

**MUEP Music Education and Pedagogy****Fall Semester 2004**

<b>4004</b>	<b>STUDENT TEACHING</b> Completion of all methods courses and consent of instructor	<b>680</b>	U:18	S/U Only	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>4035</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. Appleton, Combined Locks, Hortonville, Kaukauna	<b>680</b>	U:18	S/U Only	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>4036</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. Ashwaubenon, Kimberly, Oshkosh	<b>680</b>	U:18	S/U Only	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>4037</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. Little Chute	<b>680</b>	U:18	S/U Only	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>4038</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. New London	<b>680</b>	U:18	S/U Only	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>4039</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. Green Bay	<b>680</b>	U:18	S/U Only	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged

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<b>5760</b>	<b>GENERAL MUSIC METHODS I</b> MUTH 251 or consent of instructor	<b>240</b>	U:6	L:12 APR	Ms. Miller	01:30-02:40 M 01:30-02:40 WF	SHAT 156 MUSI 115
<b>5761</b>	<b>INSTRUMENTAL PEDAGOGY</b> Sophomore standing and consent of instructor	<b>245</b>	U:3	L:6 APR	Ms. Jordheim	01:00-02:00 R	
<b>5762</b>	<b>PIANO PEDAGOGY I</b> Sophomore standing or consent of instructor; credit awarded upon completion of MUEP 302	<b>301</b>	U:3	APR	Ms. Van De Loo	04:15-05:15 M 01:00-02:45 R	MUSI 127 MUSI 142
<b>5763</b>	<b>WOODWIND TECHNIQUES I</b> Sophomore standing	<b>321</b>	U:3	L:8 APR	Ms. Jordheim	08:30-09:40 MWF	SHAT 156
<b>5764</b>	<b>STRING TECHNIQUES I</b> Sophomore standing	<b>331</b>	U:3	L:8 APR	Ms. Calhan	08:30-09:40 TR	SHAT 156
<b>5765</b>	<b>GENERAL MUSIC PRACTICUM</b> Junior standing and MUEP 360	<b>370</b>	U:3	L:5 APR	Ms. Miller	Arranged	
<b>5766</b>	<b>VOCAL PEDAGOGY I</b> Junior standing or consent of instructor; credit awarded upon completion of MUEP 372	<b>371</b>	U:3	APR	Mr. Bozeman	01:10-02:20 TR	MUSI 254
<b>5767</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:12 APR	Mr. Swan	01:30-03:30 M 01:30-02:40 WF	SHAT 163 SHAT 156
<b>5768</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:12 APR	Mr. Mast	01:30-02:40 M 01:30-03:30 W 01:30-02:40 F	MUSI 115 SHAT 163 SHAT 163
<b>5769</b>	<b>TUTORIAL IN MUS PEDAGOGY</b>	<b>390</b>	U:Variable	APR	Staff	Arranged	
<b>5770</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3	APR	Ms. Van De Loo	Arranged	
<b>5771</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3	APR	Ms. Van De Loo	Arranged	
<b>5772</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3	APR	Ms. Van De Loo	Arranged	
<b>5773</b>	<b>TUTORIAL IN MUS PEDAGOGY</b>	<b>590</b>	U:Variable	APR	Staff	Arranged	
<b>5774</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b>	<b>595</b>	U:Variable	APR	Staff	Arranged	

5775	INDEP STUDY IN MUS PEDAGOGY	599	U:Variable	APR	Staff	Arranged
5776	TUTORIAL IN MUS PEDAGOGY	690	U:Variable	APR	Staff	Arranged
5777	INTERNSHIP IN MUS PEDAGOGY	695	U:Variable	APR	Staff	Arranged
5778	INDEP STUDY IN MUS PEDAGOGY	699	U:Variable	APR	Staff	Arranged

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## Winter Term 2005

1784	PED THEORY & PRAC:INSTRUMENTAL	210	U:1	APR	Mr. Jordheim	08:30-09:40 T	MUSI 146
1785	VOCAL PROFIC & PEDAGOGY I Sophomore standing	231	U:1	L:6 APR	Ms. Bozeman	12:20-01:20 M 01:30-02:30 R	MUSI 146 MUSI 254
1786	HIGH STRING PEDAGOGY II MUEP 250	251	U:3	L:6 APR	Mr. Miller	Arranged	
1787	PIANO PEDAGOGY II MUEP 301	302	U:3	APR	Ms. Van De Loo	04:15-05:15 M 01:00-02:45 R	MUSI 127 MUSI 142
1788	JAZZ PEDAGOGY Junior standing or consent of instructor	305	U:1	APR	Mr. Sturm	03:00-04:00 T	SHAT 046
1789	WOODWIND TECHNIQUES II Sophomore standing	322	U:3	L:8 APR	Ms. Jordheim	08:30-09:40 MWF	SHAT 163
1790	STRING TECHNIQUES II Sophomore standing	332	U:3	L:8 APR	Ms. Calhan	08:30-09:40 TR	SHAT 156
1791	GENERAL MUSIC METHODS II MUEP 240	350	U:6	L:12 APR	Ms. Miller	01:30-02:40 M 01:30-02:40 WF	MUSI 115 SHAT 163
1792	GENERAL MUSIC PRACTICUM Junior standing and MUEP 360	370	U:3	L:5 APR	Ms. Miller	Arranged	
1793	VOCAL PEDAGOGY II MUEP 371	372	U:1	APR	Mr. Bozeman	02:30-03:30 TR	MUSI 146
1794	CONDUCTING PRINCIPLES Sophomore standing, MUTH 301 and BKS	380	U:6	L:12 APR	Mr. Swan	01:30-02:40 WF 01:30-03:30 M	SHAT 156 SHAT 163
1795	TUTORIAL IN MUS PEDAGOGY	390	U:Variable	APR	Staff	Arranged	
1796	INSTR METHDS & REHEARSAL TECH Junior standing and MUEP 380	401	U:6	APR	Mr. Wolfman	02:50-04:00 MWF 02:50-04:00 R	SHAT 046 SHAT 046
1797	CHORAL TECHNIQUES Junior standing and MUEP 380	402	U:6	APR	Mr. Bjella	02:50-04:00 MWF	MUSI 146
1798	INTERNSHIP IN PIANO PEDAGOGY MUEP 581	505	U:3	APR	Ms. Van De Loo	Arranged	
1799	STUDENT TEACHING IN PIANO I MUEP 303	581	U:3	APR	Ms. Van De Loo	Arranged	
1800	STUDENT TEACHING IN PIANO II MUEP 581	582	U:3	APR	Ms. Van De Loo	Arranged	
1801	TUTORIAL IN MUS PEDAGOGY	590	U:Variable	APR	Staff	Arranged	
1802	INTERNSHIP IN MUS PEDAGOGY	595	U:Variable	APR	Staff	Arranged	
1803	INDEP STUDY IN MUS PEDAGOGY	599	U:Variable	APR	Staff	Arranged	
1804	TUTORIAL IN MUS PEDAGOGY	690	U:Variable	APR	Staff	Arranged	
1805	INTERNSHIP IN MUS PEDAGOGY	695	U:Variable	APR	Staff	Arranged	
1806	INDEP STUDY IN MUS PEDAGOGY	699	U:Variable	APR	Staff	Arranged	

**MUEP Music Education and Pedagogy****Spring Semester 2005**

<b>8002</b>	<b>STUDENT TEACHING</b> Completion of all methods courses and consent of instructor	<b>680</b>	U:18	S/U Only		Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>8009</b>	<b>STUDENT TEACHING</b> Completion of all methods courses and consent of instructor	<b>680</b>	U:18	S/U Only		Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>8018</b>	<b>STUDENT TEACHING</b> Completion of all methods courses and consent of instructor. Kimberly	<b>680</b>	U:18	S/U Only		Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>8021</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. Appleton/Oshkosh	<b>680</b>	U:18	S/U Only	APR	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged
<b>8022</b>	<b>STUDENT TEACHING</b> Completion of methods courses and consent of instructor. Appleton	<b>680</b>	U:18	S/U Only	APR	Ms. Miller Mr. Bjella Mr. Keelan Mr. Swan Mr. Wolfman	Arranged

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<b>3801</b>	<b>BASIC AUDIO RECORDING</b>	<b>120</b>	U:1	S/U Only	APR	Mr. Darling	Arranged
<b>3802</b>	<b>VOCAL PROFIC &amp; PEDAGOGY II</b>	<b>232</b>	U:1		L:6	Ms. Bozeman	12:20-01:20 MF MUSI 146
<b>4041</b>	<b>CELLO PEDAGOGY</b>	<b>252</b>	U:3		L:6 APR	Ms. Anthony	Arranged
<b>3804</b>	<b>PIANO PEDAGOGY III</b> MUEP 302	<b>303</b>	U:3			Ms. Van De Loo	04:15-05:15 M 01:00-02:45 R MUSI 127 MUSI 142
<b>3805</b>	<b>INSTR TECH FOR CHORAL MAJOR</b> MUTH 301	<b>307</b>	U:1			Mr. Bjella Mr. Mast Mr. McCardell	02:50-04:00 MWF SHAT 163
<b>3806</b>	<b>STRING PEDAGOGY FOR MUSIC ED</b> MUEP 401	<b>308</b>	U:1			Mr. Wolfman	Arranged
<b>3807</b>	<b>BRASS TECHNIQUES</b> Sophomore standing	<b>310</b>	U:3		L:8	Mr. DeCorsey	08:30-09:40 TR SHAT 156
<b>3808</b>	<b>PERCUSSION TECHNIQUES</b> Sophomore standing	<b>315</b>	U:3		L:8	Ms. Daniel	12:25-01:25 M 12:25-01:25 WF SHAT 046 CHAP
<b>3809</b>	<b>GENERAL MUSIC PRACTICUM</b> Junior standing and MUEP 360	<b>370</b>	U:3		L:5	Ms. Miller	Arranged
<b>3810</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6		L:12	Mr. Debbaut	01:30-02:40 MF 01:30-03:30 W SHAT 163 MUSI 115
<b>3811</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6		L:12	Mr. Swan	01:30-02:40 WF 01:30-03:30 M SHAT 156 MUSI 115
<b>3812</b>	<b>TUTORIAL IN MUS PEDAGOGY</b>	<b>390</b>	U:Variable		APR	Staff	Arranged
<b>3813</b>	<b>MUED PEDAGOGY:INSTRUMENTAL</b> MUEP 401	<b>451</b>	U:6			Mr. Mast	02:50-04:00 MWF 02:50-04:00 R SHAT 156 SHAT 156
<b>3814</b>	<b>MUED PEDAGOGY:CHORAL/GENERAL</b> MUEP 402	<b>452</b>	U:6			Mr. Bjella	02:50-04:00 MWF MUSI 146
<b>3815</b>	<b>GROUP PIANO PEDAGOGY</b> MUEP 303	<b>503</b>	U:3			Ms. Van De Loo	Arranged
<b>3816</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3		APR	Ms. Van De Loo	Arranged
<b>3817</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3			Ms. Van De Loo	Arranged
<b>3818</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3			Ms. Van De Loo	Arranged

<b>3819</b>	<b>TUTORIAL IN MUS PEDAGOGY</b>	<b>590</b>	U:Variable	APR	Staff	Arranged
<b>3820</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b>	<b>595</b>	U:Variable	APR	Staff	Arranged
<b>3821</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>599</b>	U:Variable	APR	Staff	Arranged
<b>3822</b>	<b>TUTORIAL IN MUS PEDAGOGY</b>	<b>690</b>	U:Variable	APR	Staff	Arranged
<b>3823</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b>	<b>695</b>	U:Variable	APR	Staff	Arranged
<b>3824</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>699</b>	U:Variable	APR	Staff	Arranged