

**ENG English****Fall Term 2004**

5019	LITERARY ANALYSIS	(W)	150	U:6	L:25	APR	Mr. Spurgin	08:30-09:40 MWF	MAIN 008
5020	TUTORIAL IN ENGLISH		190	U:Variable		APR	Staff	Arranged	
5021	INDEPENDENT STUDY IN ENGLISH		199	U:Variable		APR	Staff	Arranged	
5022	MAJOR AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:30	APR	Ms. Barrett	09:50-11:00 MWF	MAIN 003
5023	SURVEY OF AFR-AMER LITERATURE ENG 150 or its equivalent or sophomore standing	(D,W)	260	U:6 Cross-listed as ETST 360	L:20	APR	Ms. Hoffmann	09:00-10:50 TR	MAIN 104
5024	LITERARY COMP: FICTION		360	U:6	L:18	APR	Mr. Dintenfass	02:30-04:20 TR	BUCH 204
5025	TUTORIAL IN ENGLISH		390	U:Variable		APR	Staff	Arranged	
5026	INDEPENDENT STUDY IN ENGLISH		399	U:Variable		APR	Staff	Arranged	
5027	SATIRE Junior standing or consent of instructor		400	U:6		APR	Mr. Goldgar	02:50-04:00 MWF	MAIN 211
5028	MILTON AND THE 17TH CENTURY Junior standing, ENG 230, or consent of instructor		440	U:6		APR	Mr. Goldgar	11:10-12:20 MWF	MAIN 216
5029	THE ENGLISH NOVEL Junior standing, ENG 240, or consent of instructor	(S)	465	U:6	L:25	APR	Mr. Spurgin	01:30-02:40 MWF	MAIN 404
5030	MODERN AMERICAN FICTION Junior standing, ENG 250, or consent of instructor		495	U:6		APR	Mr. Dintenfass	02:50-04:00 MWF	MAIN 216
5031	GENDER & BRIT/AMER MOD LIT Junior standing, an intermediate course in English or gender studies, or consent of instructor	(D)	515	U:6 Cross-listed as GEST 445		APR	Ms. Hoffmann	12:30-02:20 TR	MAIN 402
5032	TUTORIAL IN ENGLISH		590	U:Variable		APR	Staff	Arranged	
5033	INDEPENDENT STUDY IN ENGLISH		599	U:Variable		APR	Staff	Arranged	
5034	TUTORIAL IN ENGLISH		690	U:Variable		APR	Staff	Arranged	
5035	INDEPENDENT STUDY IN ENGLISH		699	U:Variable		APR	Staff	Arranged	

**ENG English****Winter Term 2005**

1018	LITERARY ANALYSIS	(W)	150	U:6	L:25	APR	Mr. Spurgin	08:30-09:40 MWF	MAIN 012
1019	TUTORIAL IN ENGLISH		190	U:Variable		APR	Staff	Arranged	
1020	INDEPENDENT STUDY IN ENGLISH		199	U:Variable		APR	Staff	Arranged	
1930	MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:30	APR	Mr. Bond	09:00-10:50 TR	MAIN 216
1021	MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing		240	U:6	L:30	APR	Mr. Goldgar	02:50-04:00 MWF	MAIN 216
1022	TUTORIAL IN ENGLISH		390	U:Variable		APR	Staff	Arranged	
1023	INDEPENDENT STUDY IN ENGLISH		399	U:Variable		APR	Staff	Arranged	
1025	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		425	U:6 Cross-listed as THAR 432	L:20	APR	Mr. Bond	02:30-04:20 TR	MAIN 401
1026	18TH CENTURY LITERATURE Junior standing, ENG 230, or consent of instructor		450	U:6		APR	Mr. Goldgar	11:10-12:20 MWF	MAIN 216
1027	AMERICAN LIT & THE CIVIL WAR Junior standing, an intermediate course in English, or consent of instructor	(D,S)	472	U:6		APR	Ms. Barrett	09:00-10:50 TR	MAIN 003
1028	MODERN POETRY Junior standing, ENG 240, or consent of instructor		485	U:6		APR	Ms. Hollis	09:50-11:00 MWF	MAIN 003
1029	CONTEMPORARY AMERICAN FICTION Junior standing, ENG 250, or consent of instructor		500	U:6		APR	Ms. Hoffmann	01:30-02:40 MWF	MAIN 203

1030	<b>ADVANCED POETRY WRITING</b> ENG 370 or consent of the instructor		565	U:6	L:12	APR	Ms. Barrett	12:30-02:20 TR	MAIN 306
1031	<b>TUTORIAL IN ENGLISH</b>		590	U:Variable		APR	Staff	Arranged	
1032	<b>INDEPENDENT STUDY IN ENGLISH</b>		599	U:Variable		APR	Staff	Arranged	
1033	<b>TUTORIAL IN ENGLISH</b>		690	U:Variable		APR	Staff	Arranged	
1034	<b>INDEPENDENT STUDY IN ENGLISH</b>		699	U:Variable		APR	Staff	Arranged	

## ENG English

Spring Term 2005

3018	<b>LITERARY ANALYSIS</b>	(W)	150	U:6	L:25		Ms. Hoffmann	02:50-04:00 MWF	MAIN 401
3019	<b>LITERARY ANALYSIS</b>	(W)	150	U:6	L:25		Ms. Hollis	09:50-11:00 MWF	MAIN 005
3984	<b>LITERARY ANALYSIS</b>	(W)	150	U:6	L:25		Ms. Barrett	09:00-10:50 TR	MAIN 003
3020	<b>TUTORIAL IN ENGLISH</b>		190	U:Variable		APR	Staff	Arranged	
3021	<b>INDEPENDENT STUDY IN ENGLISH</b>		199	U:Variable		APR	Staff	Arranged	
3022	<b>MAJOR BRITISH WRITERS I</b> ENG 150 or its equivalent or sophomore standing		230	U:6	L:30		Mr. Bond	12:30-02:20 TR	MAIN 401
3023	<b>MAJOR AMERICAN WRITERS</b> ENG 150 or its equivalent or sophomore standing		250	U:6	L:30		Mr. Dintenfass	02:50-04:00 MWF	BRIG 422
3024	<b>LITERARY COMP: VERSE</b>		370	U:6	L:15	APR	Ms. Barrett	12:30-02:20 TR	MAIN 306
3025	<b>TUTORIAL IN ENGLISH</b>		390	U:Variable		APR	Staff	Arranged	
3026	<b>INDEPENDENT STUDY IN ENGLISH</b>		399	U:Variable		APR	Staff	Arranged	
3027	<b>RENAISSANCE DRAMA</b> Junior standing, ENG 230, or consent of instructor		435	U:6			Mr. Bond	09:00-10:50 TR	MAIN 404
							Cross-listed as THAR 436		
3028	<b>ROMANTICISM</b> Junior standing, ENG 240, or consent of instructor	(S)	455	U:6	L:20		Mr. Spurgin	02:50-04:00 MWF	MAIN 404
3029	<b>MODERN BRITISH FICTION</b> Junior standing, ENG 240, or consent of instructor		480	U:6			Ms. Hollis	01:30-02:40 MWF	MAIN 211
3030	<b>LIT OF THE HARLEM RENAISSANCE</b> Junior standing, ENG 250 or 260, or consent of instructor	(D)	510	U:6			Ms. Hoffmann	11:10-12:20 MWF	BRIG 119
							Cross-listed as ETST 561		
3031	<b>CONTEMP CRITICAL THEORY</b> Junior standing or consent of the instructor	(S)	525	U:6	L:25		Mr. Spurgin	08:30-09:40 MWF	MAIN 404
3177	<b>THE ENGLISH LANGUAGE</b> LING 105 or 150 or consent of instructor		530	U:6			Ms. Lanouette	09:50-11:00 MWF	MAIN 306
							Cross-listed as LING 530		
3032	<b>ADVANCED FICTION WRITING</b> ENG 360 or permission of the instructor		560	U:6	L:15		Mr. Dintenfass	02:30-04:20 TR	BUCH 204
3033	<b>TUTORIAL IN ENGLISH</b>		590	U:Variable		APR	Staff	Arranged	
3034	<b>INDEPENDENT STUDY IN ENGLISH</b>		599	U:Variable		APR	Staff	Arranged	
3035	<b>TUTORIAL IN ENGLISH</b>		690	U:Variable		APR	Staff	Arranged	
3036	<b>INDEPENDENT STUDY IN ENGLISH</b>		699	U:Variable		APR	Staff	Arranged	