

MUIN Applied Music Indiv Instruct**Fall Term 2005**

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|-------------|--|------------|-----|-----|----------------|----------|
| 5058 | ELEMENTARY ORGAN Credit awarded upon completion of three terms of study | 102 | U:2 | APR | Ms. Handford | Arranged |
| 5059 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Bozeman | Arranged |
| 5060 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Bozeman | Arranged |
| 5061 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Swan | Arranged |
| 5062 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Leigh-Post | Arranged |
| 5063 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Weiss | Arranged |
| 5064 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Spears | Arranged |
| 5065 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Taniguchi | Arranged |
| 5066 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Post | Arranged |
| 5996 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Gates | Arranged |
| 5067 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | APR | Ms. Kreston | Arranged |
| 5068 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | APR | Mr. Tran Ngoc | Arranged |
| 5069 | ELEMENTARY VIOLA Credit awarded upon completion of three terms of study | 105 | U:2 | APR | Mr. Michelic | Arranged |
| 5070 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | APR | Ms. Anthony | Arranged |
| 5071 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | APR | Mr. Urness | Arranged |
| 5072 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Wysock | Arranged |
| 5073 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Staff | Arranged |
| 6053 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Peplin | Arranged |
| 5074 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | APR | Ms. Jordheim | Arranged |
| 5075 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | APR | Ms. Whitman | Arranged |
| 5076 | ELEMENTARY OBOE Credit awarded upon completion of three terms of study | 110 | U:2 | APR | Mr. Niblock | Arranged |
| 5077 | ELEMENTARY CLARINET Credit awarded upon completion of three terms of study | 111 | U:2 | APR | Mr. Fan | Arranged |
| 5078 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | APR | Mr. Jordheim | Arranged |
| 5079 | ELEMENTARY BASSOON Credit awarded upon completion of three terms of study | 113 | U:2 | APR | Mr. Perkins | Arranged |
| 5080 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | APR | Mr. DeCorsey | Arranged |
| 5081 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | APR | Mr. Daniel | Arranged |
| 5943 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | APR | Mr. Stannard | Arranged |
| 5082 | ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study | 116 | U:2 | APR | Mr. Keelan | Arranged |
| 5083 | ELEMENTARY EUPHONIUM | 117 | U:2 | APR | Mr. Erickson | Arranged |
| 5084 | ELEMENTARY TUBA | 118 | U:2 | APR | Mr. Erickson | Arranged |

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| 5085 | ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study | 119 | U:2 | APR | Ms. Handford | Arranged |
| 5086 | ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study | 120 | U:2 | APR | Mr. Richeson | Arranged |
| 5087 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5088 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5089 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 5090 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Staff | Arranged |
| 5091 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 5092 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5093 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5094 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 6060 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 5095 | ORGAN BA NON-MAJOR | 202 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5096 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5097 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5098 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 5099 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5100 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5101 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5102 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Taniguchi | Arranged |
| 5103 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 5997 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 5104 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5105 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5106 | VIOLA BA NON-MAJOR | 205 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5107 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5108 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5109 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 5110 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Staff | Arranged |
| 6054 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5111 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5112 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | APR | Ms. Whitman | Arranged |

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| 5113 | OBOE BA NON-MAJOR | 210 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5114 | CLARINET BA NON-MAJOR | 211 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5115 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5116 | BASSOON BA NON-MAJOR | 213 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5117 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5118 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 5944 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5119 | TROMBONE BA NON-MAJOR | 216 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5120 | EUPHONIUM BA NON-MAJOR | 217 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5121 | TUBA BA NON-MAJOR | 218 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5122 | HARPSICHORD BA NON-MAJOR | 219 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5123 | PERCUSSION BA NON-MAJOR | 220 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 5124 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5125 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5126 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 5127 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Staff | Arranged |
| 5128 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Tombouljian | Arranged |
| 5129 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5130 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5131 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 5132 | ORGAN BA MUS MAJOR PRE-Q | 232 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5133 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5134 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5135 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5136 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5137 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5998 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 6094 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 5138 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5139 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5140 | VIOLA BA MUS MAJOR PRE-Q | 235 | U:3 OR 6 | APR | Mr. Michelic | Arranged |

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| 5141 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5142 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5143 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 5144 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Staff | Arranged |
| 6055 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5145 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5146 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 5147 | OBOE BA MUS MAJOR PRE-Q | 240 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5148 | CLARINET BA MUS MAJOR PRE-Q | 241 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5149 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5150 | BASSOON BA MUS MAJOR PRE-Q | 243 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5151 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5152 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 5945 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5153 | TROMBONE BA MUS MAJOR PRE-Q | 246 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5154 | EUPHONIUM BA MUS MAJOR PRE-Q | 247 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5155 | TUBA BA MUS MAJOR PRE-Q | 248 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5156 | HARPSICHORD BA MUS MAJOR PRE-Q | 249 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5157 | PERCUSSION BA MUS MAJOR PRE-Q | 250 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 5158 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5159 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5160 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 5161 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Staff | Arranged |
| 5162 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 5163 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5164 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5165 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 6061 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 5166 | ORGAN BM 2ND INSTRUMENT | 262 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5167 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5168 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |

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| 5169 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 5170 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5171 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5172 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5173 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 5999 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 5174 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5175 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5176 | VIOLA BM 2ND INSTRUMENT | 265 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5177 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5178 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5179 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 5180 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Staff | Arranged |
| 6056 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5181 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5182 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 5183 | OBOE BM 2ND INSTRUMENT | 270 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5184 | CLARINET BM 2ND INSTRUMENT | 271 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5185 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5186 | BASSOON BM 2ND INSTRUMENT | 273 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5187 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5188 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 5946 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5189 | TROMBONE BM 2ND INSTRUMENT | 276 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5190 | EUPHONIUM BM 2ND INSTRUMENT | 277 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5191 | TUBA BM 2ND INSTRUMENT | 278 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5192 | HARPSICHORD BM 2ND INSTRUMENT | 279 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5193 | PERCUSSION BM 2ND INSTRUMENT | 280 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 5194 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5195 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5196 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Ms. Salerno | Arranged |

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| 5197 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Staff | Arranged |
| 5198 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Tombouliau | Arranged |
| 5199 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5200 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5201 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 5202 | ORGAN BA MUS MAJOR POST-Q | 332 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5203 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5204 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5205 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5206 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5207 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 6000 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 5208 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5209 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5210 | VIOLA BA MUS MAJOR POST-Q | 335 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5211 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5212 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5213 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 6057 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5214 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5215 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 5216 | OBOE BA MUS MAJOR POST-Q | 340 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5217 | CLARINET BA MUS MAJOR POST-Q | 341 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5218 | SAXOPHONE BA MUS MAJOR POST-Q | 342 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5219 | BASSOON BA MUS MAJOR POST-Q | 343 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5220 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5331 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 5947 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5221 | TROMBONE BA MUS MAJOR POST-Q | 346 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5222 | EUPHONIUM BA MUS MAJOR POST-Q | 347 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5223 | TUBA BA MUS MAJOR POST-Q | 348 | U:3 OR 6 | APR | Mr. Erickson | Arranged |

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| 5224 | HARPSICHORD BA MUS MAJOR PST-Q | 349 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5225 | PERCUSSION BA MUS MAJOR POST-Q | 350 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 5226 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5227 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5228 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 5229 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5230 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 5231 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5232 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5233 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 5234 | ORGAN BM PRE-Q | 362 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5235 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5236 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5237 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5238 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5239 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5240 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5241 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5242 | VIOLA BM PRE-Q | 365 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5243 | CELLO BM PRE-Q | 366 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5244 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5245 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 6058 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5246 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5247 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 5248 | OBOE BM PRE-Q | 370 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5249 | CLARINET BM PRE-Q | 371 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5250 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5251 | BASSOON BM PRE-Q | 373 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5252 | HORN BM PRE-Q | 374 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5253 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | APR | Mr. Daniel | Arranged |

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| 5948 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5254 | TROMBONE BM PRE-Q | 376 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5255 | EUPHONIUM BM PRE-Q | 377 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5256 | TUBA BM PRE-Q | 378 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5257 | HARPSICHORD BM PRE-Q | 379 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5258 | PERCUSSION BM PRE-Q | 380 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable | | Staff | Arranged |
| 5260 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5261 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5262 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 5263 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Staff | Arranged |
| 5264 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 5265 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5266 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5267 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 5268 | ORGAN BM NON-PERF POST-Q | 462 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5269 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5270 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5271 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5272 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5273 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5274 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5275 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5276 | VIOLA BM NON-PERF POST-Q | 465 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5277 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5278 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5279 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 6059 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5280 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5330 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 5281 | OBOE BM NON-PERF POST-Q | 470 | U:3 OR 6 | APR | Mr. Niblock | Arranged |

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| 5282 | CLARINET BM NON-PERF POST-Q | 471 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5283 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5284 | BASSOON BM NON-PERF POST-Q | 473 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5285 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5286 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 5949 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5287 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5288 | EUPHONIUM BM NON-PERF POST-Q | 477 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5289 | TUBA BM NON-PERF POST-Q | 478 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5290 | HARPSICHORD BM NON-PERF POST-Q | 479 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5291 | PERCUSSION BM NON-PERF POST-Q | 480 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 5292 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Washatka | Arranged |
| 5293 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Urness | Arranged |
| 5294 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Ms. Salerno | Arranged |
| 5295 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Staff | Arranged |
| 5296 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Tomboulian | Arranged |
| 5297 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 5298 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5299 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 5300 | ORGAN BM PERF POST-Q | 562 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5301 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5302 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5303 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5304 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Weiss | Arranged |
| 5305 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5306 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 5307 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5308 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5309 | CELLO BM PERF POST-Q | 566 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 5310 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5311 | GUITAR BM PERF POST-Q | 568 | U:3 OR 6 | APR | Mr. Wysock | Arranged |

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| 5312 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 6004 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5313 | OBOE BM PERF POST-Q | 570 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5314 | CLARINET BM PERF POST-Q | 571 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5315 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5316 | BASSOON BM PERF POST-Q | 573 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5317 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5318 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 5950 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 5319 | TROMBONE BM PERF POST-Q | 576 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5320 | EUPHONIUM BM PERF POST-Q | 577 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5321 | TUBA BM PERF POST-Q | 578 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5322 | HARPSICHORD BM PERF POST-Q | 579 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5323 | PERCUSSION BM PERF POST-Q | 580 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable | | Staff | Arranged |

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| 1061 | ELEMENTARY ORGAN Credit awarded upon completion of three terms of study | 102 | U:2 | APR | Ms. Handford | Arranged |
| 1062 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Bozeman | Arranged |
| 1063 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Bozeman | Arranged |
| 1064 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Swan | Arranged |
| 1065 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Leigh-Post | Arranged |
| 1066 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Michaels | Arranged |
| 1067 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Spears | Arranged |
| 1068 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Taniguchi | Arranged |
| 1069 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Post | Arranged |
| 2027 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Gates | Arranged |

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| 1070 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | APR | Ms. Kreston | Arranged |
| 1071 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | APR | Mr. Tran Ngoc | Arranged |
| 1072 | ELEMENTARY VIOLA Credit awarded upon completion of three terms of study | 105 | U:2 | APR | Mr. Michelic | Arranged |
| 1073 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | APR | Ms. Anthony | Arranged |
| 1074 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | APR | Mr. Urness | Arranged |
| 1075 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Wysock | Arranged |
| 1076 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Peplin | Arranged |
| 2038 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Peplin | Arranged |
| 1077 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | APR | Ms. Jordheim | Arranged |
| 1078 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | APR | Ms. Whitman | Arranged |
| 1079 | ELEMENTARY OBOE Credit awarded upon completion of three terms of study | 110 | U:2 | APR | Mr. Niblock | Arranged |
| 1080 | ELEMENTARY CLARINET Credit awarded upon completion of three terms of study | 111 | U:2 | APR | Mr. Fan | Arranged |
| 1081 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | APR | Mr. Jordheim | Arranged |
| 1082 | ELEMENTARY BASSOON Credit awarded upon completion of three terms of study | 113 | U:2 | APR | Mr. Perkins | Arranged |
| 1083 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 | U:2 | APR | Mr. DeCorsey | Arranged |
| 1084 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | APR | Mr. Daniel | Arranged |
| 1976 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 | U:2 | APR | Mr. Stannard | Arranged |
| 1085 | ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study | 116 | U:2 | APR | Mr. Keelan | Arranged |
| 1086 | ELEMENTARY EUPHONIUM | 117 | U:2 | APR | Mr. Erickson | Arranged |
| 1087 | ELEMENTARY TUBA | 118 | U:2 | APR | Mr. Erickson | Arranged |
| 1088 | ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study | 119 | U:2 | APR | Ms. Handford | Arranged |
| 1089 | ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study | 120 | U:2 | APR | Mr. Richeson | Arranged |
| 1090 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1091 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1092 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1093 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1094 | JAZZ STUDIES BA NON-MAJOR | 200 | U:3 OR 6 | APR | Mr. Tombouliau | Arranged |
| 1095 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1096 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1097 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 2046 | PIANO BA NON-MAJOR | 201 | U:3 OR 6 | APR | Ms. Walby | Arranged |

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| 1098 | ORGAN BA NON-MAJOR | 202 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1099 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1100 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1101 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 1102 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1103 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1104 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 1105 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Ms. Taniguchi | Arranged |
| 1106 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 2028 | VOICE BA NON-MAJOR | 203 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 1107 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1108 | VIOLIN BA NON-MAJOR | 204 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1109 | VIOLA BA NON-MAJOR | 205 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1110 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1111 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1112 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 1113 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 2039 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1114 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1115 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1116 | OBOE BA NON-MAJOR | 210 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1117 | CLARINET BA NON-MAJOR | 211 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1118 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1119 | BASSOON BA NON-MAJOR | 213 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1120 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1121 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1977 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1122 | TROMBONE BA NON-MAJOR | 216 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1123 | EUPHONIUM BA NON-MAJOR | 217 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1124 | TUBA BA NON-MAJOR | 218 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1125 | HARPSICHORD BA NON-MAJOR | 219 | U:3 OR 6 | APR | Ms. Handford | Arranged |

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| 1126 | PERCUSSION BA NON-MAJOR | 220 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 1127 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1128 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1129 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1130 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1131 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 1132 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1133 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1134 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 1135 | ORGAN BA MUS MAJOR PRE-Q | 232 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1136 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1137 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1138 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1139 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1140 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 2029 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 1141 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1142 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1143 | VIOLA BA MUS MAJOR PRE-Q | 235 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1144 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1145 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1146 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 1147 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 2041 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1148 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1149 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1150 | OBOE BA MUS MAJOR PRE-Q | 240 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1151 | CLARINET BA MUS MAJOR PRE-Q | 241 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1152 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1153 | BASSOON BA MUS MAJOR PRE-Q | 243 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1154 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |

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| 1155 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1978 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1156 | TROMBONE BA MUS MAJOR PRE-Q | 246 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1157 | EUPHONIUM BA MUS MAJOR PRE-Q | 247 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1158 | TUBA BA MUS MAJOR PRE-Q | 248 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1159 | HARPSICHORD BA MUS MAJOR PRE-Q | 249 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1160 | PERCUSSION BA MUS MAJOR PRE-Q | 250 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 1161 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1162 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1163 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1164 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1165 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 1166 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1167 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1168 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 2047 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 1169 | ORGAN BM 2ND INSTRUMENT | 262 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1170 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1171 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1172 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 1173 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1174 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1175 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 1176 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 2030 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 1177 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1178 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1179 | VIOLA BM 2ND INSTRUMENT | 265 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1180 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1181 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1182 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Wysock | Arranged |

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| 1183 | GIUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 2042 | GIUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1184 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1185 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1186 | OBOE BM 2ND INSTRUMENT | 270 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1187 | CLARINET BM 2ND INSTRUMENT | 271 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1188 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1189 | BASSOON BM 2ND INSTRUMENT | 273 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1190 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1191 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1979 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1192 | TROMBONE BM 2ND INSTRUMENT | 276 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1193 | EUPHONIUM BM 2ND INSTRUMENT | 277 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1194 | TUBA BM 2ND INSTRUMENT | 278 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1195 | HARPSICHORD BM 2ND INSTRUMENT | 279 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1196 | PERCUSSION BM 2ND INSTRUMENT | 280 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 1197 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1198 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1199 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1200 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1201 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 1202 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1203 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1204 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 1205 | ORGAN BA MUS MAJOR POST-Q | 332 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1206 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1207 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1208 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1209 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1210 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 2031 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Gates | Arranged |

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| 1211 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1212 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1213 | VIOLA BA MUS MAJOR POST-Q | 335 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1214 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1215 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1216 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 2043 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1217 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1218 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1219 | OBOE BA MUS MAJOR POST-Q | 340 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1220 | CLARINET BA MUS MAJOR POST-Q | 341 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1221 | SAXOPHONE BA MUS MAJOR POST-Q | 342 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1222 | BASSOON BA MUS MAJOR POST-Q | 343 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1223 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1333 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1980 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1224 | TROMBONE BA MUS MAJOR POST-Q | 346 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1225 | EUPHONIUM BA MUS MAJOR POST-Q | 347 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1226 | TUBA BA MUS MAJOR POST-Q | 348 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1227 | HARPSICHORD BA MUS MAJOR PST-Q | 349 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1228 | PERCUSSION BA MUS MAJOR POST-Q | 350 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 1229 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1230 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1231 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1232 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1233 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 1234 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1235 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1236 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 1237 | ORGAN BM PRE-Q | 362 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1238 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |

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| 1239 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1240 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1241 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 1242 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1243 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1244 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1245 | VIOLA BM PRE-Q | 365 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1246 | CELLO BM PRE-Q | 366 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1247 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1248 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 2044 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1249 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1250 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1251 | OBOE BM PRE-Q | 370 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1252 | CLARINET BM PRE-Q | 371 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1253 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1254 | BASSOON BM PRE-Q | 373 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1255 | HORN BM PRE-Q | 374 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1256 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1981 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1257 | TROMBONE BM PRE-Q | 376 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1258 | EUPHONIUM BM PRE-Q | 377 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1259 | TUBA BM PRE-Q | 378 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1260 | HARPSICHORD BM PRE-Q | 379 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1261 | PERCUSSION BM PRE-Q | 380 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable | | Staff | Arranged |
| 1263 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1264 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1265 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1266 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1267 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |

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| 1268 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1269 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1270 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 1271 | ORGAN BM NON-PERF POST-Q | 462 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1272 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1273 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1274 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1275 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 1276 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1277 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1278 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1279 | VIOLA BM NON-PERF POST-Q | 465 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1280 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1281 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1282 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 2045 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1283 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1334 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1284 | OBOE BM NON-PERF POST-Q | 470 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1285 | CLARINET BM NON-PERF POST-Q | 471 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1286 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1287 | BASSOON BM NON-PERF POST-Q | 473 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1288 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1289 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1982 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1290 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1291 | EUPHONIUM BM NON-PERF POST-Q | 477 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1292 | TUBA BM NON-PERF POST-Q | 478 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1293 | HARPSICHORD BM NON-PERF POST-Q | 479 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1294 | PERCUSSION BM NON-PERF POST-Q | 480 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 1295 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Washatka | Arranged |

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| 1296 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Urness | Arranged |
| 1297 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Ms. Salerno | Arranged |
| 1298 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Peplin | Arranged |
| 1299 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Tomboulian | Arranged |
| 1300 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1301 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1302 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 1303 | ORGAN BM PERF POST-Q | 562 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1304 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1305 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1306 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1307 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 1308 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1309 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 1310 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1311 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1312 | CELLO BM PERF POST-Q | 566 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 1313 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1314 | GUITAR BM PERF POST-Q | 568 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 1315 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1316 | OBOE BM PERF POST-Q | 570 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 1317 | CLARINET BM PERF POST-Q | 571 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1318 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1319 | BASSOON BM PERF POST-Q | 573 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1320 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1321 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1983 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1322 | TROMBONE BM PERF POST-Q | 576 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1323 | EUPHONIUM BM PERF POST-Q | 577 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1324 | TUBA BM PERF POST-Q | 578 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1325 | HARPSICHORD BM PERF POST-Q | 579 | U:3 OR 6 | APR | Ms. Handford | Arranged |

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| 1326 | PERCUSSION BM PERF POST-Q | 580 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable | | Staff | Arranged |

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| 3060 | ELEMENTARY ORGAN Credit awarded upon completion of three terms of study | 102 | U:2 | APR | Ms. Handford | Arranged |
| 3061 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Bozeman | Arranged |
| 3062 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Bozeman | Arranged |
| 3063 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Swan | Arranged |
| 3064 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Leigh-Post | Arranged |
| 3065 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Michaels | Arranged |
| 3066 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Spears | Arranged |
| 3067 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Ms. Taniguchi | Arranged |
| 3068 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Post | Arranged |
| 3988 | ELEMENTARY VOICE Credit awarded upon completion of three terms of study | 103 | U:2 | APR | Mr. Gates | Arranged |
| 3069 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | APR | Ms. Kreston | Arranged |
| 3070 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2 | APR | Mr. Tran Ngoc | Arranged |
| 3071 | ELEMENTARY VIOLA Credit awarded upon completion of three terms of study | 105 | U:2 | APR | Mr. Michelic | Arranged |
| 3072 | ELEMENTARY CELLO Credit awarded upon completion of three terms of study | 106 | U:2 | APR | Ms. Anthony | Arranged |
| 3073 | ELEMENTARY DOUBLEBASS Credit awarded upon completion of three terms of study | 107 | U:2 | APR | Mr. Urness | Arranged |
| 3074 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Wysock | Arranged |
| 3075 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Staff | Arranged |
| 4003 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Peplin | Arranged |
| 3076 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | APR | Ms. Jordheim | Arranged |
| 3077 | ELEMENTARY FLUTE Credit awarded upon completion of three terms of study | 109 | U:2 | APR | Ms. Whitman | Arranged |
| 3078 | ELEMENTARY OBOE Credit awarded upon completion of three terms of study | 110 | U:2 | APR | Mr. Niblock | Arranged |
| 3079 | ELEMENTARY CLARINET Credit awarded upon completion of three terms of study | 111 | U:2 | APR | Mr. Bell | Arranged |
| 3080 | ELEMENTARY SAXOPHONE Credit awarded upon completion of three terms of study | 112 | U:2 | APR | Mr. Jordheim | Arranged |

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|-------------|---|---------------------|-----|-----------------|----------|
| 3081 | ELEMENTARY BASSOON Credit awarded upon completion of three terms of study | 113 U:2 | APR | Mr. Perkins | Arranged |
| 3082 | ELEMENTARY HORN Credit awarded upon completion of three terms of study | 114 U:2 | APR | Mr. DeCorsey | Arranged |
| 3083 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 U:2 | APR | Mr. Daniel | Arranged |
| 3961 | ELEMENTARY TRUMPET Credit awarded upon completion of three terms of study | 115 U:2 | APR | Mr. Stannard | Arranged |
| 3084 | ELEMENTARY TROMBONE Credit awarded upon completion of three terms of study | 116 U:2 | APR | Mr. Keelan | Arranged |
| 3085 | ELEMENTARY EUPHONIUM | 117 U:2 | APR | Mr. Erickson | Arranged |
| 3086 | ELEMENTARY TUBA | 118 U:2 | APR | Mr. Erickson | Arranged |
| 3087 | ELEMENTARY HARPSICHORD Credit awarded upon completion of three terms of study | 119 U:2 | APR | Ms. Handford | Arranged |
| 3088 | ELEMENTARY PERCUSSION Credit awarded upon completion of three terms of study | 120 U:2 | APR | Mr. Richeson | Arranged |
| 3089 | JAZZ STUDIES BA NON-MAJOR | 200 U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 3090 | JAZZ STUDIES BA NON-MAJOR | 200 U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3091 | JAZZ STUDIES BA NON-MAJOR | 200 U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 3092 | JAZZ STUDIES BA NON-MAJOR | 200 U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3093 | JAZZ STUDIES BA NON-MAJOR | 200 U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 3094 | PIANO BA NON-MAJOR | 201 U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3095 | PIANO BA NON-MAJOR | 201 U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3096 | PIANO BA NON-MAJOR | 201 U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 4010 | PIANO BA NON-MAJOR | 201 U:3 OR 6 | APR | Ms. Walby | Arranged |
| 3097 | ORGAN BA NON-MAJOR | 202 U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3098 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3099 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3100 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Mr. Swan | Arranged |
| 3101 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3102 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3103 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3104 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Ms. Taniguchi | Arranged |
| 3105 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Mr. Post | Arranged |
| 3989 | VOICE BA NON-MAJOR | 203 U:3 OR 6 | APR | Mr. Gates | Arranged |
| 3106 | VIOLIN BA NON-MAJOR | 204 U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3107 | VIOLIN BA NON-MAJOR | 204 U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3108 | VIOLA BA NON-MAJOR | 205 U:3 OR 6 | APR | Mr. Michelic | Arranged |

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| 3109 | CELLO BA NON-MAJOR | 206 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3110 | DOUBLEBASS BA NON-MAJOR | 207 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3111 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 3112 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Staff | Arranged |
| 4004 | GUITAR BA NON-MAJOR | 208 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3113 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3114 | FLUTE BA NON-MAJOR | 209 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3115 | OBOE BA NON-MAJOR | 210 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3116 | CLARINET BA NON-MAJOR | 211 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3117 | SAXOPHONE BA NON-MAJOR | 212 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3118 | BASSOON BA NON-MAJOR | 213 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 3119 | HORN BA NON-MAJOR | 214 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3120 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3962 | TRUMPET BA NON-MAJOR | 215 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3121 | TROMBONE BA NON-MAJOR | 216 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3122 | EUPHONIUM BA NON-MAJOR | 217 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3123 | TUBA BA NON-MAJOR | 218 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3124 | HARPSICHORD BA NON-MAJOR | 219 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3125 | PERCUSSION BA NON-MAJOR | 220 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 3126 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 3127 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3128 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 3129 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3130 | JAZZ ST BA MUS MAJOR PRE-Q | 230 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 3131 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3132 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3133 | PIANO BA MUS MAJOR PRE-Q | 231 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 3134 | ORGAN BA MUS MAJOR PRE-Q | 232 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3135 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3136 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3137 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |

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| 3138 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3139 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3990 | VOICE BA MUS MAJOR PRE-Q | 233 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 3140 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3141 | VIOLIN BA MUS MAJOR PRE-Q | 234 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3142 | VIOLA BA MUS MAJOR PRE-Q | 235 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3143 | CELLO BA MUS MAJOR PRE-Q | 236 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3144 | DOUBLEBASS BA MUS MAJOR PRE-Q | 237 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3145 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 3146 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Staff | Arranged |
| 4005 | GUITAR BA MUS MAJOR PRE-Q | 238 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3147 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3148 | FLUTE BA MUS MAJOR PRE-Q | 239 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3149 | OBOE BA MUS MAJOR PRE-Q | 240 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3150 | CLARINET BA MUS MAJOR PRE-Q | 241 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3151 | SAXOPHONE BA MUS MAJOR PRE-Q | 242 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3152 | BASSOON BA MUS MAJOR PRE-Q | 243 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 3153 | HORN BA MUS MAJOR PRE-Q | 244 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3154 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3963 | TRUMPET BA MUS MAJOR PRE-Q | 245 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3155 | TROMBONE BA MUS MAJOR PRE-Q | 246 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3156 | EUPHONIUM BA MUS MAJOR PRE-Q | 247 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3157 | TUBA BA MUS MAJOR PRE-Q | 248 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3158 | HARPSICHORD BA MUS MAJOR PRE-Q | 249 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3159 | PERCUSSION BA MUS MAJOR PRE-Q | 250 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 3160 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 3161 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3162 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 3163 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3164 | JAZZ ST BM 2ND INSTRUMENT | 260 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 3165 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |

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|------|------------------------------|-----|----------|-----|----------------|----------|
| 3166 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3167 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 4011 | PIANO BM 2ND INSTRUMENT | 261 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 3168 | ORGAN BM 2ND INSTRUMENT | 262 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3169 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3170 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3171 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 3172 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3173 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3174 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3175 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 3991 | VOICE BM 2ND INSTRUMENT | 263 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 3176 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3177 | VIOLIN BM 2ND INSTRUMENT | 264 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3178 | VIOLA BM 2ND INSTRUMENT | 265 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3179 | CELLO BM 2ND INSTRUMENT | 266 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3180 | DOUBLEBASS BM 2ND INSTRUMENT | 267 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3181 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 3182 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Staff | Arranged |
| 4006 | GUITAR BM 2ND INSTRUMENT | 268 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3183 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3184 | FLUTE BM 2ND INSTRUMENT | 269 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3185 | OBOE BM 2ND INSTRUMENT | 270 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3186 | CLARINET BM 2ND INSTRUMENT | 271 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3187 | SAXOPHONE BM 2ND INSTRUMENT | 272 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3188 | BASSOON BM 2ND INSTRUMENT | 273 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 3189 | HORN BM 2ND INSTRUMENT | 274 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3190 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3964 | TRUMPET BM 2ND INSTRUMENT | 275 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3191 | TROMBONE BM 2ND INSTRUMENT | 276 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3192 | EUPHONIUM BM 2ND INSTRUMENT | 277 | U:3 OR 6 | APR | Mr. Erickson | Arranged |

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| 3193 | TUBA BM 2ND INSTRUMENT | 278 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3194 | HARPSICHORD BM 2ND INSTRUMENT | 279 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3195 | PERCUSSION BM 2ND INSTRUMENT | 280 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 3196 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 3197 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3198 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 3199 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3200 | JAZZ ST BA MUS MAJOR POST-Q | 330 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 3201 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3202 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3203 | PIANO BA MUS MAJOR POST-Q | 331 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 3204 | ORGAN BA MUS MAJOR POST-Q | 332 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3205 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3206 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3207 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3208 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3209 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3992 | VOICE BA MUS MAJOR POST-Q | 333 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 3210 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3211 | VIOLIN BA MUS MAJOR POST-Q | 334 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3212 | VIOLA BA MUS MAJOR POST-Q | 335 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3213 | CELLO BA MUS MAJOR POST-Q | 336 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3214 | DOUBLEBASS BA MUS MAJOR POST-Q | 337 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3215 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 4007 | GUITAR BA MUS MAJOR POST-Q | 338 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3216 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3217 | FLUTE BA MUS MAJOR POST-Q | 339 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3218 | OBOE BA MUS MAJOR POST-Q | 340 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3219 | CLARINET BA MUS MAJOR POST-Q | 341 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3220 | SAXOPHONE BA MUS MAJOR POST-Q | 342 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3221 | BASSOON BA MUS MAJOR POST-Q | 343 | U:3 OR 6 | APR | Mr. Perkins | Arranged |

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| 3222 | HORN BA MUS MAJOR POST-Q | 344 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3365 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3965 | TRUMPET BA MUS MAJOR POST-Q | 345 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3223 | TROMBONE BA MUS MAJOR POST-Q | 346 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3224 | EUPHONIUM BA MUS MAJOR POST-Q | 347 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3225 | TUBA BA MUS MAJOR POST-Q | 348 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3226 | HARPSICHORD BA MUS MAJOR PST-Q | 349 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3227 | PERCUSSION BA MUS MAJOR POST-Q | 350 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 3228 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 3229 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3230 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 3231 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3232 | JAZZ ST BM PRE-Q | 360 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 3233 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3234 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3235 | PIANO BM PRE-Q | 361 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 3236 | ORGAN BM PRE-Q | 362 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3237 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3238 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3239 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3240 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3241 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 4030 | VOICE BM PRE-Q | 363 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 3242 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3243 | VIOLIN BM PRE-Q | 364 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3244 | VIOLA BM PRE-Q | 365 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3245 | CELLO BM PRE-Q | 366 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3246 | DOUBLEBASS BM PRE-Q | 367 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3247 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 4008 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 4009 | GUITAR BM PRE-Q | 368 | U:3 OR 6 | APR | Mr. Peplin | Arranged |

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| 3248 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3249 | FLUTE BM PRE-Q | 369 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3250 | OBOE BM PRE-Q | 370 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3251 | CLARINET BM PRE-Q | 371 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3252 | SAXOPHONE BM PRE-Q | 372 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3253 | BASSOON BM PRE-Q | 373 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 3254 | HORN BM PRE-Q | 374 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3255 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3966 | TRUMPET BM PRE-Q | 375 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3256 | TROMBONE BM PRE-Q | 376 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3257 | EUPHONIUM BM PRE-Q | 377 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3258 | TUBA BM PRE-Q | 378 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3259 | HARPSICHORD BM PRE-Q | 379 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3260 | PERCUSSION BM PRE-Q | 380 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable | | Staff | Arranged |
| 3262 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 3263 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3264 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 3265 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3266 | JAZZ ST BM NON-PERF POST-Q | 460 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| 3267 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3268 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3269 | PIANO BM NON-PERF POST-Q | 461 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 3270 | ORGAN BM NON-PERF POST-Q | 462 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3271 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3272 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3273 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3274 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3275 | VOICE BM NON-PERF POST-Q | 463 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3276 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3277 | VIOLIN BM NON-PERF POST-Q | 464 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |

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| 3278 | VIOLA BM NON-PERF POST-Q | 465 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3279 | CELLO BM NON-PERF POST-Q | 466 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3280 | DOUBLEBASS BM NON-PERF POST-Q | 467 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3281 | GUITAR BM NON-PERF POST-Q | 468 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 3282 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3366 | FLUTE BM NON-PERF POST-Q | 469 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3283 | OBOE BM NON-PERF POST-Q | 470 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3284 | CLARINET BM NON-PERF POST-Q | 471 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3285 | SAXOPHONE BM NON-PERF POST-Q | 472 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3286 | BASSOON BM NON-PERF POST-Q | 473 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 3287 | HORN BM NON-PERF POST-Q | 474 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3288 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3967 | TRUMPET BM NON-PERF POST-Q | 475 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3289 | TROMBONE BM NON-PERF POST-Q | 476 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3290 | EUPHONIUM BM NON-PERF POST-Q | 477 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3291 | TUBA BM NON-PERF POST-Q | 478 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3292 | HARPSICHORD BM NON-PERF POST-Q | 479 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3293 | PERCUSSION BM NON-PERF POST-Q | 480 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 3294 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Washatka | Arranged |
| 3295 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Urness | Arranged |
| 3296 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Ms. Salerno | Arranged |
| 3297 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Peplin | Arranged |
| 3298 | JAZZ STUDIES BM PERF POST-Q | 560 | U:3 TO 6 | APR | Mr. Tomboulian | Arranged |
| 3299 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3300 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3301 | PIANO BM PERF POST-Q | 561 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 3302 | ORGAN BM PERF POST-Q | 562 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3303 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3304 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3305 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3306 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Ms. Michaels | Arranged |

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| 3307 | VOICE BM PERF POST-Q | 563 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3308 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | APR | Ms. Kreston | Arranged |
| 3309 | VIOLIN BM PERF POST-Q | 564 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3310 | VIOLA BM PERF POST-Q | 565 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3311 | CELLO BM PERF POST-Q | 566 | U:3 OR 6 | APR | Ms. Anthony | Arranged |
| 3312 | DOUBLEBASS BM PERF POST-Q | 567 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3313 | GUITAR BM PERF POST-Q | 568 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 3314 | FLUTE BM PERF POST-Q | 569 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3315 | OBOE BM PERF POST-Q | 570 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 3316 | CLARINET BM PERF POST-Q | 571 | U:3 OR 6 | APR | Mr. Bell | Arranged |
| 3317 | SAXOPHONE BM PERF POST-Q | 572 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 3318 | BASSOON BM PERF POST-Q | 573 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 3319 | HORN BM PERF POST-Q | 574 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 3320 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 3968 | TRUMPET BM PERF POST-Q | 575 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 3321 | TROMBONE BM PERF POST-Q | 576 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 3322 | EUPHONIUM BM PERF POST-Q | 577 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3323 | TUBA BM PERF POST-Q | 578 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 3324 | HARPSICHORD BM PERF POST-Q | 579 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3325 | PERCUSSION BM PERF POST-Q | 580 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable | | Staff | Arranged |