MUCA Music Composition & Arranging ———————————————Fall Term 2006								
5362	FUNDAMENTALS OF COMPOSITION	100	U:3	L:5	APR	Mr. Balter	09:00-10:50 T	MUSI 142
CNTR	TUTORIAL IN COMP & ARR	190	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	199	U:Variable			Staff	Arranged	
5363	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
5364	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Fitzgerald	Arranged	
5365	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Balter	Arranged	
5366	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Benson	Arranged	
5575	JAZZ COMPOSITION & ARRANGING I MUTH 240	331	U:3			Mr. Sturm	12:30-01:30 TR	SHAT 046
5367	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf	Arranged	
5368	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Fitzgerald	Arranged	
5369	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Balter	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
5573	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm	Arranged	
5371	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf	Arranged	
5789	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Mr. Balter	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff	Arranged	
MUCA Music Composition & Arranging — Winter Ter						ter Term 2007		
1370	FUNDAMENTALS OF COMPOSITION	100	U:3	L:5	APR	Ms. Fitzgerald	09:00-10:50 T	MUSI 142
CNTR	TUTORIAL IN COMP & ARR	190	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	199	U:Variable			Staff	Arranged	
1589	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20		Mr. Tomboulian	09:50-10:50 TR	SHAT 046

1371	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
1372	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Fitzgerald	Arranged	
1373	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Balter	Arranged	
1374	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Benson	Arranged	
1590	JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor	332	U:3			Mr. Sturm	12:30-01:30 TR	SHAT 046
1375	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf	Arranged	
1376	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Fitzgerald	Arranged	
1377	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Balter	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
1588	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm	Arranged	
1379	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff	Arranged	
MUCA Music Composition & Arranging ——————————————————————————————————								
3360	FUNDAMENTALS OF COMPOSITION	100	U:3	L:5	4 DD		09:00-10:50 R	MUSI 142
CNTR					APR	Mr. Benson	09.00-10.50 K	
	TUTORIAL IN COMP & ARR	190	U:Variable	0	APK	Mr. Benson Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR INTERNSHIP IN COMP & ARR		U:Variable U:Variable	0	APR			
		195		0	APR	Staff	Arranged	
	INTERNSHIP IN COMP & ARR	195 199	U:Variable	L:20	APK	Staff Staff	Arranged Arranged	SHAT 046
CNTR	INTERNSHIP IN COMP & ARR INDEP STUDY IN COMP & ARR JAZZ IMPROVISATION II	195 199 221	U:Variable U:Variable		APR	Staff Staff	Arranged Arranged Arranged	SHAT 046
CNTR 3582	INTERNSHIP IN COMP & ARR INDEP STUDY IN COMP & ARR JAZZ IMPROVISATION II MUCA 220 INTRODUCTORY COMPOSITION	195 199 221 250	U:Variable U:Variable U:3			Staff Staff Staff Mr. Tomboulian	Arranged Arranged Arranged 09:50-10:50 TR	SHAT 046
CNTR 3582 3361	INTERNSHIP IN COMP & ARR INDEP STUDY IN COMP & ARR JAZZ IMPROVISATION II MUCA 220 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION	195 199 221 250 250	U:Variable U:Variable U:3 U:3		APR	Staff Staff Staff Mr. Tomboulian Ms. Metcalf	Arranged Arranged Arranged 09:50-10:50 TR Arranged	SHAT 046
CNTR 3582 3361 3362	INTERNSHIP IN COMP & ARR INDEP STUDY IN COMP & ARR JAZZ IMPROVISATION II MUCA 220 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION	195 199 221 250 250	U:Variable U:Variable U:3 U:3		APR APR	Staff Staff Staff Mr. Tomboulian Ms. Metcalf Ms. Fitzgerald	Arranged Arranged O9:50-10:50 TR Arranged Arranged	SHAT 046
CNTR 3582 3361 3362 3363	INTERNSHIP IN COMP & ARR INDEP STUDY IN COMP & ARR JAZZ IMPROVISATION II MUCA 220 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION MUTH 251 INTRODUCTORY COMPOSITION	195 199 221 250 250 250	U:Variable U:Variable U:3 U:3 U:3 U:3		APR APR APR	Staff Staff Staff Mr. Tomboulian Ms. Metcalf Ms. Fitzgerald Mr. Balter	Arranged Arranged O9:50-10:50 TR Arranged Arranged Arranged	SHAT 046 MUSI 142

3365	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Metcalf	Arranged
3366	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Fitzgerald	Arranged
3367	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Mr. Balter	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged
3581	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3	APR	Mr. Sturm	Arranged
3369	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Metcalf	Arranged
3824	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Fitzgerald	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged