

ARHI Art History**Fall Term 2003**

5592	SURVEY I: ANCIENT TO MEDIEVAL	100	U:6	SIG	Ms. Lawton	08:30-09:40 MWF	WRIS 224
5593	TUTORIAL IN ART HISTORY	190	U:Variable	SIG	Staff	Arranged	
5594	INDEPENDENT STUDY IN ART HIST	199	U:Variable	SIG	Staff	Arranged	
5595	ARCHAIC & CLASSICAL GREEK ART ARHI 100 or sophomore standing	200	U:6 Cross-listed as CLAS 340	SIG	Ms. Lawton	11:10-12:20 MWF	WRIS 221
5596	EARLY MEDIEVAL ART & ARCH ARHI 100 or sophomore standing	210	U:6	SIG	Mr. Orr	08:30-09:40 MWF	WRIS 221
5597	ART OF THE 20TH CENTURY ARHI 100 or 102	242	U:6	L:35 SIG	Ms. Boylan	09:50-11:00 MWF	WRIS 224
5598	TUTORIAL IN ART HISTORY	390	U:Variable	SIG	Staff	Arranged	
5599	INDEPENDENT STUDY IN ART HIST	399	U:Variable	SIG	Staff	Arranged	
5600	TUTORIAL IN ART HISTORY	590	U:Variable	SIG	Staff	Arranged	
5601	INDEPENDENT STUDY IN ART HIST	599	U:Variable	SIG	Staff	Arranged	
5602	TUTORIAL IN ART HISTORY	690	U:Variable	SIG	Staff	Arranged	
5603	INDEPENDENT STUDY IN ART HIST	699	U:Variable	SIG	Staff	Arranged	

ARHI Art History**Winter Term 2004**

1611	SURVEY II: RENAISS TO MODERN	102	U:6	SIG	Ms. Boylan	09:50-11:00 MWF	WRIS 224
1612	TUTORIAL IN ART HISTORY	190	U:Variable	SIG	Staff	Arranged	
1613	INDEPENDENT STUDY IN ART HIST	199	U:Variable	SIG	Staff	Arranged	
1614	ROMAN ART ARHI 100 or sophomore standing	204	U:6 Cross-listed as CLAS 350	SIG	Ms. Lawton	11:10-12:20 MWF	WRIS 221
1615	NORTHERN RENAISSANCE ART ARHI 102 or sophomore standing	222	U:6	SIG	Mr. Orr	08:30-09:40 MWF	WRIS 221
1616	AMERICAN ART ARHI 102	244	U:6	L:35 SIG	Ms. Boylan	01:30-02:40 MWF	WRIS 221
1617	TUTORIAL IN ART HISTORY	390	U:Variable	SIG	Staff	Arranged	
1618	INDEPENDENT STUDY IN ART HIST	399	U:Variable	SIG	Staff	Arranged	
1619	SEM: PORTRAITURE One 200 or 300-level art history course	550	U:6	L:15 SIG	Ms. Lawton	09:00-10:50 TR	WRIS 221
1620	INTERNSHIP ART MUSEUM PRACTICE Junior standing, major in ART, ARHI, or ANTH; ARHI 100 or ARHI 102; at least one 200 or 300 level ARHI course; and consent of instructor	580	U:6	SIG	Mr. Lewis	09:50-11:00 M Arranged	WRIS 221
1621	TUTORIAL IN ART HISTORY	590	U:Variable	SIG	Staff	Arranged	
1622	INDEPENDENT STUDY IN ART HIST	599	U:Variable	SIG	Staff	Arranged	
1623	TUTORIAL IN ART HISTORY	690	U:Variable	SIG	Staff	Arranged	
1624	INDEPENDENT STUDY IN ART HIST	699	U:Variable	SIG	Staff	Arranged	

ARHI Art History**Spring Term 2004**

3612	SURVEY II: RENAISS TO MODERN	102	U:6		Mr. Orr	11:10-12:20 MWF	WRIS 224
3613	TUTORIAL IN ART HISTORY	190	U:Variable	SIG	Staff	Arranged	

3614	INDEPENDENT STUDY IN ART HIST		199	U:Variable	SIG	Staff		Arranged	
3615	ART OF THE HELLENISTIC AGE ARHI 100 or sophomore standing		202	U:6 Cross-listed as CLAS 345		Ms. Lawton		09:50-11:00 MWF	WRIS 221
3616	LATER MEDIEVAL ART & ARCH ARHI 100 or sophomore standing		212	U:6		Mr. Orr		08:30-09:40 MWF	WRIS 221
3966	LATIN AMERICAN VISUAL ART One 400-level Spanish course, its equivalent, or consent of the instructor.	(G,A,M)	271	U:6 Cross-listed as SPAN 576	L:15	Mr. Fares		01:30-02:40 MWF	MAIN 401
3618	AFRICAN-AMERICAN ART	(D)	272	U:6 Cross-listed as ETST 290	L:50	Ms. Boylan		12:30-02:20 TR	WRIS 224
3620	WOMEN IN CLASSICAL ANTIQUITY Sophomore standing	(D,S)	302	U:6 Cross-listed as CLAS 355, GEST 215	L:15	Ms. Lawton		09:00-10:50 TR	WRIS 221
3621	TUTORIAL IN ART HISTORY		390	U:Variable	SIG	Staff		Arranged	
3622	INDEPENDENT STUDY IN ART HIST		399	U:Variable	SIG	Staff		Arranged	
3623	TUTORIAL IN ART HISTORY		590	U:Variable	SIG	Staff		Arranged	
3624	INDEPENDENT STUDY IN ART HIST		599	U:Variable	SIG	Staff		Arranged	
3625	TUTORIAL IN ART HISTORY		690	U:Variable	SIG	Staff		Arranged	
3626	INDEPENDENT STUDY IN ART HIST		699	U:Variable	SIG	Staff		Arranged	