

MUCA Music Composition & Arranging**Fall Term 2005**

5883	FUNDAMENTALS OF COMPOSITION	100	U:3	L:4	Ms. Fitzgerald	09:15-11:00 R	MUSI 142
5442	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Ms. Fitzgerald	Arranged	
5443	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Mr. Balter	Arranged	
5929	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Mr. Benson	Arranged	
5444	JAZZ COMPOSITION & ARRANGING I MUTH 240	331	U:3		Mr. Sturm	01:30-02:30 TR	SHAT 046
5445	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR Ms. Fitzgerald	Arranged	
5446	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR Mr. Balter	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff	Arranged	
5448	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR Mr. Sturm	Arranged	
5449	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR Ms. Fitzgerald	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged	

MUCA Music Composition & Arranging**Winter Term 2006**

1456	FUNDAMENTALS OF COMPOSITION	100	U:3	L:6	APR Mr. Balter	12:30-02:15 T	MUSI 142
1457	TECHNIQUES CONTEMP COMPOSER II	202	U:3		APR Ms. Fitzgerald	09:50-11:00 TR	MUSI 142
1458	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20	Mr. Tomboulian	10:00-11:00 TR	SHAT 046
1459	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Ms. Metcalf	Arranged	
1460	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Ms. Fitzgerald	Arranged	
1955	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Mr. Balter	Arranged	
1956	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR Mr. Benson	Arranged	
1461	JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor	332	U:3		Mr. Sturm	01:30-02:30 TR	SHAT 046
1462	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR Ms. Metcalf	Arranged	
1463	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR Ms. Fitzgerald	Arranged	
1957	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR Mr. Balter	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff	Arranged	
1465	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR Mr. Sturm	Arranged	

1466	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf		Arranged
2058	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Mr. Balter		Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable			Staff		Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff		Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable			Staff		Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff		Arranged

MUCA Music Composition & Arranging

Spring Term 2006

3459	FUNDAMENTALS OF COMPOSITION	100	U:3	L:4	APR	Ms. Metcalf		11:15-01:00 W	MUSI 146
3460	JAZZ IMPROVISATION II MUCA 220	221	U:3	L:20		Mr. Tomboulian		10:00-11:00 TR	SHAT 046
3461	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf		Arranged	
3462	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Fitzgerald		Arranged	
3947	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Balter		Arranged	
3948	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Benson		Arranged	
3463	JAZZ COMP & ARRANGING III MUCA 332	333	U:3			Mr. Sturm		01:30-02:30 TR	SHAT 046
3464	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Fitzgerald		Arranged	
3465	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf		Arranged	
3949	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Balter		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff		Arranged	
3467	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm		Arranged	
3468	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff		Arranged	