

ENG English**Fall Term 2006**

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| 5447 | LITERARY ANALYSIS | (W) | 150 | U:6 | L:25 | Mr. Kaplin | 12:30-01:40 MWF | MAIN 104 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 190 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 199 | U:Variable | | Staff | Arranged | |
| 5602 | MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing | | 230 | U:6 | L:30 | Mr. Bond | 02:30-04:20 TR | MAIN 008 |
| 5450 | MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing | | 240 | U:6 | L:30 | Mr. Goldgar | 03:10-04:20 MWF | MAIN 203 |
| 5451 | SURVEY OF AFR-AMER LITERATURE ENG 150 or its equivalent or sophomore standing | (D,W) | 260 | U:6 Cross-listed as ETST 360 | L:20 | Ms. Hoffmann | 09:00-10:50 TR | MAIN 012 |
| 5452 | CREATIVE WRITING: FICTION | | 360 | U:6 | L:18 | Mr. McGlynn | 01:50-03:00 MWF | MAIN 401 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 390 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 399 | U:Variable | | Staff | Arranged | |
| 5455 | SHAKESPEARE Junior standing, ENG 230, or consent of instructor | | 425 | U:6 Cross-listed as THAR 432 | L:20 | Mr. Bond | 12:30-02:20 TR | MAIN 104 |
| 5456 | MILTON AND THE 17TH CENTURY Junior standing, ENG 230, or consent of instructor | | 440 | U:6 | | Mr. Goldgar | 11:10-12:20 MWF | MAIN 216 |
| 5457 | THE VICTORIAN AGE Junior standing, ENG 240, or consent of instructor | | 460 | U:6 | | Mr. Kaplin | 09:50-11:00 MWF | MAIN 306 |
| 5458 | MODERN AMERICAN FICTION Junior standing, ENG 250, or consent of instructor | | 495 | U:6 | | Ms. Hoffmann | 02:30-04:20 TR | MAIN 404 |
| 5687 | TOP:LITERATURE & EMBODIMENT One Gender Studies class and one English class, or consent of the instructor | (D,W) | 519 | U:6 Cross-listed as GEST 500 | L:15 | Ms. Boyd | 12:30-02:20 TR | MAIN 203 |
| 5459 | CONTEMP CRITICAL THEORY Junior standing or consent of the instructor | | 525 | U:6 | | Ms. Boyd | 09:00-10:50 TR | MAIN 402 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 590 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 599 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 690 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 699 | U:Variable | | Staff | Arranged | |

ENG English**Winter Term 2007**

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| 1454 | LITERARY ANALYSIS | (W) | 150 | U:6 | L:25 | Mr. Kaplin | 12:30-01:40 MWF | MAIN 104 |
| 1455 | LITERARY ANALYSIS | (W) | 150 | U:6 | L:25 | Ms. Hoffmann | 01:50-03:00 MWF | MAIN 216 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 190 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 199 | U:Variable | | Staff | Arranged | |
| 1458 | MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing | | 230 | U:6 | L:30 | Mr. Goldgar | 03:10-04:20 MWF | MAIN 211 |
| 1459 | MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing | | 240 | U:6 | L:30 | Mr. Kaplin | 09:50-11:00 MWF | MAIN 003 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 390 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 399 | U:Variable | | Staff | Arranged | |
| 1462 | RENAISSANCE LITERATURE Junior standing, ENG 230, or consent of instructor | | 430 | U:6 | | Mr. Bond | 01:50-03:00 MWF | MAIN 104 |
| 1463 | 18TH CENTURY LITERATURE Junior standing, ENG 230, or consent of instructor | | 450 | U:6 | | Mr. Goldgar | 11:10-12:20 MWF | MAIN 216 |

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| 1465 | MODERN BRITISH FICTION Junior standing, ENG 240, or consent of instructor | | 480 | U:6 | | Ms. Hoffmann | 02:30-04:20 TR | MAIN 104 |
| 1466 | CONTEMPORARY AMERICAN FICTION Junior standing, ENG 250, or consent of instructor | | 500 | U:6 | | Mr. McGlynn | 12:30-02:20 TR | MAIN 306 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 590 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 599 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 690 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 699 | U:Variable | | Staff | Arranged | |

ENG English

Spring Term 2007

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| 3431 | LITERARY ANALYSIS | (W) | 150 | U:6 | L:25 | Mr. Goldgar | 11:10-12:20 MWF | MAIN 216 |
| 3432 | LITERARY ANALYSIS | (W) | 150 | U:6 | L:25 | Mr. Anderson | 01:50-03:00 MWF | MAIN 401 |
| 3654 | SHAKESPEARE LONDON London campus only | | 170 | U:6 | | Ms. Vinter | Arranged | |
| | | | | | | | | Cross-listed as THAR 170 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 190 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 199 | U:Variable | | Staff | Arranged | |
| 3435 | MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing | | 230 | U:6 | L:30 | Mr. Bond | 02:30-04:20 TR | MAIN 401 |
| 3436 | MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing | | 240 | U:6 | L:30 | Mr. Kaplin | 09:50-11:00 MWF | MAIN 401 |
| 3437 | MAJOR AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing | | 250 | U:6 | L:30 | Ms. Barrett | 09:00-10:50 TR | MAIN 216 |
| 3438 | CREATIVE WRITING: POETRY | | 370 | U:6 | L:15 APR | Ms. Barrett | 12:30-02:20 TR | MAIN 105 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 390 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 399 | U:Variable | | Staff | Arranged | |
| 3685 | SATIRE Junior standing or consent of instructor | | 400 | U:6 | | Mr. Goldgar | 03:10-04:20 MWF | MAIN 211 |
| 3441 | SHAKESPEARE Junior standing, ENG 230, or consent of instructor | | 425 | U:6 | L:20 | Mr. Bond | 09:00-10:50 TR | MAIN 005 |
| | | | | | | | | Cross-listed as THAR 432 |
| 3443 | ROMANTICISM Junior standing, ENG 240, or consent of instructor | | 455 | U:6 | | Mr. Kaplin | 01:50-03:00 MWF | MAIN 306 |
| 3444 | THE ENGLISH NOVEL Junior standing, ENG 240, or consent of instructor | (S) | 465 | U:6 | | Mr. Spurgin | 09:50-11:00 MWF | MAIN 008 |
| 3445 | MODERN DRAMA Junior standing, and intermediate course in English, or consent of instructor | | 490 | U:6 | | Mr. Dintenfass | 12:30-02:20 TR | MAIN 211 |
| | | | | | | | | Cross-listed as THAR 440 |
| 3446 | LIT OF THE HARLEM RENAISSANCE Junior standing, ENG 250 or 260, or consent of instructor | (D) | 510 | U:6 | | Mr. Anderson | 11:10-12:20 MWF | MAIN 104 |
| | | | | | | | | Cross-listed as ETST 561 |
| 3447 | THE ENGLISH LANGUAGE LING 105 or 150 or consent of instructor | | 530 | U:6 | | Ms. Lanouette | 11:10-12:20 MWF | MAIN 211 |
| | | | | | | | | Cross-listed as LING 530 |
| 3448 | ADV CREATIVE WRITING: FICTION ENG 360 or permission of the instructor | | 560 | U:6 | L:15 | Mr. McGlynn | 01:50-03:00 MWF | MAIN 203 |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 590 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 599 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN ENGLISH Counter Registration Required. | | 690 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ENGLISH Counter Registration Required. | | 699 | U:Variable | | Staff | Arranged | |