

**MUCA Music Composition & Arranging****Fall Term 2005**

|             |  |            |            |     |                    |                |          |
|-------------|--|------------|------------|-----|--------------------|----------------|----------|
| <b>5883</b> | <b>FUNDAMENTALS OF COMPOSITION</b>   | <b>100</b> | U:3        | L:4 | Ms. Fitzgerald     | 09:15-11:00 R  | MUSI 142 |
| <b>5442</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |     | APR Ms. Fitzgerald | Arranged       |          |
| <b>5443</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |     | APR Mr. Balter     | Arranged       |          |
| <b>5929</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |     | APR Mr. Benson     | Arranged       |          |
| <b>5444</b> | <b>JAZZ COMPOSITION &amp; ARRANGING I</b><br>MUTH 240  | <b>331</b> | U:3        |     | Mr. Sturm          | 01:30-02:30 TR | SHAT 046 |
| <b>5445</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |     | APR Ms. Fitzgerald | Arranged       |          |
| <b>5446</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |     | APR Mr. Balter     | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>390</b> | U:Variable |     | Staff              | Arranged       |          |
| <b>5448</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor | <b>530</b> | U:3        |     | APR Mr. Sturm      | Arranged       |          |
| <b>5449</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350   | <b>550</b> | U:3        |     | APR Ms. Fitzgerald | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>590</b> | U:Variable |     | Staff              | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>595</b> | U:Variable |     | Staff              | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>599</b> | U:Variable |     | Staff              | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>690</b> | U:Variable |     | Staff              | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>695</b> | U:Variable |     | Staff              | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>699</b> | U:Variable |     | Staff              | Arranged       |          |

**MUCA Music Composition & Arranging****Winter Term 2006**

|             |  |            |            |      |                    |                |          |
|-------------|--|------------|------------|------|--------------------|----------------|----------|
| <b>1456</b> | <b>FUNDAMENTALS OF COMPOSITION</b>   | <b>100</b> | U:3        | L:6  | APR Mr. Balter     | 12:30-02:15 T  | MUSI 142 |
| <b>1457</b> | <b>TECHNIQUES CONTEMP COMPOSER II</b>  | <b>202</b> | U:3        |      | APR Ms. Fitzgerald | 09:50-11:00 TR | MUSI 142 |
| <b>1458</b> | <b>JAZZ IMPROVISATION I</b><br>MUTH 240  | <b>220</b> | U:3        | L:20 | Mr. Tomboulian     | 10:00-11:00 TR | SHAT 046 |
| <b>1459</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR Ms. Metcalf    | Arranged       |          |
| <b>1460</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR Ms. Fitzgerald | Arranged       |          |
| <b>1955</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR Mr. Balter     | Arranged       |          |
| <b>1956</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR Mr. Benson     | Arranged       |          |
| <b>1461</b> | <b>JAZZ COMP &amp; ARRANGING II</b><br>MUCA 331 or consent of instructor   | <b>332</b> | U:3        |      | Mr. Sturm          | 01:30-02:30 TR | SHAT 046 |
| <b>1462</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |      | APR Ms. Metcalf    | Arranged       |          |
| <b>1463</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |      | APR Ms. Fitzgerald | Arranged       |          |
| <b>1957</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |      | APR Mr. Balter     | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>390</b> | U:Variable |      | Staff              | Arranged       |          |
| <b>1465</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor | <b>530</b> | U:3        |      | APR Mr. Sturm      | Arranged       |          |

|             |  |            |            |  |     |             |  |          |
|-------------|--|------------|------------|--|-----|-------------|--|----------|
| <b>1466</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350           | <b>550</b> | U:3        |  | APR | Ms. Metcalf |  | Arranged |
| <b>2058</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350           | <b>550</b> | U:3        |  | APR | Mr. Balter  |  | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.    | <b>590</b> | U:Variable |  |     | Staff       |  | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>595</b> | U:Variable |  |     | Staff       |  | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required. | <b>599</b> | U:Variable |  |     | Staff       |  | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.    | <b>690</b> | U:Variable |  |     | Staff       |  | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>695</b> | U:Variable |  |     | Staff       |  | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required. | <b>699</b> | U:Variable |  |     | Staff       |  | Arranged |

## MUCA Music Composition & Arranging

Spring Term 2006

|             |  |            |            |      |     |                |  |                |          |
|-------------|--|------------|------------|------|-----|----------------|--|----------------|----------|
| <b>3459</b> | <b>FUNDAMENTALS OF COMPOSITION</b>   | <b>100</b> | U:3        | L:4  | APR | Ms. Metcalf    |  | 11:15-01:00 W  | MUSI 146 |
| <b>3460</b> | <b>JAZZ IMPROVISATION II</b><br>MUCA 220   | <b>221</b> | U:3        | L:20 |     | Mr. Tomboulian |  | 10:00-11:00 TR | SHAT 046 |
| <b>3461</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR | Ms. Metcalf    |  | Arranged       |          |
| <b>3462</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR | Ms. Fitzgerald |  | Arranged       |          |
| <b>3947</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR | Mr. Balter     |  | Arranged       |          |
| <b>3948</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUTH 251  | <b>250</b> | U:3        |      | APR | Mr. Benson     |  | Arranged       |          |
| <b>3463</b> | <b>JAZZ COMP &amp; ARRANGING III</b><br>MUCA 332   | <b>333</b> | U:3        |      |     | Mr. Sturm      |  | 01:30-02:30 TR | SHAT 046 |
| <b>3464</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |      | APR | Ms. Fitzgerald |  | Arranged       |          |
| <b>3465</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |      | APR | Ms. Metcalf    |  | Arranged       |          |
| <b>3949</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250   | <b>350</b> | U:3        |      | APR | Mr. Balter     |  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>390</b> | U:Variable |      |     | Staff          |  | Arranged       |          |
| <b>3467</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor | <b>530</b> | U:3        |      | APR | Mr. Sturm      |  | Arranged       |          |
| <b>3468</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350   | <b>550</b> | U:3        |      | APR | Ms. Metcalf    |  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>590</b> | U:Variable |      |     | Staff          |  | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>595</b> | U:Variable |      |     | Staff          |  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>599</b> | U:Variable |      |     | Staff          |  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>690</b> | U:Variable |      |     | Staff          |  | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>695</b> | U:Variable |      |     | Staff          |  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>699</b> | U:Variable |      |     | Staff          |  | Arranged       |          |