

**ARHI Art History****Fall Term 2002**

5010	SURVEY WESTERN ART I	100	U:6	L:40	Ms. Lawton	08:30-09:40 MWF	WRIS 224
5011	TUTORIAL IN ART HISTORY	190	U:Variable		SIG Staff	Arranged	
5012	INDEPENDENT STUDY IN ART HIST	199	U:Variable		SIG Staff	Arranged	
5013	ART OF THE HELLENISTIC AGE ARHI 100 or sophomore standing	202	U:6		Ms. Lawton	11:10-12:20 MWF	WRIS 221
5796	LATER MEDIEVAL ART & ARCH ARHI 100 or sophomore standing	212	U:6		Mr. Orr	09:00-10:50 TR	WRIS 221
5014	ART OF THE 19TH CENTURY ARHI 102	240	U:6		Ms. Boylan	01:30-02:40 MWF	WRIS 221
5015	TUTORIAL IN ART HISTORY	390	U:Variable		SIG Staff	Arranged	
5016	INDEPENDENT STUDY IN ART HIST	399	U:Variable		SIG Staff	Arranged	
5018	TUTORIAL IN ART HISTORY	590	U:Variable		SIG Staff	Arranged	
5019	INDEPENDENT STUDY IN ART HIST	599	U:Variable		SIG Staff	Arranged	
5020	TUTORIAL IN ART HISTORY	690	U:Variable		SIG Staff	Arranged	
5021	INDEPENDENT STUDY IN ART HIST	699	U:Variable		SIG Staff	Arranged	

**ARHI Art History****Winter Term 2003**

1007	SURVEY II:RENAISS TO MODERN	102	U:6	L:40	Ms. Boylan	09:50-11:00 MWF	WRIS 224
1008	TUTORIAL IN ART HISTORY	190	U:Variable		SIG Staff	Arranged	
1009	INDEPENDENT STUDY IN ART HIST	199	U:Variable		SIG Staff	Arranged	
1011	ART OF THE ITALIAN RENAISSANCE ARHI 102 or sophomore standing	220	U:6		Mr. Orr	08:30-09:40 MWF	WRIS 221
1012	ART OF THE 20TH CENTURY ARHI 100 or 102	242	U:6	L:35	Ms. Boylan	01:30-02:40 MWF	WRIS 224
1013	TUTORIAL IN ART HISTORY	390	U:Variable		SIG Staff	Arranged	
1014	INDEPENDENT STUDY IN ART HIST	399	U:Variable		SIG Staff	Arranged	
1844	SEM:ART AND PROPAGANDA One 200-300-level art history course	552	U:6	L:15	Mr. Orr	09:00-10:50 TR	WRIS 221
1015	INTERNSHIP ART MUSEUM PRACTICE Junior standing, major in ART, ARHI, or ANTH; ARHI 100 or ARHI 102; at least one 200 or 300 level ARHI course; and consent of instructor	580	U:6		Mr. Lewis	09:50-11:00 M	Arranged
1016	TUTORIAL IN ART HISTORY	590	U:Variable		SIG Staff	Arranged	
1017	INDEPENDENT STUDY IN ART HIST	599	U:Variable		SIG Staff	Arranged	
1018	TUTORIAL IN ART HISTORY	690	U:Variable		SIG Staff	Arranged	
1019	INDEPENDENT STUDY IN ART HIST	699	U:Variable		SIG Staff	Arranged	

**ARHI Art History****Spring Term 2003**

3011	SURVEY II:RENAISS TO MODERN	102	U:6	L:40	Mr. Lewis	08:30-09:40 MWF	WRIS 224
3012	TUTORIAL IN ART HISTORY	190	U:Variable		SIG Staff	Arranged	
3013	INDEPENDENT STUDY IN ART HIST	199	U:Variable		SIG Staff	Arranged	

3014	<b>AMERICAN ART</b> ARHI 102	244	U:6	L:35	Ms. Boylan	09:50-11:00 MWF	WRIS 221
3015	<b>THE ILLUMINATED BOOK</b> ARHI 100 or consent of instructor; ARHI 210 or 212 recommended	310	U:6		Mr. Orr	09:00-10:50 TR	WRIS 221
3016	<b>TUTORIAL IN ART HISTORY</b>	390	U:Variable	SIG	Staff	Arranged	
3017	<b>INDEPENDENT STUDY IN ART HIST</b>	399	U:Variable	SIG	Staff	Arranged	
3991	<b>SEMINAR: IMPRESSIONISM</b> One 200- or 300- level ARHI course.	541	U:6	L:15	Ms. Boylan	12:30-02:20 TR	WRIS 221
3018	<b>TUTORIAL IN ART HISTORY</b>	590	U:Variable	SIG	Staff	Arranged	
3019	<b>INDEPENDENT STUDY IN ART HIST</b>	599	U:Variable	SIG	Staff	Arranged	
3020	<b>TUTORIAL IN ART HISTORY</b>	690	U:Variable	SIG	Staff	Arranged	
3021	<b>INDEPENDENT STUDY IN ART HIST</b>	699	U:Variable	SIG	Staff	Arranged	