

**MUTH Music Theory**
**Fall Term 2004**

<b>5788</b>	<b>MUSIC FUNDS/THEORY/ANALYSIS 1</b> Placement Corequisites: MUTH 161, 171	<b>151</b>	U:6		APR	Mr. Helvering	08:30-09:20 MWF 08:30-09:20 TR	SHAT 004 SHAT 004
<b>5789</b>	<b>AURAL SKILLS FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree.	<b>161</b>	U:2		APR	Ms. DiBella	02:50-04:00 MWF	WATM
<b>5790</b>	<b>SIGHT SINGING FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	<b>171</b>	U:1		APR	Ms. DiBella	02:00-02:40 MW	WATM
<b>5791</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4		APR	Mr. Ito	09:50-11:00 MWF	MUSI 259
<b>5792</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4		APR	Mr. Biringer	02:50-04:00 MWF	MUSI 254
<b>5793</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4		APR	Ms. Boeckman	01:30-02:40 MWF	SHAT 004
<b>5794</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4		APR	Mr. McCardell	08:30-09:40 MWF	MUSI 254
<b>5795</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4		APR	Mr. Benson	02:50-04:00 MWF	MUSI 259
<b>5796</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1		APR	Mr. Ito	01:30-02:40 TR	SHAT 156
<b>5797</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1		APR	Mr. Helvering	02:50-04:00 TR	MUSI 254
<b>5798</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1		APR	Ms. Boeckman	01:30-02:40 TR	SHAT 004
<b>5799</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1		APR	Mr. McCardell	08:30-09:40 TR	MUSI 254
<b>5800</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1		APR	Mr. Benson	02:50-04:00 TR	MUSI 259
<b>5801</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	L:16	APR	Ms. DiBella	09:00-09:40 MW	WATM
<b>5802</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	L:16	APR	Ms. DiBella	09:40-10:20 MW	WATM
<b>5803</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	L:16	APR	Ms. DiBella	10:20-11:00 MW	WATM
<b>5804</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	L:16	APR	Ms. DiBella	01:20-02:00 MW	WATM
<b>5805</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	L:16	APR	Ms. DiBella	08:20-09:00 TR	WATM
<b>5806</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	L:16	APR	Ms. DiBella	09:00-09:40 TR	WATM
<b>5890</b>	<b>JAZZ THEORY &amp; AURAL TRAINING</b>	<b>240</b>	U:3		APR	Mr. Sturm	10:00-11:00 TR	SHAT 046
<b>5807</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4		APR	Mr. Biringer	09:50-11:00 MWF	MUSI 254
<b>5808</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4		APR	Ms. Boeckman	09:50-11:00 MWF	SHAT 004
<b>5809</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4		APR	Mr. Ito	02:50-04:00 MWF	SHAT 004
<b>5810</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4		APR	Mr. Helvering	01:30-02:40 MWF	MUSI 254

5811	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	252	U:4		APR	Mr. Benson	01:30-02:40 MWF	MUSI 259
5812	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	252	U:4		APR	Mr. McCardell	02:50-04:00 MWF	SHAT 156
5813	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	262	U:1		APR	Mr. Biringer	09:50-11:00 T	MUSI 254
5814	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	262	U:1		APR	Ms. Boeckman	09:50-11:00 R	SHAT 004
5815	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	262	U:1		APR	Mr. Ito	02:50-04:00 R	SHAT 004
5816	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	262	U:1		APR	Mr. Helvering	01:30-02:40 T	MUSI 259
5817	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	262	U:1		APR	Mr. Benson	01:30-02:40 R	MUSI 259
5818	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	262	U:1		APR	Mr. McCardell	02:50-04:00 T	SHAT 156
5819	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	L:16	APR	Ms. DiBella	09:50-11:00 R	WATM
5820	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	L:16	APR	Ms. DiBella	09:50-11:00 T	WATM
5821	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	L:16	APR	Ms. DiBella	02:50-04:00 T	WATM
5822	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	L:16	APR	Ms. DiBella	01:30-02:40 R	WATM
5823	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	L:16	APR	Ms. DiBella	11:10-12:20 M	WATM
5824	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	L:16	APR	Ms. DiBella	02:50-04:00 R	WATM
5825	<b>TUTORIAL IN MUSIC THEORY</b>	390	U:Variable		APR	Staff	Arranged	
5827	<b>TUTORIAL IN MUSIC THEORY</b>	590	U:Variable		APR	Staff	Arranged	
5828	<b>INTERNSHIP IN MUSIC THEORY</b>	595	U:Variable		APR	Staff	Arranged	
5829	<b>INDEP STUDY IN MUSIC THEORY</b>	599	U:Variable		APR	Staff	Arranged	
5830	<b>TUTORIAL IN MUSIC THEORY</b>	690	U:Variable		APR	Staff	Arranged	
5831	<b>INTERNSHIP IN MUSIC THEORY</b>	695	U:Variable		APR	Staff	Arranged	
5832	<b>INDEP STUDY IN MUSIC THEORY</b>	699	U:Variable		APR	Staff	Arranged	

## MUTH Music Theory

## Winter Term 2005

1819	<b>MUSIC FUNDS/THEORY/ANALYSIS 2</b> MUTH 151 Corequisites: MUTH 162, 172	152	U:6		APR	Mr. Helvering	08:30-09:20 MWF 08:30-09:20 TR	SHAT 004 SHAT 004
1820	<b>AURAL SKILLS FUNDAMENTALS 2</b> MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	162	U:2		APR	Ms. DiBella	02:50-04:00 MWF	WATM
1821	<b>SIGHT SINGING FUNDAMENTALS 2</b> MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	172	U:1		APR	Ms. DiBella	02:00-02:40 MW	WATM
1822	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	202	U:4		APR	Mr. Ito	09:50-11:00 MWF	MUSI 259

1823	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	202	U:4		APR	Mr. Biringer	02:50-04:00 MWF	MUSI 254
1824	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	202	U:4		APR	Ms. Boeckman	01:30-02:40 MWF	SHAT 004
1825	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	202	U:4		APR	Mr. McCardell	08:30-09:40 MWF	MUSI 254
1826	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	202	U:4		APR	Mr. Benson	02:50-04:00 MWF	MUSI 259
1827	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	212	U:1		APR	Mr. Ito	01:30-02:40 TR	SHAT 156
1828	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	212	U:1		APR	Mr. Helvering	02:50-04:00 TR	MUSI 254
1829	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	212	U:1		APR	Ms. Boeckman	01:30-02:40 TR	SHAT 004
1830	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	212	U:1		APR	Mr. McCardell	08:30-09:40 TR	MUSI 254
1831	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	212	U:1		APR	Mr. Benson	02:50-04:00 TR	MUSI 259
1832	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	222	U:1	L:16	APR	Ms. DiBella	09:00-09:40 MW	WATM
1833	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	222	U:1	L:16	APR	Ms. DiBella	09:40-10:20 MW	WATM
1834	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	222	U:1	L:16	APR	Ms. DiBella	10:20-11:00 MW	WATM
1835	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	222	U:1	L:16	APR	Ms. DiBella	01:20-02:00 MW	WATM
1836	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	222	U:1	L:16	APR	Ms. DiBella	08:20-09:00 TR	WATM
1837	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	222	U:1	L:16	APR	Ms. DiBella	09:00-09:40 TR	WATM
1839	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	301	U:4		APR	Mr. Biringer	09:50-11:00 MWF	MUSI 254
1840	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	301	U:4		APR	Ms. Boeckman	09:50-11:00 MWF	SHAT 004
1841	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	301	U:4		APR	Mr. Ito	02:50-04:00 MWF	SHAT 004
1842	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	301	U:4		APR	Mr. Helvering	01:30-02:40 MWF	MUSI 254
1843	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	301	U:4		APR	Mr. Benson	01:30-02:40 MWF	MUSI 259
1844	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	301	U:4		APR	Mr. McCardell	02:50-04:00 MWF	SHAT 156
1845	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1		APR	Mr. Benson	09:50-11:00 T	MUSI 254
1846	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1		APR	Ms. Boeckman	09:50-11:00 R	SHAT 004
1847	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1		APR	Mr. Ito	02:50-04:00 R	SHAT 004
1848	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1		APR	Mr. Helvering	01:30-02:40 T	MUSI 254

1849	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1		APR	Mr. Benson	01:30-02:40 R	MUSI 259
1850	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1		APR	Mr. McCardell	02:50-04:00 T	SHAT 156
1851	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	L:16	APR	Ms. DiBella	09:50-11:00 R	WATM
1852	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	L:16	APR	Ms. DiBella	09:50-11:00 T	WATM
1853	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	L:16	APR	Ms. DiBella	02:50-04:00 T	WATM
1854	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	L:16	APR	Ms. DiBella	01:30-02:40 R	WATM
1855	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	L:16	APR	Ms. DiBella	11:10-12:20 M	WATM
1856	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	L:16	APR	Ms. DiBella	02:50-04:00 R	WATM
1857	<b>TUTORIAL IN MUSIC THEORY</b>	390	U:Variable		APR	Staff	Arranged	
1858	<b>ORCHESTRATION I</b> MUTH 252	411	U:3		APR	Ms. Metcalf	02:50-04:00 TR	MUSI 142
1859	<b>TUTORIAL IN MUSIC THEORY</b>	590	U:Variable		APR	Staff	Arranged	
1860	<b>INTERNSHIP IN MUSIC THEORY</b>	595	U:Variable		APR	Staff	Arranged	
1861	<b>INDEP STUDY IN MUSIC THEORY</b>	599	U:Variable		APR	Staff	Arranged	
1862	<b>TUTORIAL IN MUSIC THEORY</b>	690	U:Variable		APR	Staff	Arranged	
1863	<b>INTERNSHIP IN MUSIC THEORY</b>	695	U:Variable		APR	Staff	Arranged	
1864	<b>INDEP STUDY IN MUSIC THEORY</b>	699	U:Variable		APR	Staff	Arranged	

## MUTH Music Theory

## Spring Term 2005

3837	<b>MUSIC THEORY FOR THE NON-MAJ</b>	100	U:3			Mr. Benson	12:30-01:30 TR	MUSI 254
3838	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4			Mr. Ito	09:50-11:00 MWF	MUSI 254
3839	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4			Mr. Biringer	02:50-04:00 MWF	MUSI 254
3840	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4			Ms. Boeckman	01:30-02:40 MWF	SHAT 004
3841	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4			Mr. McCardell	08:30-09:40 MWF	SHAT 004
3842	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4			Mr. Benson	02:50-04:00 MWF	MUSI 259
3843	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4			Mr. Helvering	09:50-11:00 MWF	SHAT 004
3844	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1			Mr. Ito	01:30-02:40 TR	SHAT 156
3845	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1			Mr. Helvering	02:50-04:00 TR	MUSI 254
3846	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1			Ms. Boeckman	01:30-02:40 TR	SHAT 004

<b>3847</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisities: MUTH 251, 271	<b>261</b>	U:1		Mr. McCardell	08:30-09:50 TR	MUSI 254
<b>3848</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisities: MUTH 251, 271	<b>261</b>	U:1		Mr. Benson	02:50-04:00 TR	MUSI 259
<b>3849</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisities: MUTH 251, 271	<b>261</b>	U:1		Mr. Helvering	09:50-11:00 TR	SHAT 004
<b>3850</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	09:00-09:40 MW	WATM
<b>3851</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	09:40-10:20 MW	WATM
<b>3852</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	10:20-11:00 MW	WATM
<b>3853</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	01:20-02:00 MW	WATM
<b>3854</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	02:00-02:40 MW	WATM
<b>3855</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	08:20-09:00 TR	WATM
<b>3856</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisities: MUTH 251, 261	<b>271</b>	U:1	L:16	Ms. DiBella	09:00-09:40 TR	WATM
<b>3857</b>	<b>TUTORIAL IN MUSIC THEORY</b>	<b>390</b>	U:Variable	APR	Staff	Arranged	
<b>3858</b>	<b>ORCHESTRATION II</b> MUTH 411	<b>412</b>	U:3	APR	Ms. Metcalf	02:50-04:00 TR	MUSI 142
<b>3859</b>	<b>TUTORIAL IN MUSIC THEORY</b>	<b>590</b>	U:Variable	APR	Staff	Arranged	
<b>3860</b>	<b>INTERNSHIP IN MUSIC THEORY</b>	<b>595</b>	U:Variable	APR	Staff	Arranged	
<b>3861</b>	<b>INDEP STUDY IN MUSIC THEORY</b>	<b>599</b>	U:Variable	APR	Staff	Arranged	
<b>3862</b>	<b>TUTORIAL IN MUSIC THEORY</b>	<b>690</b>	U:Variable	APR	Staff	Arranged	
<b>3863</b>	<b>INTERNSHIP IN MUSIC THEORY</b>	<b>695</b>	U:Variable	APR	Staff	Arranged	
<b>3864</b>	<b>INDEP STUDY IN MUSIC THEORY</b>	<b>699</b>	U:Variable	APR	Staff	Arranged	