MUIN	Applied Music Indiv Instruct					Fall Term 2004
5435	ELEMENTARY ORGAN Credit awarded upon completion of three terms of study	102	U:2	APR	Ms. Handford	Arranged
5436	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Bozeman	Arranged
5437	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Bozeman	Arranged
5438	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Swan	Arranged
5439	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Leigh-Post	Arranged
5440	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Michaels	Arranged
5441	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Spears	Arranged
5442	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Taniguchi	Arranged
5986	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Post	Arranged
5443	ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study	104	U:2	APR	Mr. Miller	Arranged
5444	ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study	104	U:2	APR	Mr. Tran Ngoc	Arranged
5445	ELEMENTARY VIOLA Credit awarded upon completion of three terms of study	105	U:2	APR	Mr. Michelic	Arranged
5446	ELEMENTARY CELLO Credit awarded upon completion of three terms of study	106	U:2	APR	Ms. Anthony	Arranged
5447	ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study	107	U:2	APR	Mr. Urness	Arranged
5448	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Mr. Wysock	Arranged
5449	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Mr. Peplin	Arranged
5450	ELEMENTARY FLUTE Credit awarded upon completion of three terms of study	109	U:2	APR	Ms. Jordheim	Arranged
5451	ELEMENTARY FLUTE Credit awarded upon completion of three terms of study	109	U:2	APR	Ms. Whitman	Arranged
5452	ELEMENTARY OBOE Credit awarded upon completion of three terms of study	110	U:2	APR	Mr. Niblock	Arranged
5453	ELEMENTARY CLARINET Credit awarded upon completion of three terms of study	111	U:2	APR	Mr. Fan	Arranged
5454	ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study	112	U:2	APR	Mr. Jordheim	Arranged
5455	ELEMENTARY BASSOON Credit awarded upon completion of three terms of study	113	U:2	APR	Mr. Perkins	Arranged
5456	ELEMENTARY HORN Credit awarded upon completion of three terms of study	114	U:2	APR	Mr. DeCorsey	Arranged
5457	ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study	115	U:2	APR	Mr. Daniel	Arranged
5458	ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study	116	U:2	APR	Mr. Keelan	Arranged
5459	ELEMENTARY EUPHONIUM	117	U:2	APR	Mr. Erickson	Arranged
5460	ELEMENTARY TUBA	118	U:2	APR	Mr. Erickson	Arranged
5461	ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study	119	U:2	APR	Ms. Handford	Arranged
5462	ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study	120	U:2	APR	Mr. Richeson	Arranged
5463	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Washatka	Arranged

5464	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Urness	Arranged	
5465	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Ms. Salerno	Arranged	
5466	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Peplin	Arranged	
5467	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Turner	Arranged	
5468	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Novgorodsky	Arranged	
5469	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Kim	Arranged	
5470	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Perry	Arranged	
5985	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Ms. Walby	Arranged	
5999	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Staff	#NAME!	#NAME!
5471	ORGAN BA NON-MAJOR	202	U:3 OR 6	APR	Ms. Handford	Arranged	
5472	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Bozeman	Arranged	
5473	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Bozeman	Arranged	
5474	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Swan	Arranged	
5475	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Leigh-Post	Arranged	
5476	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Michaels	Arranged	
5477	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Spears	Arranged	
5478	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Taniguchi	Arranged	
5987	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Post	Arranged	
5479	VIOLIN BA NON-MAJOR	204	U:3 OR 6	APR	Mr. Miller	Arranged	
5480	VIOLIN BA NON-MAJOR	204	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged	
5481	VIOLA BA NON-MAJOR	205	U:3 OR 6	APR	Mr. Michelic	Arranged	
5482	CELLO BA NON-MAJOR	206	U:3 OR 6	APR	Ms. Anthony	Arranged	
5483	DOUBLEBASS BA NON-MAJOR	207	U:3 OR 6	APR	Mr. Urness	Arranged	
5484	GUITAR BA NON-MAJOR	208	U:3 OR 6	APR	Mr. Wysock	Arranged	
5485	GUITAR BA NON-MAJOR	208	U:3 OR 6	APR	Mr. Peplin	Arranged	
5486	FLUTE BA NON-MAJOR	209	U:3 OR 6	APR	Ms. Jordheim	Arranged	
5487	FLUTE BA NON-MAJOR	209	U:3 OR 6	APR	Ms. Whitman	Arranged	
5488	OBOE BA NON-MAJOR	210	U:3 OR 6	APR	Mr. Niblock	Arranged	
5489	CLARINET BA NON-MAJOR	211	U:3 OR 6	APR	Mr. Fan	Arranged	
5490	SAXOPHONE BA NON-MAJOR	212	U:3 OR 6	APR	Mr. Jordheim	Arranged	
5491	BASSOON BA NON-MAJOR	213	U:3 OR 6	APR	Mr. Perkins	Arranged	

5492	HORN BA NON-MAJOR	214	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5493	TRUMPET BA NON-MAJOR	215	U:3 OR 6	APR	Mr. Daniel	Arranged
5494	TROMBONE BA NON-MAJOR	216	U:3 OR 6	APR	Mr. Keelan	Arranged
5495	EUPHONIUM BA NON-MAJOR	217	U:3 OR 6	APR	Mr. Erickson	Arranged
5496	TUBA BA NON-MAJOR	218	U:3 OR 6	APR	Mr. Erickson	Arranged
5497	HARPSICHORD BA NON-MAJOR	219	U:3 OR 6	APR	Ms. Handford	Arranged
5498	PERCUSSION BA NON-MAJOR	220	U:3 OR 6	APR	Mr. Richeson	Arranged
5499	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Washatka	Arranged
5500	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Urness	Arranged
5501	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Ms. Salerno	Arranged
5502	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Peplin	Arranged
5503	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Turner	Arranged
5504	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
5505	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Kim	Arranged
5506	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Perry	Arranged
5507	ORGAN BA MUS MAJOR PRE-Q	232	U:3 OR 6	APR	Ms. Handford	Arranged
5508	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Bozeman	Arranged
5509	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Bozeman	Arranged
5510	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
5511	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Michaels	Arranged
5512	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Spears	Arranged
5513	VIOLIN BA MUS MAJOR PRE-Q	234	U:3 OR 6	APR	Mr. Miller	Arranged
5514	VIOLIN BA MUS MAJOR PRE-Q	234	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
5515	VIOLA BA MUS MAJOR PRE-Q	235	U:3 OR 6	APR	Mr. Michelic	Arranged
5516	CELLO BA MUS MAJOR PRE-Q	236	U:3 OR 6	APR	Ms. Anthony	Arranged
5517	DOUBLEBASS BA MUS MAJOR PRE-Q	237	U:3 OR 6	APR	Mr. Urness	Arranged
5518	GUITAR BA MUS MAJOR PRE-Q	238	U:3 OR 6	APR	Mr. Wysock	Arranged
5519	GUITAR BA MUS MAJOR PRE-Q	238	U:3 OR 6	APR	Mr. Peplin	Arranged
5520	FLUTE BA MUS MAJOR PRE-Q	239	U:3 OR 6	APR	Ms. Jordheim	Arranged
5521	FLUTE BA MUS MAJOR PRE-Q	239	U:3 OR 6	APR	Ms. Whitman	Arranged
5522	OBOE BA MUS MAJOR PRE-Q	240	U:3 OR 6	APR	Mr. Niblock	Arranged

5523	CLARINET BA MUS MAJOR PRE-Q	241	U:3 OR 6	APR	Mr. Fan	Arranged
5524	SAXOPHONE BA MUS MAJOR PRE-Q	242	U:3 OR 6	APR	Mr. Jordheim	Arranged
5525	BASSOON BA MUS MAJOR PRE-Q	243	U:3 OR 6	APR	Mr. Perkins	Arranged
5526	HORN BA MUS MAJOR PRE-Q	244	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5527	TRUMPET BA MUS MAJOR PRE-Q	245	U:3 OR 6	APR	Mr. Daniel	Arranged
5528	TROMBONE BA MUS MAJOR PRE-Q	246	U:3 OR 6	APR	Mr. Keelan	Arranged
5529	EUPHONIUM BA MUS MAJOR PRE-Q	247	U:3 OR 6	APR	Mr. Erickson	Arranged
5530	TUBA BA MUS MAJOR PRE-Q	248	U:3 OR 6	APR	Mr. Erickson	Arranged
5531	HARPSICHORD BA MUS MAJOR PRE-Q	249	U:3 OR 6	APR	Ms. Handford	Arranged
5532	PERCUSSION BA MUS MAJOR PRE-Q	250	U:3 OR 6	APR	Mr. Richeson	Arranged
5533	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Washatka	Arranged
5534	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Urness	Arranged
5535	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Ms. Salerno	Arranged
5536	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Peplin	Arranged
5537	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Turner	Arranged
5538	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
5539	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Kim	Arranged
5540	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Perry	Arranged
5541	ORGAN BM 2ND INSTRUMENT	262	U:3 OR 6	APR	Ms. Handford	Arranged
5542	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Bozeman	Arranged
5543	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Bozeman	Arranged
5544	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Swan	Arranged
5545	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
5546	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Michaels	Arranged
5547	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Spears	Arranged
5988	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Post	Arranged
5548	VIOLIN BM 2ND INSTRUMENT	264	U:3 OR 6	APR	Mr. Miller	Arranged
5549	VIOLIN BM 2ND INSTRUMENT	264	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
5550	VIOLA BM 2ND INSTRUMENT	265	U:3 OR 6	APR	Mr. Michelic	Arranged
5551	CELLO BM 2ND INSTRUMENT	266	U:3 OR 6	APR	Ms. Anthony	Arranged
5552	DOUBLEBASS BM 2ND INSTRUMENT	267	U:3 OR 6	APR	Mr. Urness	Arranged

5553	GUITAR BM 2ND INSTRUMENT	268	U:3 OR 6	APR	Mr. Wysock	Arranged
5554	GUITAR BM 2ND INSTRUMENT	268	U:3 OR 6	APR	Mr. Peplin	Arranged
5555	FLUTE BM 2ND INSTRUMENT	269	U:3 OR 6	APR	Ms. Jordheim	Arranged
5556	FLUTE BM 2ND INSTRUMENT	269	U:3 OR 6	APR	Ms. Whitman	Arranged
5557	OBOE BM 2ND INSTRUMENT	270	U:3 OR 6	APR	Mr. Niblock	Arranged
5558	CLARINET BM 2ND INSTRUMENT	271	U:3 OR 6	APR	Mr. Fan	Arranged
5559	SAXOPHONE BM 2ND INSTRUMENT	272	U:3 OR 6	APR	Mr. Jordheim	Arranged
5560	BASSOON BM 2ND INSTRUMENT	273	U:3 OR 6	APR	Mr. Perkins	Arranged
5561	HORN BM 2ND INSTRUMENT	274	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5562	TRUMPET BM 2ND INSTRUMENT	275	U:3 OR 6	APR	Mr. Daniel	Arranged
5563	TROMBONE BM 2ND INSTRUMENT	276	U:3 OR 6	APR	Mr. Keelan	Arranged
5564	EUPHONIUM BM 2ND INSTRUMENT	277	U:3 OR 6	APR	Mr. Erickson	Arranged
5565	TUBA BM 2ND INSTRUMENT	278	U:3 OR 6	APR	Mr. Erickson	Arranged
5566	HARPSICHORD BM 2ND INSTRUMENT	279	U:3 OR 6	APR	Ms. Handford	Arranged
5567	PERCUSSION BM 2ND INSTRUMENT	280	U:3 OR 6	APR	Mr. Richeson	Arranged
5568	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Washatka	Arranged
5569	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Urness	Arranged
5570	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Ms. Salerno	Arranged
5571	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Peplin	Arranged
5572	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Turner	Arranged
5573	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
5574	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Kim	Arranged
5575	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Perry	Arranged
5576	ORGAN BA MUS MAJOR POST-Q	332	U:3 OR 6	APR	Ms. Handford	Arranged
5577	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Bozeman	Arranged
5578	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Mr. Bozeman	Arranged
5579	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
5580	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Michaels	Arranged
5581	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Mr. Spears	Arranged
5582	VIOLIN BA MUS MAJOR POST-Q	334	U:3 OR 6	APR	Mr. Miller	Arranged
5583	VIOLIN BA MUS MAJOR POST-Q	334	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged

5584	VIOLA BA MUS MAJOR POST-Q	335	U:3 OR 6	APR	Mr. Michelic	Arranged
5585	CELLO BA MUS MAJOR POST-Q	336	U:3 OR 6	APR	Ms. Anthony	Arranged
5586	DOUBLEBASS BA MUS MAJOR POST-Q	337	U:3 OR 6	APR	Mr. Urness	Arranged
5587	GUITAR BA MUS MAJOR POST-Q	338	U:3 OR 6	APR	Mr. Wysock	Arranged
5588	FLUTE BA MUS MAJOR POST-Q	339	U:3 OR 6	APR	Ms. Jordheim	Arranged
5589	FLUTE BA MUS MAJOR POST-Q	339	U:3 OR 6	APR	Ms. Whitman	Arranged
5590	OBOE BA MUS MAJOR POST-Q	340	U:3 OR 6	APR	Mr. Niblock	Arranged
5591	CLARINET BA MUS MAJOR POST-Q	341	U:3 OR 6	APR	Mr. Fan	Arranged
5592	SAXOPHONE BA MUS MAJOR POST-Q	342	U:3 OR 6	APR	Mr. Jordheim	Arranged
5593	BASSOON BA MUS MAJOR POST-Q	343	U:3 OR 6	APR	Mr. Perkins	Arranged
5594	HORN BA MUS MAJOR POST-Q	344	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5595	TRUMPET BA MUS MAJOR POST-Q	345	U:3 OR 6	APR	Mr. Daniel	Arranged
5596	TROMBONE BA MUS MAJOR POST-Q	346	U:3 OR 6	APR	Mr. Keelan	Arranged
5597	EUPHONIUM BA MUS MAJOR POST-Q	347	U:3 OR 6	APR	Mr. Erickson	Arranged
5598	TUBA BA MUS MAJOR POST-Q	348	U:3 OR 6	APR	Mr. Erickson	Arranged
5599	HARPSICHORD BA MUS MAJOR PST-Q	349	U:3 OR 6	APR	Ms. Handford	Arranged
5600	PERCUSSION BA MUS MAJOR POST-Q	350	U:3 OR 6	APR	Mr. Richeson	Arranged
5601	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Washatka	Arranged
5602	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Urness	Arranged
5603	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Ms. Salerno	Arranged
5604	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Peplin	Arranged
5605	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Turner	Arranged
5606	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
5607	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Kim	Arranged
5608	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Perry	Arranged
5609	ORGAN BM PRE-Q	362	U:3 OR 6	APR	Ms. Handford	Arranged
5610	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Bozeman	Arranged
5611	VOICE BM PRE-Q	363	U:3 OR 6	APR	Mr. Bozeman	Arranged
5612	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
5613	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Michaels	Arranged
5614	VOICE BM PRE-Q	363	U:3 OR 6	APR	Mr. Spears	Arranged

5615	VIOLIN BM PRE-Q	364	U:3 OR 6	APR	Mr. Miller	Arranged
5616	VIOLIN BM PRE-Q	364	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
5617	VIOLA BM PRE-Q	365	U:3 OR 6	APR	Mr. Michelic	Arranged
5618	CELLO BM PRE-Q	366	U:3 OR 6	APR	Ms. Anthony	Arranged
5619	DOUBLEBASS BM PRE-Q	367	U:3 OR 6	APR	Mr. Urness	Arranged
5620	GUITAR BM PRE-Q	368	U:3 OR 6	APR	Mr. Wysock	Arranged
5621	FLUTE BM PRE-Q	369	U:3 OR 6	APR	Ms. Jordheim	Arranged
5622	FLUTE BM PRE-Q	369	U:3 OR 6	APR	Ms. Whitman	Arranged
5623	OBOE BM PRE-Q	370	U:3 OR 6	APR	Mr. Niblock	Arranged
5624	CLARINET BM PRE-Q	371	U:3 OR 6	APR	Mr. Fan	Arranged
5625	SAXOPHONE BM PRE-Q	372	U:3 OR 6	APR	Mr. Jordheim	Arranged
5626	BASSOON BM PRE-Q	373	U:3 OR 6	APR	Mr. Perkins	Arranged
5627	HORN BM PRE-Q	374	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5628	TRUMPET BM PRE-Q	375	U:3 OR 6	APR	Mr. Daniel	Arranged
5629	TROMBONE BM PRE-Q	376	U:3 OR 6	APR	Mr. Keelan	Arranged
5630	EUPHONIUM BM PRE-Q	377	U:3 OR 6	APR	Mr. Erickson	Arranged
5631	TUBA BM PRE-Q	378	U:3 OR 6	APR	Mr. Erickson	Arranged
5632	HARPSICHORD BM PRE-Q	379	U:3 OR 6	APR	Ms. Handford	Arranged
5633	PERCUSSION BM PRE-Q	380	U:3 OR 6	APR	Mr. Richeson	Arranged
5634	TUTORIAL IN INDIV PERF INSTRUC	390	U:Variable	APR	Staff	Arranged
5635	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Washatka	Arranged
5636	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Urness	Arranged
5637	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Ms. Salerno	Arranged
5638	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Peplin	Arranged
5639	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Turner	Arranged
5640	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
5641	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Kim	Arranged
5642	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Perry	Arranged
5643	ORGAN BM NON-PERF POST-Q	462	U:3 OR 6	APR	Ms. Handford	Arranged
5644	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Bozeman	Arranged
5645	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Mr. Bozeman	Arranged

5646	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
5647	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Michaels	Arranged
5648	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Mr. Spears	Arranged
5649	VIOLIN BM NON-PERF POST-Q	464	U:3 OR 6	APR	Mr. Miller	Arranged
5650	VIOLIN BM NON-PERF POST-Q	464	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
5651	VIOLA BM NON-PERF POST-Q	465	U:3 OR 6	APR	Mr. Michelic	Arranged
5652	CELLO BM NON-PERF POST-Q	466	U:3 OR 6	APR	Ms. Anthony	Arranged
5653	DOUBLEBASS BM NON-PERF POST-Q	467	U:3 OR 6	APR	Mr. Urness	Arranged
5654	GUITAR BM NON-PERF POST-Q	468	U:3 OR 6	APR	Mr. Wysock	Arranged
5655	FLUTE BM NON-PERF POST-Q	469	U:3 OR 6	APR	Ms. Whitman	Arranged
5989	FLUTE BM NON-PERF POST-Q	469	U:3 OR 6	APR	Ms. Jordheim	Arranged
5656	OBOE BM NON-PERF POST-Q	470	U:3 OR 6	APR	Mr. Niblock	Arranged
5657	CLARINET BM NON-PERF POST-Q	471	U:3 OR 6	APR	Mr. Fan	Arranged
5658	SAXOPHONE BM NON-PERF POST-Q	472	U:3 OR 6	APR	Mr. Jordheim	Arranged
5659	BASSOON BM NON-PERF POST-Q	473	U:3 OR 6	APR	Mr. Perkins	Arranged
5660	HORN BM NON-PERF POST-Q	474	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5661	TRUMPET BM NON-PERF POST-Q	475	U:3 OR 6	APR	Mr. Daniel	Arranged
5662	TROMBONE BM NON-PERF POST-Q	476	U:3 OR 6	APR	Mr. Keelan	Arranged
5663	EUPHONIUM BM NON-PERF POST-Q	477	U:3 OR 6	APR	Mr. Erickson	Arranged
5664	TUBA BM NON-PERF POST-Q	478	U:3 OR 6	APR	Mr. Erickson	Arranged
5665	HARPSICHORD BM NON-PERF POST-Q	479	U:3 OR 6	APR	Ms. Handford	Arranged
5666	PERCUSSION BM NON-PERF POST-Q	480	U:3 OR 6	APR	Mr. Richeson	Arranged
5667	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Washatka	Arranged
5668	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Urness	Arranged
5669	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Ms. Salerno	Arranged
5670	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Peplin	Arranged
5671	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Turner	Arranged
5672	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
5673	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Kim	Arranged
5674	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Perry	Arranged
5675	ORGAN BM PERF POST-Q	562	U:3 OR 6	APR	Ms. Handford	Arranged

5676	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Bozeman	Arranged
5677	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Mr. Bozeman	Arranged
5678	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
5679	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Michaels	Arranged
5680	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Mr. Spears	Arranged
5681	VIOLIN BM PERF POST-Q	564	U:3 OR 6	APR	Mr. Miller	Arranged
5682	VIOLIN BM PERF POST-Q	564	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
5683	VIOLA BM PERF POST-Q	565	U:3 OR 6	APR	Mr. Michelic	Arranged
5684	CELLO BM PERF POST-Q	566	U:3 OR 6	APR	Ms. Anthony	Arranged
5685	DOUBLEBASS BM PERF POST-Q	567	U:3 OR 6	APR	Mr. Urness	Arranged
5686	GUITAR BM PERF POST-Q	568	U:3 OR 6	APR	Mr. Wysock	Arranged
5687	FLUTE BM PERF POST-Q	569	U:3 OR 6	APR	Ms. Whitman	Arranged
5688	OBOE BM PERF POST-Q	570	U:3 OR 6	APR	Mr. Niblock	Arranged
5689	CLARINET BM PERF POST-Q	571	U:3 OR 6	APR	Mr. Fan	Arranged
5690	SAXOPHONE BM PERF POST-Q	572	U:3 OR 6	APR	Mr. Jordheim	Arranged
5691	BASSOON BM PERF POST-Q	573	U:3 OR 6	APR	Mr. Perkins	Arranged
5692	HORN BM PERF POST-Q	574	U:3 OR 6	APR	Mr. DeCorsey	Arranged
5693	TRUMPET BM PERF POST-Q	575	U:3 OR 6	APR	Mr. Daniel	Arranged
5694	TROMBONE BM PERF POST-Q	576	U:3 OR 6	APR	Mr. Keelan	Arranged
5695	EUPHONIUM BM PERF POST-Q	577	U:3 OR 6	APR	Mr. Erickson	Arranged
5696	TUBA BM PERF POST-Q	578	U:3 OR 6	APR	Mr. Erickson	Arranged
5697	HARPSICHORD BM PERF POST-Q	579	U:3 OR 6	APR	Ms. Handford	Arranged
5698	PERCUSSION BM PERF POST-Q	580	U:3 OR 6	APR	Mr. Richeson	Arranged
5699	TUTORIAL IN INDIV PERF INSTRUC	590	U:Variable	APR	Staff	Arranged
5700	INTERNSHIP IN INDIV PERF INSTR	595	U:Variable	APR	Staff	Arranged
5701	INDEP STUDY INDIV PERF INSTRUC	599	U:Variable	APR	Staff	Arranged
5702	TUTORIAL IN INDIV PERF INSTRUC	690	U:Variable	APR	Staff	Arranged
5703	INTERNSHIP IN INDIV PERF INSTR	695	U:Variable	APR	Staff	Arranged
5704	INDEP STUDY INDIV PERF INSTRUC	699	U:Variable	APR	Staff	Arranged

MUIN	Applied Music Indiv Instruct					
1452	ELEMENTARY ORGAN	102	U:2	APR	Ms. Handford	Arranged
1453	Credit awarded upon completion of three terms of study ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Bozeman	Arranged
1454	Credit awarded upon completion of three terms of study ELEMENTARY VOICE Continuously described to the state of the state	103	U:2	APR	Mr. Bozeman	Arranged
1455	Credit awarded upon completion of three terms of study ELEMENTARY VOICE Credit awarded upon completion of three terms of study.	103	U:2	APR	Mr. Swan	Arranged
1456	Credit awarded upon completion of three terms of study ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Leigh-Post	Arranged
1457	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Michaels	Arranged
1458	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Spears	Arranged
1459	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Taniguchi	Arranged
2017	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Post	Arranged
1460	ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study	104	U:2	APR	Mr. Miller	Arranged
1461	ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study	104	U:2	APR	Mr. Tran Ngoc	Arranged
1462	ELEMENTARY VIOLA Credit awarded upon completion of three terms of study	105	U:2	APR	Mr. Michelic	Arranged
1463	ELEMENTARY CELLO Credit awarded upon completion of three terms of study	106	U:2	APR	Ms. Anthony	Arranged
1464	ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study	107	U:2	APR	Mr. Urness	Arranged
1465	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Mr. Wysock	Arranged
1466	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Mr. Peplin	Arranged
1467	ELEMENTARY FLUTE Credit awarded upon completion of three terms of study	109	U:2	APR	Ms. Jordheim	Arranged
1468	ELEMENTARY FLUTE Credit awarded upon completion of three terms of study	109	U:2	APR	Ms. Whitman	Arranged
1469	ELEMENTARY OBOE Credit awarded upon completion of three terms of study	110	U:2	APR	Mr. Niblock	Arranged
1470	ELEMENTARY CLARINET Credit awarded upon completion of three terms of study	111	U:2	APR	Mr. Fan	Arranged
1471	ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study	112	U:2	APR	Mr. Jordheim	Arranged
1472	ELEMENTARY BASSOON Credit awarded upon completion of three terms of study	113	U:2	APR	Mr. Perkins	Arranged
1473	ELEMENTARY HORN Credit awarded upon completion of three terms of study	114	U:2	APR	Mr. DeCorsey	Arranged
1474	ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study	115	U:2	APR	Mr. Daniel	Arranged
1475	ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study	116	U:2	APR	Mr. Keelan	Arranged
1476	ELEMENTARY EUPHONIUM	117	U:2	APR	Mr. Erickson	Arranged
1477	ELEMENTARY TUBA	118	U:2	APR	Mr. Erickson	Arranged
1478	ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study	119	U:2	APR	Ms. Handford	Arranged
1479	ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study	120	U:2	APR	Mr. Ryan	Arranged
1480	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Washatka	Arranged

1481	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Urness	Arranged
1482	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Ms. Salerno	Arranged
1483	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Peplin	Arranged
1484	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Turner	Arranged
1485	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1486	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Kim	Arranged
1487	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Padilla	Arranged
2014	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Ms. Walby	Arranged
1488	ORGAN BA NON-MAJOR	202	U:3 OR 6	APR	Ms. Handford	Arranged
1489	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Bozeman	Arranged
1490	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Bozeman	Arranged
1491	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Swan	Arranged
1492	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1493	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Michaels	Arranged
1494	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Spears	Arranged
1495	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Taniguchi	Arranged
2018	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Post	Arranged
1496	VIOLIN BA NON-MAJOR	204	U:3 OR 6	APR	Mr. Miller	Arranged
1497	VIOLIN BA NON-MAJOR	204	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
1498	VIOLA BA NON-MAJOR	205	U:3 OR 6	APR	Mr. Michelic	Arranged
1499	CELLO BA NON-MAJOR	206	U:3 OR 6	APR	Ms. Anthony	Arranged
1500	DOUBLEBASS BA NON-MAJOR	207	U:3 OR 6	APR	Mr. Urness	Arranged
1501	GUITAR BA NON-MAJOR	208	U:3 OR 6	APR	Mr. Wysock	Arranged
1502	GUITAR BA NON-MAJOR	208	U:3 OR 6	APR	Mr. Peplin	Arranged
1503	FLUTE BA NON-MAJOR	209	U:3 OR 6	APR	Ms. Jordheim	Arranged
1504	FLUTE BA NON-MAJOR	209	U:3 OR 6	APR	Ms. Whitman	Arranged
1505	OBOE BA NON-MAJOR	210	U:3 OR 6	APR	Mr. Niblock	Arranged
1506	CLARINET BA NON-MAJOR	211	U:3 OR 6	APR	Mr. Fan	Arranged
1507	SAXOPHONE BA NON-MAJOR	212	U:3 OR 6	APR	Mr. Jordheim	Arranged
1508	BASSOON BA NON-MAJOR	213	U:3 OR 6	APR	Mr. Perkins	Arranged
1509	HORN BA NON-MAJOR	214	U:3 OR 6	APR	Mr. DeCorsey	Arranged

1510	TRUMPET BA NON-MAJOR	215	U:3 OR 6	APR	Mr. Daniel	Arranged
1511	TROMBONE BA NON-MAJOR	216	U:3 OR 6	APR	Mr. Keelan	Arranged
1512	EUPHONIUM BA NON-MAJOR	217	U:3 OR 6	APR	Mr. Erickson	Arranged
1513	TUBA BA NON-MAJOR	218	U:3 OR 6	APR	Mr. Erickson	Arranged
1514	HARPSICHORD BA NON-MAJOR	219	U:3 OR 6	APR	Ms. Handford	Arranged
1515	PERCUSSION BA NON-MAJOR	220	U:3 OR 6	APR	Mr. Ryan	Arranged
1516	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Washatka	Arranged
1517	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Urness	Arranged
1518	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Ms. Salerno	Arranged
1519	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Peplin	Arranged
1520	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Turner	Arranged
1521	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1522	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Kim	Arranged
1523	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Padilla	Arranged
1524	ORGAN BA MUS MAJOR PRE-Q	232	U:3 OR 6	APR	Ms. Handford	Arranged
1525	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Bozeman	Arranged
1526	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Bozeman	Arranged
1527	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1528	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Michaels	Arranged
1529	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Spears	Arranged
1530	VIOLIN BA MUS MAJOR PRE-Q	234	U:3 OR 6	APR	Mr. Miller	Arranged
1531	VIOLIN BA MUS MAJOR PRE-Q	234	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
1532	VIOLA BA MUS MAJOR PRE-Q	235	U:3 OR 6	APR	Mr. Michelic	Arranged
1533	CELLO BA MUS MAJOR PRE-Q	236	U:3 OR 6	APR	Ms. Anthony	Arranged
1534	DOUBLEBASS BA MUS MAJOR PRE-Q	237	U:3 OR 6	APR	Mr. Urness	Arranged
1535	GUITAR BA MUS MAJOR PRE-Q	238	U:3 OR 6	APR	Mr. Wysock	Arranged
1536	GUITAR BA MUS MAJOR PRE-Q	238	U:3 OR 6	APR	Mr. Peplin	Arranged
1537	FLUTE BA MUS MAJOR PRE-Q	239	U:3 OR 6	APR	Ms. Jordheim	Arranged
1538	FLUTE BA MUS MAJOR PRE-Q	239	U:3 OR 6	APR	Ms. Whitman	Arranged
1539	OBOE BA MUS MAJOR PRE-Q	240	U:3 OR 6	APR	Mr. Niblock	Arranged
1540	CLARINET BA MUS MAJOR PRE-Q	241	U:3 OR 6	APR	Mr. Fan	Arranged

1541	SAXOPHONE BA MUS MAJOR PRE-Q	242	U:3 OR 6	APR	Mr. Jordheim	Arranged
1542	BASSOON BA MUS MAJOR PRE-Q	243	U:3 OR 6	APR	Mr. Perkins	Arranged
1543	HORN BA MUS MAJOR PRE-Q	244	U:3 OR 6	APR	Mr. DeCorsey	Arranged
1544	TRUMPET BA MUS MAJOR PRE-Q	245	U:3 OR 6	APR	Mr. Daniel	Arranged
1545	TROMBONE BA MUS MAJOR PRE-Q	246	U:3 OR 6	APR	Mr. Keelan	Arranged
1546	EUPHONIUM BA MUS MAJOR PRE-Q	247	U:3 OR 6	APR	Mr. Erickson	Arranged
1547	TUBA BA MUS MAJOR PRE-Q	248	U:3 OR 6	APR	Mr. Erickson	Arranged
1548	HARPSICHORD BA MUS MAJOR PRE-Q	249	U:3 OR 6	APR	Ms. Handford	Arranged
1549	PERCUSSION BA MUS MAJOR PRE-Q	250	U:3 OR 6	APR	Mr. Ryan	Arranged
1550	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Washatka	Arranged
1551	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Urness	Arranged
1552	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Ms. Salerno	Arranged
1553	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Peplin	Arranged
1554	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Turner	Arranged
1555	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1556	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Kim	Arranged
1557	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Padilla	Arranged
2049	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Ms. Walby	Arranged
1558	ORGAN BM 2ND INSTRUMENT	262	U:3 OR 6	APR	Ms. Handford	Arranged
1559	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Bozeman	Arranged
1560	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Bozeman	Arranged
1561	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Swan	Arranged
1562	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1563	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Michaels	Arranged
1564	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Spears	Arranged
2019	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Post	Arranged
1565	VIOLIN BM 2ND INSTRUMENT	264	U:3 OR 6	APR	Mr. Miller	Arranged
1566	VIOLIN BM 2ND INSTRUMENT	264	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
1567	VIOLA BM 2ND INSTRUMENT	265	U:3 OR 6	APR	Mr. Michelic	Arranged
1568	CELLO BM 2ND INSTRUMENT	266	U:3 OR 6	APR	Ms. Anthony	Arranged
1569	DOUBLEBASS BM 2ND INSTRUMENT	267	U:3 OR 6	APR	Mr. Urness	Arranged

1570	GUITAR BM 2ND INSTRUMENT	268	U:3 OR 6	APR	Mr. Wysock	Arranged
1571	GUITAR BM 2ND INSTRUMENT	268	U:3 OR 6	APR	Mr. Peplin	Arranged
1572	FLUTE BM 2ND INSTRUMENT	269	U:3 OR 6	APR	Ms. Jordheim	Arranged
1573	FLUTE BM 2ND INSTRUMENT	269	U:3 OR 6	APR	Ms. Whitman	Arranged
1574	OBOE BM 2ND INSTRUMENT	270	U:3 OR 6	APR	Mr. Niblock	Arranged
1575	CLARINET BM 2ND INSTRUMENT	271	U:3 OR 6	APR	Mr. Fan	Arranged
1576	SAXOPHONE BM 2ND INSTRUMENT	272	U:3 OR 6	APR	Mr. Jordheim	Arranged
1577	BASSOON BM 2ND INSTRUMENT	273	U:3 OR 6	APR	Mr. Perkins	Arranged
1578	HORN BM 2ND INSTRUMENT	274	U:3 OR 6	APR	Mr. DeCorsey	Arranged
1579	TRUMPET BM 2ND INSTRUMENT	275	U:3 OR 6	APR	Mr. Daniel	Arranged
1580	TROMBONE BM 2ND INSTRUMENT	276	U:3 OR 6	APR	Mr. Keelan	Arranged
1581	EUPHONIUM BM 2ND INSTRUMENT	277	U:3 OR 6	APR	Mr. Erickson	Arranged
1582	TUBA BM 2ND INSTRUMENT	278	U:3 OR 6	APR	Mr. Erickson	Arranged
1583	HARPSICHORD BM 2ND INSTRUMENT	279	U:3 OR 6	APR	Ms. Handford	Arranged
1584	PERCUSSION BM 2ND INSTRUMENT	280	U:3 OR 6	APR	Mr. Ryan	Arranged
1585	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Washatka	Arranged
1586	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Urness	Arranged
1587	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Ms. Salerno	Arranged
1588	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Peplin	Arranged
1589	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Turner	Arranged
1590	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1591	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Kim	Arranged
1592	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Padilla	Arranged
1593	ORGAN BA MUS MAJOR POST-Q	332	U:3 OR 6	APR	Ms. Handford	Arranged
1594	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Bozeman	Arranged
1595	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Mr. Bozeman	Arranged
1596	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1597	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Michaels	Arranged
1598	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Mr. Spears	Arranged
1599	VIOLIN BA MUS MAJOR POST-Q	334	U:3 OR 6	APR	Mr. Miller	Arranged
1600	VIOLIN BA MUS MAJOR POST-Q	334	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged

1601	VIOLA BA MUS MAJOR POST-Q	335	U:3 OR 6	APR	Mr. Michelic	Arranged
1602	CELLO BA MUS MAJOR POST-Q	336	U:3 OR 6	APR	Ms. Anthony	Arranged
1603	DOUBLEBASS BA MUS MAJOR POST-Q	337	U:3 OR 6	APR	Mr. Urness	Arranged
1604	GUITAR BA MUS MAJOR POST-Q	338	U:3 OR 6	APR	Mr. Wysock	Arranged
1605	FLUTE BA MUS MAJOR POST-Q	339	U:3 OR 6	APR	Ms. Jordheim	Arranged
1606	FLUTE BA MUS MAJOR POST-Q	339	U:3 OR 6	APR	Ms. Whitman	Arranged
1607	OBOE BA MUS MAJOR POST-Q	340	U:3 OR 6	APR	Mr. Niblock	Arranged
1608	CLARINET BA MUS MAJOR POST-Q	341	U:3 OR 6	APR	Mr. Fan	Arranged
1609	SAXOPHONE BA MUS MAJOR POST-Q	342	U:3 OR 6	APR	Mr. Jordheim	Arranged
1610	BASSOON BA MUS MAJOR POST-Q	343	U:3 OR 6	APR	Mr. Perkins	Arranged
1611	HORN BA MUS MAJOR POST-Q	344	U:3 OR 6	APR	Mr. DeCorsey	Arranged
1612	TRUMPET BA MUS MAJOR POST-Q	345	U:3 OR 6	APR	Mr. Daniel	Arranged
1613	TROMBONE BA MUS MAJOR POST-Q	346	U:3 OR 6	APR	Mr. Keelan	Arranged
1614	EUPHONIUM BA MUS MAJOR POST-Q	347	U:3 OR 6	APR	Mr. Erickson	Arranged
1615	TUBA BA MUS MAJOR POST-Q	348	U:3 OR 6	APR	Mr. Erickson	Arranged
1616	HARPSICHORD BA MUS MAJOR PST-Q	349	U:3 OR 6	APR	Ms. Handford	Arranged
1617	PERCUSSION BA MUS MAJOR POST-Q	350	U:3 OR 6	APR	Mr. Ryan	Arranged
1618	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Washatka	Arranged
1619	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Urness	Arranged
1620	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Ms. Salerno	Arranged
1621	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Peplin	Arranged
1622	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Turner	Arranged
1623	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1624	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Kim	Arranged
1625	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Padilla	Arranged
1626	ORGAN BM PRE-Q	362	U:3 OR 6	APR	Ms. Handford	Arranged
1627	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Bozeman	Arranged
1628	VOICE BM PRE-Q	363	U:3 OR 6	APR	Mr. Bozeman	Arranged
1629	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1630	VOICE BM PRE-Q	363	U:3 OR 6	APR	Mr. Spears	Arranged
1631	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Michaels	Arranged

1632	VIOLIN BM PRE-Q	364	U:3 OR 6	APR	Mr. Miller	Arranged
1633	VIOLIN BM PRE-Q	364	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
1634	VIOLA BM PRE-Q	365	U:3 OR 6	APR	Mr. Michelic	Arranged
1635	CELLO BM PRE-Q	366	U:3 OR 6	APR	Ms. Anthony	Arranged
1636	DOUBLEBASS BM PRE-Q	367	U:3 OR 6	APR	Mr. Urness	Arranged
1637	GUITAR BM PRE-Q	368	U:3 OR 6	APR	Mr. Wysock	Arranged
1638	FLUTE BM PRE-Q	369	U:3 OR 6	APR	Ms. Jordheim	Arranged
1639	FLUTE BM PRE-Q	369	U:3 OR 6	APR	Ms. Whitman	Arranged
1640	OBOE BM PRE-Q	370	U:3 OR 6	APR	Mr. Niblock	Arranged
1641	CLARINET BM PRE-Q	371	U:3 OR 6	APR	Mr. Fan	Arranged
1642	SAXOPHONE BM PRE-Q	372	U:3 OR 6	APR	Mr. Jordheim	Arranged
1643	BASSOON BM PRE-Q	373	U:3 OR 6	APR	Mr. Perkins	Arranged
1644	HORN BM PRE-Q	374	U:3 OR 6	APR	Mr. DeCorsey	Arranged
1645	TRUMPET BM PRE-Q	375	U:3 OR 6	APR	Mr. Daniel	Arranged
1646	TROMBONE BM PRE-Q	376	U:3 OR 6	APR	Mr. Keelan	Arranged
1647	EUPHONIUM BM PRE-Q	377	U:3 OR 6	APR	Mr. Erickson	Arranged
1648	TUBA BM PRE-Q	378	U:3 OR 6	APR	Mr. Erickson	Arranged
1649	HARPSICHORD BM PRE-Q	379	U:3 OR 6	APR	Ms. Handford	Arranged
1650	PERCUSSION BM PRE-Q	380	U:3 OR 6	APR	Mr. Ryan	Arranged
1651	TUTORIAL IN INDIV PERF INSTRUC	390	U:Variable	APR	Staff	Arranged
1652	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Washatka	Arranged
1653	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Urness	Arranged
1654	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Ms. Salerno	Arranged
1655	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Peplin	Arranged
1656	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Turner	Arranged
1657	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1658	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Kim	Arranged
1659	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Padilla	Arranged
1660	ORGAN BM NON-PERF POST-Q	462	U:3 OR 6	APR	Ms. Handford	Arranged
1661	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Bozeman	Arranged
1662	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Mr. Bozeman	Arranged

1663	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1664	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Mr. Spears	Arranged
1665	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Michaels	Arranged
1666	VIOLIN BM NON-PERF POST-Q	464	U:3 OR 6	APR	Mr. Miller	Arranged
1667	VIOLIN BM NON-PERF POST-Q	464	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
1668	VIOLA BM NON-PERF POST-Q	465	U:3 OR 6	APR	Mr. Michelic	Arranged
1669	CELLO BM NON-PERF POST-Q	466	U:3 OR 6	APR	Ms. Anthony	Arranged
1670	DOUBLEBASS BM NON-PERF POST-Q	467	U:3 OR 6	APR	Mr. Urness	Arranged
1671	GUITAR BM NON-PERF POST-Q	468	U:3 OR 6	APR	Mr. Wysock	Arranged
1672	FLUTE BM NON-PERF POST-Q	469	U:3 OR 6	APR	Ms. Whitman	Arranged
2020	FLUTE BM NON-PERF POST-Q	469	U:3 OR 6	APR	Ms. Jordheim	Arranged
1673	OBOE BM NON-PERF POST-Q	470	U:3 OR 6	APR	Mr. Niblock	Arranged
1674	CLARINET BM NON-PERF POST-Q	471	U:3 OR 6	APR	Mr. Fan	Arranged
1675	SAXOPHONE BM NON-PERF POST-Q	472	U:3 OR 6	APR	Mr. Jordheim	Arranged
1676	BASSOON BM NON-PERF POST-Q	473	U:3 OR 6	APR	Mr. Perkins	Arranged
1677	HORN BM NON-PERF POST-Q	474	U:3 OR 6	APR	Mr. DeCorsey	Arranged
1678	TRUMPET BM NON-PERF POST-Q	475	U:3 OR 6	APR	Mr. Daniel	Arranged
1679	TROMBONE BM NON-PERF POST-Q	476	U:3 OR 6	APR	Mr. Keelan	Arranged
1680	EUPHONIUM BM NON-PERF POST-Q	477	U:3 OR 6	APR	Mr. Erickson	Arranged
1681	TUBA BM NON-PERF POST-Q	478	U:3 OR 6	APR	Mr. Erickson	Arranged
1682	HARPSICHORD BM NON-PERF POST-Q	479	U:3 OR 6	APR	Ms. Handford	Arranged
1683	PERCUSSION BM NON-PERF POST-Q	480	U:3 OR 6	APR	Mr. Ryan	Arranged
1684	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Washatka	Arranged
1685	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Urness	Arranged
1686	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Ms. Salerno	Arranged
1687	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Peplin	Arranged
1688	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Tumer	Arranged
1689	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
1690	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Kim	Arranged
1691	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Padilla	Arranged
1692	ORGAN BM PERF POST-Q	562	U:3 OR 6	APR	Ms. Handford	Arranged

1693	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Bozeman	Arranged
1694	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Mr. Bozeman	Arranged
1695	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
1696	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Mr. Spears	Arranged
1697	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Michaels	Arranged
1698	VIOLIN BM PERF POST-Q	564	U:3 OR 6	APR	Mr. Miller	Arranged
1699	VIOLIN BM PERF POST-Q	564	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
1700	VIOLA BM PERF POST-Q	565	U:3 OR 6	APR	Mr. Michelic	Arranged
1701	CELLO BM PERF POST-Q	566	U:3 OR 6	APR	Ms. Anthony	Arranged
1702	DOUBLEBASS BM PERF POST-Q	567	U:3 OR 6	APR	Mr. Urness	Arranged
1703	GUITAR BM PERF POST-Q	568	U:3 OR 6	APR	Mr. Wysock	Arranged
1704	FLUTE BM PERF POST-Q	569	U:3 OR 6	APR	Ms. Whitman	Arranged
1705	OBOE BM PERF POST-Q	570	U:3 OR 6	APR	Mr. Niblock	Arranged
1706	CLARINET BM PERF POST-Q	571	U:3 OR 6	APR	Mr. Fan	Arranged
1707	SAXOPHONE BM PERF POST-Q	572	U:3 OR 6	APR	Mr. Jordheim	Arranged
1708	BASSOON BM PERF POST-Q	573	U:3 OR 6	APR	Mr. Perkins	Arranged
1709	HORN BM PERF POST-Q	574	U:3 OR 6	APR	Mr. DeCorsey	Arranged
1710	TRUMPET BM PERF POST-Q	575	U:3 OR 6	APR	Mr. Daniel	Arranged
1711	TROMBONE BM PERF POST-Q	576	U:3 OR 6	APR	Mr. Keelan	Arranged
1712	EUPHONIUM BM PERF POST-Q	577	U:3 OR 6	APR	Mr. Erickson	Arranged
1713	TUBA BM PERF POST-Q	578	U:3 OR 6	APR	Mr. Erickson	Arranged
1714	HARPSICHORD BM PERF POST-Q	579	U:3 OR 6	APR	Ms. Handford	Arranged
1715	PERCUSSION BM PERF POST-Q	580	U:3 OR 6	APR	Mr. Ryan	Arranged
1716	TUTORIAL IN INDIV PERF INSTRUC	590	U:Variable	APR	Staff	Arranged
1717	INTERNSHIP IN INDIV PERF INSTR	595	U:Variable	APR	Staff	Arranged
1718	INDEP STUDY INDIV PERF INSTRUC	599	U:Variable	APR	Staff	Arranged
1719	TUTORIAL IN INDIV PERF INSTRUC	690	U:Variable	APR	Staff	Arranged
1720	INTERNSHIP IN INDIV PERF INSTR	695	U:Variable	APR	Staff	Arranged
1721	INDEP STUDY INDIV PERF INSTRUC	699	U:Variable	APR	Staff	Arranged

MUIN	Applied Music Indiv Instruct				Sp	ring Term 2005
3467	ELEMENTARY ORGAN Credit awarded upon completion of three terms of study	102	U:2	APR	Ms. Handford	Arranged
3468	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Bozeman	Arranged
3469	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Bozeman	Arranged
3470	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Swan	Arranged
3471	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Leigh-Post	Arranged
3472	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Michaels	Arranged
3473	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Spears	Arranged
3474	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Ms. Taniguchi	Arranged
3993	ELEMENTARY VOICE Credit awarded upon completion of three terms of study	103	U:2	APR	Mr. Post	Arranged
3475	ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study	104	U:2	APR	Mr. Miller	Arranged
3476	ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study	104	U:2	APR	Mr. Tran Ngoc	Arranged
3477	ELEMENTARY VIOLA Credit awarded upon completion of three terms of study	105	U:2	APR	Mr. Michelic	Arranged
3478	ELEMENTARY CELLO Credit awarded upon completion of three terms of study	106	U:2	APR	Ms. Anthony	Arranged
3479	ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study	107	U:2	APR	Mr. Urness	Arranged
3480	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Mr. Wysock	Arranged
3481	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Mr. Peplin	Arranged
3482	ELEMENTARY FLUTE Credit awarded upon completion of three terms of study	109	U:2	APR	Ms. Jordheim	Arranged
3483	ELEMENTARY FLUTE Credit awarded upon completion of three terms of study	109	U:2	APR	Ms. Whitman	Arranged
3484	ELEMENTARY OBOE Credit awarded upon completion of three terms of study	110	U:2	APR	Mr. Niblock	Arranged
3485	ELEMENTARY CLARINET Credit awarded upon completion of three terms of study	111	U:2	APR	Mr. Fan	Arranged
3486	ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study	112	U:2	APR	Mr. Jordheim	Arranged
3487	ELEMENTARY BASSOON Credit awarded upon completion of three terms of study	113	U:2	APR	Mr. Perkins	Arranged
3488	ELEMENTARY HORN Credit awarded upon completion of three terms of study	114	U:2	APR	Mr. DeCorsey	Arranged
3489	ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study	115	U:2	APR	Mr. Daniel	Arranged
3490	ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study	116	U:2	APR	Staff	Arranged
3491	ELEMENTARY EUPHONIUM	117	U:2	APR	Mr. Erickson	Arranged
3492	ELEMENTARY TUBA	118	U:2	APR	Mr. Erickson	Arranged
3493	ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study	119	U:2	APR	Ms. Handford	Arranged
3494	ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study	120	U:2	APR	Mr. Richeson	Arranged
3495	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Washatka	Arranged

3496	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Urness	Arranged
3497	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Ms. Salerno	Arranged
3498	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Peplin	Arranged
3499	JAZZ STUDIES BA NON-MAJOR	200	U:3 OR 6	APR	Mr. Turner	Arranged
3500	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3501	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Staff	Arranged
3502	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Mr. Padilla	Arranged
3989	PIANO BA NON-MAJOR	201	U:3 OR 6	APR	Ms. Walby	Arranged
3503	ORGAN BA NON-MAJOR	202	U:3 OR 6	APR	Ms. Handford	Arranged
3504	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Bozeman	Arranged
3505	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Bozeman	Arranged
3506	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Swan	Arranged
3507	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3508	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Michaels	Arranged
3509	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Spears	Arranged
3510	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Ms. Taniguchi	Arranged
3994	VOICE BA NON-MAJOR	203	U:3 OR 6	APR	Mr. Post	Arranged
3511	VIOLIN BA NON-MAJOR	204	U:3 OR 6	APR	Mr. Miller	Arranged
3512	VIOLIN BA NON-MAJOR	204	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3513	VIOLA BA NON-MAJOR	205	U:3 OR 6	APR	Mr. Michelic	Arranged
3514	CELLO BA NON-MAJOR	206	U:3 OR 6	APR	Ms. Anthony	Arranged
3515	DOUBLEBASS BA NON-MAJOR	207	U:3 OR 6	APR	Mr. Urness	Arranged
3516	GUITAR BA NON-MAJOR	208	U:3 OR 6	APR	Mr. Wysock	Arranged
3517	GUITAR BA NON-MAJOR	208	U:3 OR 6	APR	Mr. Peplin	Arranged
3518	FLUTE BA NON-MAJOR	209	U:3 OR 6	APR	Ms. Jordheim	Arranged
3519	FLUTE BA NON-MAJOR	209	U:3 OR 6	APR	Ms. Whitman	Arranged
3520	OBOE BA NON-MAJOR	210	U:3 OR 6	APR	Mr. Niblock	Arranged
3521	CLARINET BA NON-MAJOR	211	U:3 OR 6	APR	Mr. Fan	Arranged
3522	SAXOPHONE BA NON-MAJOR	212	U:3 OR 6	APR	Mr. Jordheim	Arranged
3523	BASSOON BA NON-MAJOR	213	U:3 OR 6	APR	Mr. Perkins	Arranged
3524	HORN BA NON-MAJOR	214	U:3 OR 6	APR	Mr. DeCorsey	Arranged

3525	TRUMPET BA NON-MAJOR	215	U:3 OR 6	APR	Mr. Daniel	Arranged
3526	TROMBONE BA NON-MAJOR	216	U:3 OR 6	APR	Staff	Arranged
3527	EUPHONIUM BA NON-MAJOR	217	U:3 OR 6	APR	Mr. Erickson	Arranged
3528	TUBA BA NON-MAJOR	218	U:3 OR 6	APR	Mr. Erickson	Arranged
3529	HARPSICHORD BA NON-MAJOR	219	U:3 OR 6	APR	Ms. Handford	Arranged
3530	PERCUSSION BA NON-MAJOR	220	U:3 OR 6	APR	Mr. Richeson	Arranged
3531	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Washatka	Arranged
3532	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Urness	Arranged
3533	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Ms. Salerno	Arranged
3534	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Peplin	Arranged
3535	JAZZ ST BA MUS MAJOR PRE-Q	230	U:3 OR 6	APR	Mr. Turner	Arranged
3536	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3537	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Staff	Arranged
3538	PIANO BA MUS MAJOR PRE-Q	231	U:3 OR 6	APR	Mr. Padilla	Arranged
3539	ORGAN BA MUS MAJOR PRE-Q	232	U:3 OR 6	APR	Ms. Handford	Arranged
3540	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Bozeman	Arranged
3541	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Bozeman	Arranged
3542	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3543	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Ms. Michaels	Arranged
3544	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Spears	Arranged
4109	VOICE BA MUS MAJOR PRE-Q	233	U:3 OR 6	APR	Mr. Swan	Arranged
3545	VIOLIN BA MUS MAJOR PRE-Q	234	U:3 OR 6	APR	Mr. Miller	Arranged
3546	VIOLIN BA MUS MAJOR PRE-Q	234	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3547	VIOLA BA MUS MAJOR PRE-Q	235	U:3 OR 6	APR	Mr. Michelic	Arranged
3548	CELLO BA MUS MAJOR PRE-Q	236	U:3 OR 6	APR	Ms. Anthony	Arranged
3549	DOUBLEBASS BA MUS MAJOR PRE-Q	237	U:3 OR 6	APR	Mr. Urness	Arranged
3550	GUITAR BA MUS MAJOR PRE-Q	238	U:3 OR 6	APR	Mr. Wysock	Arranged
3551	GUITAR BA MUS MAJOR PRE-Q	238	U:3 OR 6	APR	Mr. Peplin	Arranged
3552	FLUTE BA MUS MAJOR PRE-Q	239	U:3 OR 6	APR	Ms. Jordheim	Arranged
3553	FLUTE BA MUS MAJOR PRE-Q	239	U:3 OR 6	APR	Ms. Whitman	Arranged
3554	OBOE BA MUS MAJOR PRE-Q	240	U:3 OR 6	APR	Mr. Niblock	Arranged

3555	CLARINET BA MUS MAJOR PRE-Q	241	U:3 OR 6	APR	Mr. Fan	Arranged
3556	SAXOPHONE BA MUS MAJOR PRE-Q	242	U:3 OR 6	APR	Mr. Jordheim	Arranged
3557	BASSOON BA MUS MAJOR PRE-Q	243	U:3 OR 6	APR	Mr. Perkins	Arranged
3558	HORN BA MUS MAJOR PRE-Q	244	U:3 OR 6	APR	Mr. DeCorsey	Arranged
3559	TRUMPET BA MUS MAJOR PRE-Q	245	U:3 OR 6	APR	Mr. Daniel	Arranged
3560	TROMBONE BA MUS MAJOR PRE-Q	246	U:3 OR 6	APR	Staff	Arranged
3561	EUPHONIUM BA MUS MAJOR PRE-Q	247	U:3 OR 6	APR	Mr. Erickson	Arranged
3562	TUBA BA MUS MAJOR PRE-Q	248	U:3 OR 6	APR	Mr. Erickson	Arranged
3563	HARPSICHORD BA MUS MAJOR PRE-Q	249	U:3 OR 6	APR	Ms. Handford	Arranged
3564	PERCUSSION BA MUS MAJOR PRE-Q	250	U:3 OR 6	APR	Mr. Richeson	Arranged
3565	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Washatka	Arranged
3566	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Urness	Arranged
3567	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Ms. Salerno	Arranged
3568	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Peplin	Arranged
3569	JAZZ ST BM 2ND INSTRUMENT	260	U:3 OR 6	APR	Mr. Turner	Arranged
3570	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3571	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Staff	Arranged
3572	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6	APR	Mr. Padilla	Arranged
4017	PIANO BM 2ND INSTRUMENT	261	U:3 OR 6		Ms. Walby	Arranged
3573	ORGAN BM 2ND INSTRUMENT	262	U:3 OR 6	APR	Ms. Handford	Arranged
3574	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Bozeman	Arranged
3575	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Bozeman	Arranged
3576	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Swan	Arranged
3577	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3578	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Ms. Michaels	Arranged
3579	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Spears	Arranged
3995	VOICE BM 2ND INSTRUMENT	263	U:3 OR 6	APR	Mr. Post	Arranged
3580	VIOLIN BM 2ND INSTRUMENT	264	U:3 OR 6	APR	Mr. Miller	Arranged
3581	VIOLIN BM 2ND INSTRUMENT	264	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3582	VIOLA BM 2ND INSTRUMENT	265	U:3 OR 6	APR	Mr. Michelic	Arranged
3583	CELLO BM 2ND INSTRUMENT	266	U:3 OR 6	APR	Ms. Anthony	Arranged

3584	DOUBLEBASS BM 2ND INSTRUMENT	267	U:3 OR 6	APR	Mr. Urness	Arranged
3585	GUITAR BM 2ND INSTRUMENT	268	U:3 OR 6	APR	Mr. Wysock	Arranged
3586	GUITAR BM 2ND INSTRUMENT	268	U:3 OR 6	APR	Mr. Peplin	Arranged
3587	FLUTE BM 2ND INSTRUMENT	269	U:3 OR 6	APR	Ms. Jordheim	Arranged
3588	FLUTE BM 2ND INSTRUMENT	269	U:3 OR 6	APR	Ms. Whitman	Arranged
3589	OBOE BM 2ND INSTRUMENT	270	U:3 OR 6	APR	Mr. Niblock	Arranged
3590	CLARINET BM 2ND INSTRUMENT	271	U:3 OR 6	APR	Mr. Fan	Arranged
3591	SAXOPHONE BM 2ND INSTRUMENT	272	U:3 OR 6	APR	Mr. Jordheim	Arranged
3592	BASSOON BM 2ND INSTRUMENT	273	U:3 OR 6	APR	Mr. Perkins	Arranged
3593	HORN BM 2ND INSTRUMENT	274	U:3 OR 6	APR	Mr. DeCorsey	Arranged
3594	TRUMPET BM 2ND INSTRUMENT	275	U:3 OR 6	APR	Mr. Daniel	Arranged
3595	TROMBONE BM 2ND INSTRUMENT	276	U:3 OR 6	APR	Staff	Arranged
3596	EUPHONIUM BM 2ND INSTRUMENT	277	U:3 OR 6	APR	Mr. Erickson	Arranged
3597	TUBA BM 2ND INSTRUMENT	278	U:3 OR 6	APR	Mr. Erickson	Arranged
3598	HARPSICHORD BM 2ND INSTRUMENT	279	U:3 OR 6	APR	Ms. Handford	Arranged
3599	PERCUSSION BM 2ND INSTRUMENT	280	U:3 OR 6	APR	Mr. Richeson	Arranged
3600	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Washatka	Arranged
3601	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Urness	Arranged
3602	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Ms. Salerno	Arranged
3603	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Peplin	Arranged
3604	JAZZ ST BA MUS MAJOR POST-Q	330	U:3 OR 6	APR	Mr. Turner	Arranged
3605	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3606	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Staff	Arranged
3607	PIANO BA MUS MAJOR POST-Q	331	U:3 OR 6	APR	Mr. Padilla	Arranged
3608	ORGAN BA MUS MAJOR POST-Q	332	U:3 OR 6	APR	Ms. Handford	Arranged
3609	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Bozeman	Arranged
3610	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Mr. Bozeman	Arranged
3611	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3612	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Ms. Michaels	Arranged
3613	VOICE BA MUS MAJOR POST-Q	333	U:3 OR 6	APR	Mr. Spears	Arranged
3614	VIOLIN BA MUS MAJOR POST-Q	334	U:3 OR 6	APR	Mr. Miller	Arranged

3615	VIOLIN BA MUS MAJOR POST-Q	334	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3616	VIOLA BA MUS MAJOR POST-Q	335	U:3 OR 6	APR	Mr. Michelic	Arranged
3617	CELLO BA MUS MAJOR POST-Q	336	U:3 OR 6	APR	Ms. Anthony	Arranged
3618	DOUBLEBASS BA MUS MAJOR POST-Q	337	U:3 OR 6	APR	Mr. Urness	Arranged
3619	GUITAR BA MUS MAJOR POST-Q	338	U:3 OR 6	APR	Mr. Wysock	Arranged
3620	FLUTE BA MUS MAJOR POST-Q	339	U:3 OR 6	APR	Ms. Jordheim	Arranged
3621	FLUTE BA MUS MAJOR POST-Q	339	U:3 OR 6	APR	Ms. Whitman	Arranged
3622	OBOE BA MUS MAJOR POST-Q	340	U:3 OR 6	APR	Mr. Niblock	Arranged
3623	CLARINET BA MUS MAJOR POST-Q	341	U:3 OR 6	APR	Mr. Fan	Arranged
3624	SAXOPHONE BA MUS MAJOR POST-Q	342	U:3 OR 6	APR	Mr. Jordheim	Arranged
3625	BASSOON BA MUS MAJOR POST-Q	343	U:3 OR 6	APR	Mr. Perkins	Arranged
3626	HORN BA MUS MAJOR POST-Q	344	U:3 OR 6	APR	Mr. DeCorsey	Arranged
3627	TRUMPET BA MUS MAJOR POST-Q	345	U:3 OR 6	APR	Mr. Daniel	Arranged
3628	TROMBONE BA MUS MAJOR POST-Q	346	U:3 OR 6	APR	Staff	Arranged
3629	EUPHONIUM BA MUS MAJOR POST-Q	347	U:3 OR 6	APR	Mr. Erickson	Arranged
3630	TUBA BA MUS MAJOR POST-Q	348	U:3 OR 6	APR	Mr. Erickson	Arranged
3631	HARPSICHORD BA MUS MAJOR PST-Q	349	U:3 OR 6	APR	Ms. Handford	Arranged
3632	PERCUSSION BA MUS MAJOR POST-Q	350	U:3 OR 6	APR	Mr. Richeson	Arranged
3633	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Washatka	Arranged
3634	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Urness	Arranged
3635	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Ms. Salerno	Arranged
3636	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Peplin	Arranged
3637	JAZZ ST BM PRE-Q	360	U:3 OR 6	APR	Mr. Turner	Arranged
3638	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3639	PIANO BM PRE-Q	361	U:3 OR 6	APR	Staff	Arranged
3640	PIANO BM PRE-Q	361	U:3 OR 6	APR	Mr. Padilla	Arranged
3641	ORGAN BM PRE-Q	362	U:3 OR 6	APR	Ms. Handford	Arranged
3642	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Bozeman	Arranged
3643	VOICE BM PRE-Q	363	U:3 OR 6	APR	Mr. Bozeman	Arranged
3644	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3645	VOICE BM PRE-Q	363	U:3 OR 6	APR	Ms. Michaels	Arranged

3646	VOICE BM PRE-Q	363	U:3 OR 6	APR	Mr. Spears	Arranged
3647	VIOLIN BM PRE-Q	364	U:3 OR 6	APR	Mr. Miller	Arranged
3648	VIOLIN BM PRE-Q	364	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3649	VIOLA BM PRE-Q	365	U:3 OR 6	APR	Mr. Michelic	Arranged
3650	CELLO BM PRE-Q	366	U:3 OR 6	APR	Ms. Anthony	Arranged
3651	DOUBLEBASS BM PRE-Q	367	U:3 OR 6	APR	Mr. Urness	Arranged
3652	GUITAR BM PRE-Q	368	U:3 OR 6	APR	Mr. Wysock	Arranged
3653	FLUTE BM PRE-Q	369	U:3 OR 6	APR	Ms. Jordheim	Arranged
3654	FLUTE BM PRE-Q	369	U:3 OR 6	APR	Ms. Whitman	Arranged
3655	OBOE BM PRE-Q	370	U:3 OR 6	APR	Mr. Niblock	Arranged
3656	CLARINET BM PRE-Q	371	U:3 OR 6	APR	Mr. Fan	Arranged
3657	SAXOPHONE BM PRE-Q	372	U:3 OR 6	APR	Mr. Jordheim	Arranged
3658	BASSOON BM PRE-Q	373	U:3 OR 6	APR	Mr. Perkins	Arranged
3659	HORN BM PRE-Q	374	U:3 OR 6	APR	Mr. DeCorsey	Arranged
3660	TRUMPET BM PRE-Q	375	U:3 OR 6	APR	Mr. Daniel	Arranged
3661	TROMBONE BM PRE-Q	376	U:3 OR 6	APR	Staff	Arranged
3662	EUPHONIUM BM PRE-Q	377	U:3 OR 6	APR	Mr. Erickson	Arranged
3663	TUBA BM PRE-Q	378	U:3 OR 6	APR	Mr. Erickson	Arranged
3664	HARPSICHORD BM PRE-Q	379	U:3 OR 6	APR	Ms. Handford	Arranged
3665	PERCUSSION BM PRE-Q	380	U:3 OR 6	APR	Mr. Richeson	Arranged
3666	TUTORIAL IN INDIV PERF INSTRUC	390	U:Variable	APR	Staff	Arranged
3667	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Washatka	Arranged
3668	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Urness	Arranged
3669	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Ms. Salerno	Arranged
3670	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Peplin	Arranged
3671	JAZZ ST BM NON-PERF POST-Q	460	U:3 OR 6	APR	Mr. Turner	Arranged
3672	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3673	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Staff	Arranged
3674	PIANO BM NON-PERF POST-Q	461	U:3 OR 6	APR	Mr. Padilla	Arranged
3675	ORGAN BM NON-PERF POST-Q	462	U:3 OR 6	APR	Ms. Handford	Arranged
3676	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Bozeman	Arranged

3677	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Mr. Bozeman	Arranged
3678	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3679	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Ms. Michaels	Arranged
3680	VOICE BM NON-PERF POST-Q	463	U:3 OR 6	APR	Mr. Spears	Arranged
3681	VIOLIN BM NON-PERF POST-Q	464	U:3 OR 6	APR	Mr. Miller	Arranged
3682	VIOLIN BM NON-PERF POST-Q	464	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3683	VIOLA BM NON-PERF POST-Q	465	U:3 OR 6	APR	Mr. Michelic	Arranged
3684	CELLO BM NON-PERF POST-Q	466	U:3 OR 6	APR	Ms. Anthony	Arranged
3685	DOUBLEBASS BM NON-PERF POST-Q	467	U:3 OR 6	APR	Mr. Urness	Arranged
3686	GUITAR BM NON-PERF POST-Q	468	U:3 OR 6	APR	Mr. Wysock	Arranged
3687	FLUTE BM NON-PERF POST-Q	469	U:3 OR 6	APR	Ms. Whitman	Arranged
3996	FLUTE BM NON-PERF POST-Q	469	U:3 OR 6	APR	Ms. Jordheim	Arranged
3688	OBOE BM NON-PERF POST-Q	470	U:3 OR 6	APR	Mr. Niblock	Arranged
3689	CLARINET BM NON-PERF POST-Q	471	U:3 OR 6	APR	Mr. Fan	Arranged
3690	SAXOPHONE BM NON-PERF POST-Q	472	U:3 OR 6	APR	Mr. Jordheim	Arranged
3691	BASSOON BM NON-PERF POST-Q	473	U:3 OR 6	APR	Mr. Perkins	Arranged
3692	HORN BM NON-PERF POST-Q	474	U:3 OR 6	APR	Mr. DeCorsey	Arranged
3693	TRUMPET BM NON-PERF POST-Q	475	U:3 OR 6	APR	Mr. Daniel	Arranged
3694	TROMBONE BM NON-PERF POST-Q	476	U:3 OR 6	APR	Staff	Arranged
3695	EUPHONIUM BM NON-PERF POST-Q	477	U:3 OR 6	APR	Mr. Erickson	Arranged
3696	TUBA BM NON-PERF POST-Q	478	U:3 OR 6	APR	Mr. Erickson	Arranged
3697	HARPSICHORD BM NON-PERF POST-Q	479	U:3 OR 6	APR	Ms. Handford	Arranged
3698	PERCUSSION BM NON-PERF POST-Q	480	U:3 OR 6	APR	Mr. Richeson	Arranged
3699	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Washatka	Arranged
3700	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Urness	Arranged
3701	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Ms. Salerno	Arranged
3702	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Peplin	Arranged
3703	JAZZ STUDIES BM PERF POST-Q	560	U:3 TO 6	APR	Mr. Turner	Arranged
3704	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Novgorodsky	Arranged
3705	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Staff	Arranged
3706	PIANO BM PERF POST-Q	561	U:3 OR 6	APR	Mr. Padilla	Arranged

3707	ORGAN BM PERF POST-Q	562	U:3 OR 6	APR	Ms. Handford	Arranged
3708	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Bozeman	Arranged
3709	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Mr. Bozeman	Arranged
3710	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Leigh-Post	Arranged
3711	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Ms. Michaels	Arranged
3712	VOICE BM PERF POST-Q	563	U:3 OR 6	APR	Mr. Spears	Arranged
3713	VIOLIN BM PERF POST-Q	564	U:3 OR 6	APR	Mr. Miller	Arranged
3714	VIOLIN BM PERF POST-Q	564	U:3 OR 6	APR	Mr. Tran Ngoc	Arranged
3715	VIOLA BM PERF POST-Q	565	U:3 OR 6	APR	Mr. Michelic	Arranged
3716	CELLO BM PERF POST-Q	566	U:3 OR 6	APR	Ms. Anthony	Arranged
3717	DOUBLEBASS BM PERF POST-Q	567	U:3 OR 6	APR	Mr. Urness	Arranged
3718	GUITAR BM PERF POST-Q	568	U:3 OR 6	APR	Mr. Wysock	Arranged
3719	FLUTE BM PERF POST-Q	569	U:3 OR 6	APR	Ms. Whitman	Arranged
3720	OBOE BM PERF POST-Q	570	U:3 OR 6	APR	Mr. Niblock	Arranged
3721	CLARINET BM PERF POST-Q	571	U:3 OR 6	APR	Mr. Fan	Arranged
3722	SAXOPHONE BM PERF POST-Q	572	U:3 OR 6	APR	Mr. Jordheim	Arranged
3723	BASSOON BM PERF POST-Q	573	U:3 OR 6	APR	Mr. Perkins	Arranged
3724	HORN BM PERF POST-Q	574	U:3 OR 6	APR	Mr. DeCorsey	Arranged
3725	TRUMPET BM PERF POST-Q	575	U:3 OR 6	APR	Mr. Daniel	Arranged
3726	TROMBONE BM PERF POST-Q	576	U:3 OR 6	APR	Staff	Arranged
3727	EUPHONIUM BM PERF POST-Q	577	U:3 OR 6	APR	Mr. Erickson	Arranged
3728	TUBA BM PERF POST-Q	578	U:3 OR 6	APR	Mr. Erickson	Arranged
3729	HARPSICHORD BM PERF POST-Q	579	U:3 OR 6	APR	Ms. Handford	Arranged
3730	PERCUSSION BM PERF POST-Q	580	U:3 OR 6	APR	Mr. Richeson	Arranged
3731	TUTORIAL IN INDIV PERF INSTRUC	590	U:Variable	APR	Staff	Arranged
3732	INTERNSHIP IN INDIV PERF INSTR	595	U:Variable	APR	Staff	Arranged
3733	INDEP STUDY INDIV PERF INSTRUC	599	U:Variable	APR	Staff	Arranged
3734	TUTORIAL IN INDIV PERF INSTRUC	690	U:Variable	APR	Staff	Arranged
3735	INTERNSHIP IN INDIV PERF INSTR	695	U:Variable	APR	Staff	Arranged
3736	INDEP STUDY INDIV PERF INSTRUC	699	U:Variable	APR	Staff	Arranged