

ENG English**Fall Term 2002**

5749	LITERARY ANALYSIS	(W)	150	U:6	L:25	Ms. Hollis	09:50-11:00 MWF	MAIN 218
5750	LITERARY ANALYSIS	(W)	150	U:6	L:25	Mr. Dintenfass	02:50-04:00 MWF	MAIN 104
5751	TUTORIAL IN ENGLISH		190	U:Variable	SIG	Staff	Arranged	
5752	INDEPENDENT STUDY IN ENGLISH		199	U:Variable	SIG	Staff	Arranged	
5753	MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:30	Mr. Goldgar	02:50-04:00 MWF	MAIN 213
5754	MAJOR AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:30	Mr. Dintenfass	02:30-04:20 TR	MAIN 104
5888	LITERARY COMP: VERSE		370	U:6	L:18	Ms. Shippen	09:00-10:50 TR	MAIN 012
5755	TUTORIAL IN ENGLISH		390	U:Variable	SIG	Staff	Arranged	
5756	INDEPENDENT STUDY IN ENGLISH		399	U:Variable	SIG	Staff	Arranged	
5757	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		425	U:6		Ms. Bloom	01:30-02:40 MWF	MAIN 401
								Cross-listed as THDR 432
5758	MILTON AND THE 17TH CENTURY Junior standing, ENG 230, or consent of instructor		440	U:6		Mr. Goldgar	11:10-12:20 MWF	MAIN 213
5760	AMERICAN LIT TO THE CIVIL WAR Junior standing, ENG 230, or consent of instructor		470	U:6		Mr. Fritzell	09:00-10:50 TR	MAIN 218
5895	CONTEMP CRITICAL THEORY Junior standing or consent of the instructor		525	U:6		Mr. Spurgin	02:50-04:00 MWF	MAIN 402
5889	ADVANCED POETRY WRITING ENG 370 or consent of the instructor		565	U:6	L:12	Ms. Shippen	02:30-04:20 TR	MAIN 306
5761	TUTORIAL IN ENGLISH		590	U:Variable	SIG	Staff	Arranged	
5762	INDEPENDENT STUDY IN ENGLISH		599	U:Variable	SIG	Staff	Arranged	
5763	TUTORIAL IN ENGLISH		690	U:Variable	SIG	Staff	Arranged	
5764	INDEPENDENT STUDY IN ENGLISH		699	U:Variable	SIG	Staff	Arranged	

ENG English**Winter Term 2003**

1789	LITERARY ANALYSIS	(W)	150	U:6	L:25	Mr. Spurgin	01:30-02:40 MWF	MAIN 005
1790	TUTORIAL IN ENGLISH		190	U:Variable	SIG	Staff	Arranged	
1791	INDEPENDENT STUDY IN ENGLISH		199	U:Variable	SIG	Staff	Arranged	
1792	MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:30	Ms. Bloom	09:00-10:50 TR	MAIN 216
1793	MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing		240	U:6	L:30	Mr. Goldgar	02:50-04:00 MWF	MAIN 211
1794	LITERARY COMP: FICTION		360	U:6	L:18	Mr. Dintenfass	02:30-04:20 TR	BUCH 204
1795	TUTORIAL IN ENGLISH		390	U:Variable	SIG	Staff	Arranged	
1796	INDEPENDENT STUDY IN ENGLISH		399	U:Variable	SIG	Staff	Arranged	
1797	STUDIES IN MEDIEVAL LITERATURE Junior standing, ENG 230, or consent of instructor		420	U:6		Ms. Bloom	02:30-04:20 TR	MAIN 104
1798	18TH CENTURY LITERATURE Junior standing, ENG 230, or consent of instructor		450	U:6		Mr. Goldgar	11:10-12:20 MWF	MAIN 211
1799	AMER LIT: CIV WAR TO GRT DEPR Junior standing, ENG 250, or consent of instructor		475	U:6		Mr. Fritzell	01:30-02:40 MWF	MAIN 003

1800	MODERN POETRY Junior standing, ENG 240, or consent of instructor		485	U:6		Ms. Hollis	09:50-11:00 MWF	MAIN 306
1801	MODERN AMERICAN FICTION Junior standing, ENG 250, or consent of instructor		495	U:6		Mr. Dintenfass	02:50-04:00 MWF	MAIN 104
1802	LIT OF THE HARLEM RENAISSANCE Junior standing, ENG 250 or 260, or consent of instructor	(D)	510	U:6 Cross-listed as ETST 561		Ms. Hoffmann	12:30-02:20 TR	MAIN 104
1804	TUTORIAL IN ENGLISH		590	U:Variable	SIG	Staff	Arranged	
1805	INDEPENDENT STUDY IN ENGLISH		599	U:Variable	SIG	Staff	Arranged	
1806	TUTORIAL IN ENGLISH		690	U:Variable	SIG	Staff	Arranged	
1807	INDEPENDENT STUDY IN ENGLISH		699	U:Variable	SIG	Staff	Arranged	

ENG English

Spring Term 2003

3768	LITERARY ANALYSIS	(W)	150	U:6	L:25	Ms. Hoffmann	02:50-04:00 MWF	MAIN 104
3769	LITERARY ANALYSIS	(W)	150	U:6	L:25	Mr. Goldgar	11:10-12:20 MWF	MAIN 211
3770	TUTORIAL IN ENGLISH		190	U:Variable	SIG	Staff	Arranged	
3771	INDEPENDENT STUDY IN ENGLISH		199	U:Variable	SIG	Staff	Arranged	
3772	MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing		240	U:6	L:30	Ms. Hollis	09:50-11:00 MWF	MAIN 012
3773	MAJOR AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:30	Mr. Fritzell	11:10-12:20 MWF	MAIN 216
3774	LITERARY COMP: NON-FICTION Junior standing or consent of instructor	(W)	350	U:6	L:18	Mr. Fritzell	12:30-02:20 TR	MAIN 203
3775	TUTORIAL IN ENGLISH		390	U:Variable	SIG	Staff	Arranged	
3776	INDEPENDENT STUDY IN ENGLISH		399	U:Variable	SIG	Staff	Arranged	
3777	SATIRE Junior standing or consent of instructor		400	U:6		Mr. Goldgar	02:50-04:00 MWF	MAIN 211
3778	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		425	U:6 Cross-listed as THDR 432		Ms. Bloom	12:30-02:20 TR	MAIN 401
3779	RENAISSANCE DRAMA Junior standing, ENG 230, or consent of instructor		435	U:6 Cross-listed as THDR 436		Ms. Bloom	09:00-10:50 TR	MAIN 306
3780	MODERN BRITISH FICTION Junior standing, ENG 240, or consent of instructor		480	U:6		Ms. Hollis	02:50-04:00 MWF	BRIG 317
3781	GENDER & BRIT/AMER MODERN LIT Junior standing, an intermediate course in English, or consent of instructor	(D)	515	U:6 Cross-listed as GEST 445		Ms. Hoffmann	02:30-04:20 TR	MAIN 203
	THE ENGLISH LANGUAGE LING 105 or 150 or consent of instructor		530	U:6 Cross-listed as LING 530		Ms. Lanouette	09:50-11:00 MWF	MAIN 306
3788	ADVANCED FICTION WRITING ENG 360 or permission of the instructor.		560	U:6	L:15	Mr. Dintenfass	09:00-10:50 TR	BRIG 206
3783	TUTORIAL IN ENGLISH		590	U:Variable	SIG	Staff	Arranged	
3784	INDEPENDENT STUDY IN ENGLISH		599	U:Variable	SIG	Staff	Arranged	
3785	TUTORIAL IN ENGLISH		690	U:Variable	SIG	Staff	Arranged	
3786	INDEPENDENT STUDY IN ENGLISH		699	U:Variable	SIG	Staff	Arranged	