MUCA	Music Composition & Arranging					Fa	all Term 2004	
5748	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
5886	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Turner	Arranged	
5749	JAZZ COMPOSITION & ARRANGING I MUTH 240	331	U:3		APR	Mr. Sturm	01:30-02:30 TR	SHAT 046
5750	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf	Arranged	
5887	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Turner	Arranged	
5751	TUTORIAL IN COMP & ARR	390	U:Variable		APR	Staff	Arranged	
5752	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor.	530	U:3		APR	Mr. Sturm	Arranged	
5753	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf	Arranged	
5754	TUTORIAL IN COMP & ARR	590	U:Variable		APR	Staff	Arranged	
5755	INTERNSHIP IN COMP & ARR	595	U:Variable		APR	Staff	Arranged	
5756	INDEP STUDY IN COMP & ARR	599	U:Variable		APR	Staff	Arranged	
5757	TUTORIAL IN COMP & ARR	690	U:Variable		APR	Staff	Arranged	
5758	INTERNSHIP IN COMP & ARR	695	U:Variable		APR	Staff	Arranged	
5759	INDEP STUDY IN COMP & ARR	699	U:Variable		APR	Staff	Arranged	
MUCA	Music Composition & Arranging					w	inter Term 2005	
1767	FUNDAMENTALS OF COMPOSITION	100	U:3	L:4	APR	Mr. Turner	Arranged	
1768	TECHNICUES CONTEND COMPOSED I	201	U:3	L:6	APR	Ms. Metcalf	09:50-11:00 TR	MUSI 142
	TECHNIQUES CONTEMP COMPOSER I							WU31 142
1935	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20	APR	Mr. Turner	10:00-11:00 TR	SHAT 046
1935 1771	JAZZ IMPROVISATION I		U:3 U:3	L:20	APR APR	Mr. Turner Ms. Metcalf	10:00-11:00 TR Arranged	
	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION	220		L:20				
1771	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION	220 250	U:3	L:20	APR	Ms. Metcalf	Arranged	
1771 1927	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II	220 250 250	U:3	L:20	APR APR	Ms. Metcalf Mr. Turner	Arranged Arranged	SHAT 046
1771 1927 1772	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION	220 250 250 332	U:3 U:3 U:3	L:20	APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm	Arranged Arranged 01:30-02:30 TR	SHAT 046
1771 1927 1772 1773	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION	220 250 250 332 350	U:3 U:3 U:3 U:3	L:20	APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm Ms. Metcalf	Arranged Arranged 01:30-02:30 TR Arranged	SHAT 046
1771 1927 1772 1773	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 TUTORIAL IN COMP & ARR ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or	220 250 250 332 350	U:3 U:3 U:3 U:3	L:20	APR APR APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm Ms. Metcalf Mr. Turner	Arranged Arranged 01:30-02:30 TR Arranged Arranged	SHAT 046
1771 1927 1772 1773 1929	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 TUTORIAL IN COMP & ARR ADVANCED JAZZ WRITING SKILLS	220 250 250 332 350 350	U:3 U:3 U:3 U:3 U:3 U:3	L:20	APR APR APR APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm Ms. Metcalf Mr. Turner Staff	Arranged Arranged 01:30-02:30 TR Arranged Arranged Arranged	SHAT 046
1771 1927 1772 1773 1929 1774	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 TUTORIAL IN COMP & ARR ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	220 250 250 332 350 350 390 530	U:3 U:3 U:3 U:3 U:3 U:3 U:Variable U:3	L:20	APR APR APR APR APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm Ms. Metcalf Mr. Turner Staff Mr. Sturm	Arranged Arranged 01:30-02:30 TR Arranged Arranged Arranged Arranged	SHAT 046
1771 1927 1772 1773 1929 1774 1775	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 TUTORIAL IN COMP & ARR ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor ADVANCED COMPOSITION Two terms minimum of MUCA 350	220 250 250 332 350 350 390 530	U:3 U:3 U:3 U:3 U:3 U:3 U:Variable U:3 U:3	L:20	APR APR APR APR APR APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm Ms. Metcalf Mr. Turner Staff Mr. Sturm Ms. Metcalf	Arranged Arranged 01:30-02:30 TR Arranged Arranged Arranged Arranged Arranged Arranged	SHAT 046
1771 1927 1772 1773 1929 1774 1775	JAZZ IMPROVISATION I MUTH 240 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 TUTORIAL IN COMP & ARR ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor ADVANCED COMPOSITION Two terms minimum of MUCA 350 TUTORIAL IN COMP & ARR	220 250 250 332 350 350 390 530 550	U:3 U:3 U:3 U:3 U:3 U:Variable U:3 U:Variable	L:20	APR APR APR APR APR APR APR APR APR	Ms. Metcalf Mr. Turner Mr. Sturm Ms. Metcalf Mr. Turner Staff Mr. Sturm Ms. Metcalf Staff	Arranged Arranged 01:30-02:30 TR Arranged Arranged Arranged Arranged Arranged Arranged Arranged	SHAT 046

1781	INTERNSHIP IN COMP & ARR	695	U:Variable		APR	Staff	Arranged	
1782	INDEP STUDY IN COMP & ARR	699	U:Variable		APR	Staff	Arranged	
MUCA	Music Composition & Arranging —					Spi	ring Term 2005	
3785	FUNDAMENTALS OF COMPOSITION	100	U:3	L:4	APR	Ms. Metcalf	11:10-12:20 W Arranged	MUSI 146
3941	JAZZ IMPROVISATION II MUCA 220	221	U:3	L:20		Mr. Turner	10:00-11:00 TR	SHAT 046
3788	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
3789	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Turner	Arranged	
3790	JAZZ COMP & ARRANGING III MUCA 332	333	U:3			Mr. Sturm	01:30-02:30 TR	SHAT 046
3791	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf	Arranged	
3935	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Turner	Arranged	
3792	TUTORIAL IN COMP & ARR	390	U:Variable		APR	Staff	Arranged	
3793	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm	Arranged	
3794	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf	Arranged	
3795	TUTORIAL IN COMP & ARR	590	U:Variable		APR	Staff	Arranged	
3796	INTERNSHIP IN COMP & ARR	595	U:Variable		APR	Staff	Arranged	
3797	INDEP STUDY IN COMP & ARR	599	U:Variable		APR	Staff	Arranged	
3798	TUTORIAL IN COMP & ARR	690	U:Variable		APR	Staff	Arranged	
3799	INTERNSHIP IN COMP & ARR	695	U:Variable		APR	Staff	Arranged	
3800	INDEP STUDY IN COMP & ARR	699	U:Variable		APR	Staff	Arranged	