

**ARHI Art History****Fall Term 2006**

<b>5013</b>	<b>SURVEY I: ANCIENT TO MEDIEVAL</b>		<b>100</b>	U:6		Ms. Averett	01:50-03:00 MWF	WRIS 224
<b>5014</b>	<b>ARTS OF CHINA AND JAPAN</b>	(G)	<b>175</b>	U:6		Mr. Orr	02:30-04:20 TR	WRIS 224
								Cross-listed as EAST 175
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>190</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>199</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>5017</b>	<b>ART OF THE ITALIAN RENAISSANCE</b>		<b>220</b>	U:6		Mr. Orr	09:00-10:50 TR	WRIS 224
	ARHI 102 or sophomore standing							
<b>5018</b>	<b>MODERN ART: 1890-1960</b>		<b>242</b>	U:6	L:35	Ms. Carlson	03:10-04:20 MWF	WRIS 224
	ARHI 100 or 102							
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>390</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>399</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>590</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>599</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>690</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>699</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							

**ARHI Art History****Winter Term 2007**

<b>1013</b>	<b>SURVEY II: RENAISSANCE TO MODERN</b>		<b>102</b>	U:6		Ms. Carlson	09:50-11:00 MWF	WRIS 224
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>190</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>199</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>1688</b>	<b>ARCHAIC &amp; CLASSICAL GREEK ART</b>		<b>200</b>	U:6		Ms. Averett	01:50-03:00 MWF	WRIS 221
	ARHI 100 or sophomore standing							
								Cross-listed as CLAS 340
<b>1016</b>	<b>EARLY MEDIEVAL ART &amp; ARCH</b>		<b>210</b>	U:6		Mr. Orr	09:00-10:50 TR	WRIS 221
	ARHI 100 or sophomore standing							
<b>1017</b>	<b>19TH CENTURY ART</b>		<b>240</b>	U:6		Ms. Carlson	03:10-04:20 MWF	WRIS 221
	ARHI 102							
<b>1657</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b>		<b>246</b>	U:6		Ms. Barnes	Arranged	
	London campus only							
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>390</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>399</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>1020</b>	<b>SEM: ART AND PROPAGANDA</b>		<b>552</b>	U:6	L:15	Mr. Orr	02:30-04:20 TR	WRIS 221
	One 200 or 300-level art history course							
<b>1021</b>	<b>INTERNSHIP ART MUSEUM PRACTICE</b>		<b>580</b>	U:6	APR	Mr. Lewis	11:10-12:20 MWF	WRIS 227
	Junior standing, major in ART, ARHI, or ANTH; ARHI 100 or ARHI 102; and at least one 200 or 300 level ARHI course							
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>590</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>599</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b>		<b>690</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b>		<b>699</b>	U:Variable		Staff	Arranged	
	Counter Registration Required.							

**ARHI Art History****Spring Term 2007**

<b>3013</b>	<b>SURVEY II: RENAISSANCE TO MODERN</b>		<b>102</b>	U:6		Mr. Orr	09:50-11:00 MWF	WRIS 224
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<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>190</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>199</b> U:Variable		Staff	Arranged
<b>3652 19TH C ART DESGN SOCIE IN BRIT</b> London campus only	<b>246</b> U:6		Ms. Barnes	Arranged
<b>3078 LATIN AMERICAN VISUAL ART</b> (G,S) One 400-level Spanish course, its equivalent, or consent of the instructor	<b>271</b> U:6 Cross-listed as SPAN 576	L:15	Mr. Fares	03:10-04:20 MWF MAIN 404
<b>3016 THE ILLUMINATED BOOK</b> ARHI 100 or consent of instructor; ARHI 210 or 212 recommended	<b>310</b> U:6	L:15	Mr. Orr	03:10-04:20 MWF WRIS 221
<b>3017 CONTEMPORARY ART</b> ARHI 102, ARHI 242 or consent of instructor, sophomore standing	<b>320</b> U:6	L:25	Ms. Carlson	11:10-12:20 MWF WRIS 224
<b>3018 HISTORY OF PHOTOGRAPHY</b> ARHI 102	<b>350</b> U:6		Mr. Lewis	01:50-03:00 MWF WRIS 224
<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b> U:Variable		Staff	Arranged
<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b> U:Variable		Staff	Arranged
<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b> U:Variable		Staff	Arranged