

**MUHI Music History****Fall Term 2004**

<b>5780</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor	<b>201</b>	U:6	L:35	APR	Mr. Niblock	11:10-12:20 MWF	MUSI 259
<b>5956</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor	<b>201</b>	U:6	L:35	APR	Ms. McQuinn	08:30-09:40 MWF	MUSI 259
<b>5781</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>390</b>	U:Variable		APR	Staff	Arranged	
<b>5877</b>	<b>TOPICS: THE MUSIC OF MOZART</b> MUHI 202	<b>440</b>	U:6	L:20	APR	Ms. Anthony	02:50-04:00 MWF	MUSI 146
<b>5888</b>	<b>TOP:AMERICAN AFTER MODERNISM</b> MUHI 202	(W) <b>460</b>	U:6	L:20	APR	Ms. Metcalf	11:10-12:20 MWF	SHAT 004
<b>5782</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>590</b>	U:Variable		APR	Staff	Arranged	
<b>5783</b>	<b>INTERNSHIP IN MUSIC HISTORY</b>	<b>595</b>	U:Variable		APR	Staff	Arranged	
<b>5784</b>	<b>INDEP STUDY IN MUSIC HISTORY</b>	<b>599</b>	U:Variable		APR	Staff	Arranged	
<b>5785</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>690</b>	U:Variable		APR	Staff	Arranged	
<b>5786</b>	<b>INTERNSHIP IN MUSIC HISTORY</b>	<b>695</b>	U:Variable		APR	Staff	Arranged	
<b>5787</b>	<b>INDEP STUDY IN MUSIC HISTORY</b>	<b>699</b>	U:Variable		APR	Staff	Arranged	

**MUHI Music History****Winter Term 2005**

<b>1809</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor	<b>201</b>	U:6	L:35	APR	Ms. McQuinn	08:30-09:40 MWF	MUSI 259
<b>1810</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:35	APR	Ms. McQuinn	11:10-12:20 MWF	MUSI 259
<b>1989</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:35	APR	Mr. Michelic	08:30-09:40 MWF	SHAT 156
<b>1811</b>	<b>JAZZ HISTORY</b> MUHI 202 or consent of instructor	<b>380</b>	U:6	L:20	APR	Mr. Urness	11:10-12:20 MWF	SHAT 004
<b>1812</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>390</b>	U:Variable		APR	Staff	Arranged	
<b>1913</b>	<b>TOPICS: ENGLISH NATIONALISM</b> MUHI 202	(W) <b>460</b>	U:6	L:20	APR	Mr. DeCorsey	09:50-11:00 MWF	MUSI 146
<b>1813</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>590</b>	U:Variable		APR	Staff	Arranged	
<b>1814</b>	<b>INTERNSHIP IN MUSIC HISTORY</b>	<b>595</b>	U:Variable		APR	Staff	Arranged	
<b>1815</b>	<b>INDEP STUDY IN MUSIC HISTORY</b>	<b>599</b>	U:Variable		APR	Staff	Arranged	
<b>1816</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>690</b>	U:Variable		APR	Staff	Arranged	
<b>1817</b>	<b>INTERNSHIP IN MUSIC HISTORY</b>	<b>695</b>	U:Variable		APR	Staff	Arranged	
<b>1818</b>	<b>INDEP STUDY IN MUSIC HISTORY</b>	<b>699</b>	U:Variable		APR	Staff	Arranged	

**MUHI Music History****Spring Term 2005**

<b>3940</b>	<b>INTRODUCTION TO MUSIC LIT</b>	<b>100</b>	U:6	L:25		Mr. Urness	08:30-09:40 MWF	MUSI 254
<b>3826</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:35		Mr. Michelic	08:30-09:40 MWF	MUSI 259
<b>3827</b>	<b>TUTORIAL IN MUSIC HISTORY</b>	<b>390</b>	U:Variable		APR	Staff	Arranged	
<b>3936</b>	<b>AESTHETICS OF MUSIC</b> Sophomore standing	(W) <b>411</b>	U:6	L:20		Mr. Niblock	09:50-11:00 MWF	MUSI 259
<b>4040</b>	<b>TOPICS: THE MUSIC OF MOZART</b> MUHI 202	<b>440</b>	U:6	L:20		Ms. Anthony	11:10-12:20 MWF	MUSI 254

3829	TOPICS: OPERA AND BETRAYAL MUHI 202	(W)	450	U:6	L:20	Ms. McQuinn	01:30-02:40 MWF	MUSI 259
3830	TOP: BORROWED MUSIC IN MOVIES MUHI 202		450	U:6	L:20	Ms. McQuinn	11:10-12:20 MWF	MUSI 259
3831	TUTORIAL IN MUSIC HISTORY		590	U:Variable	APR	Staff	Arranged	
3832	INTERNSHIP IN MUSIC HISTORY		595	U:Variable	APR	Staff	Arranged	
3833	INDEP STUDY IN MUSIC HISTORY		599	U:Variable	APR	Staff	Arranged	
3834	TUTORIAL IN MUSIC HISTORY		690	U:Variable	APR	Staff	Arranged	
3835	INTERNSHIP IN MUSIC HISTORY		695	U:Variable	APR	Staff	Arranged	
3836	INDEP STUDY IN MUSIC HISTORY		699	U:Variable	APR	Staff	Arranged	