

MUIN Applied Music Indiv Instruct**Fall Term 2006**

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|------|--|-----|----------|-----|----------------|----------|
| 5788 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Wysock | Arranged |
| 5604 | PIANO | 301 | U:3 OR 6 | APR | Mr. Serebryany | Arranged |
| 5605 | PIANO | 301 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 5606 | PIANO | 301 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 5786 | PIANO | 301 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 5607 | ORGAN | 302 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5608 | VOICE | 303 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 5609 | VOICE | 303 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 5610 | VOICE | 303 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 5611 | VOICE | 303 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 5612 | VOICE | 303 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 5613 | VOICE | 303 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 5614 | VOICE | 303 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 5615 | VOICE | 303 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 5616 | VIOLIN | 304 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 5617 | VIOLIN | 304 | U:3 OR 6 | APR | Ms. Gu | Arranged |
| 5618 | VIOLA | 305 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 5619 | CELLO | 306 | U:3 TO 6 | APR | Ms. Anthony | Arranged |
| 5620 | DOUBLEBASS | 307 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5621 | GUITAR | 308 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 5622 | GUITAR | 308 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5623 | FLUTE | 309 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 5624 | FLUTE | 309 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 5625 | OBOE | 310 | U:3 OR 6 | APR | Mr. Niblock | Arranged |
| 5626 | CLARINET | 311 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 5627 | SAXOPHONE | 312 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 5628 | BASSOON | 313 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 5629 | HORN | 314 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 5630 | TRUMPET | 315 | U:3 OR 6 | APR | Mr. Turney | Arranged |
| 5631 | TRUMPET | 315 | U:3 OR 6 | APR | Mr. Stannard | Arranged |

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| 5632 | TROMBONE | 316 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 5633 | EUPHONIUM | 317 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5634 | TUBA | 318 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 5635 | HARPSICHORD | 319 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 5636 | PERCUSSION | 320 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 5637 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 5638 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 5639 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 5640 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 5641 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Tomboulian | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable | | Staff | Arranged |

MUIN Applied Music Indiv Instruct

Winter Term 2007

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| 1799 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Wysock | Arranged |
| 1611 | PIANO | 301 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 1612 | PIANO | 301 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 1613 | PIANO | 301 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 1795 | PIANO | 301 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 1614 | ORGAN | 302 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1615 | VOICE | 303 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 1616 | VOICE | 303 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 1617 | VOICE | 303 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 1618 | VOICE | 303 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 1619 | VOICE | 303 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 1620 | VOICE | 303 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 1621 | VOICE | 303 | U:3 OR 6 | APR | Mr. Post | Arranged |

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| 1622 | VOICE | 303 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 1623 | VIOLIN | 304 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 1624 | VIOLIN | 304 | U:3 OR 6 | APR | Ms. Gu | Arranged |
| 1625 | VIOLA | 305 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 1626 | CELLO | 306 | U:3 TO 6 | APR | Ms. Anthony | Arranged |
| 1627 | DOUBLEBASS | 307 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1628 | GUITAR | 308 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 1629 | GUITAR | 308 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1630 | FLUTE | 309 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 1631 | FLUTE | 309 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 1632 | OBOE | 310 | U:3 OR 6 | APR | Ms. Hixon | Arranged |
| 1633 | CLARINET | 311 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 1634 | SAXOPHONE | 312 | U:3 OR 6 | APR | Mr. Jordheim | Arranged |
| 1635 | BASSOON | 313 | U:3 OR 6 | APR | Mr. Perkins | Arranged |
| 1636 | HORN | 314 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged |
| 1637 | TRUMPET | 315 | U:3 OR 6 | APR | Mr. Daniel | Arranged |
| 1638 | TRUMPET | 315 | U:3 OR 6 | APR | Mr. Stannard | Arranged |
| 1639 | TROMBONE | 316 | U:3 OR 6 | APR | Mr. Keelan | Arranged |
| 1640 | EUPHONIUM | 317 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1641 | TUBA | 318 | U:3 OR 6 | APR | Mr. Erickson | Arranged |
| 1642 | HARPSICHORD | 319 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 1643 | PERCUSSION | 320 | U:3 OR 6 | APR | Mr. Richeson | Arranged |
| 1644 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Washatka | Arranged |
| 1645 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 1646 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Ms. Salerno | Arranged |
| 1647 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 1648 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Tomboulion | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable | | Staff | Arranged |

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|-------------|---|------------|------------|-------|----------|
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable | Staff | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable | Staff | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable | Staff | Arranged |

MUIN Applied Music Indiv Instruct

Spring Term 2007

| | | | | | | |
|-------------|--|------------|----------|-----|-----------------|----------|
| 3772 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2 | APR | Mr. Wysock | Arranged |
| 3605 | PIANO | 301 | U:3 OR 6 | APR | Mr. Novgorodsky | Arranged |
| 3606 | PIANO | 301 | U:3 OR 6 | APR | Mr. Kim | Arranged |
| 3607 | PIANO | 301 | U:3 OR 6 | APR | Mr. Padilla | Arranged |
| 3770 | PIANO | 301 | U:3 OR 6 | APR | Ms. Walby | Arranged |
| 3608 | ORGAN | 302 | U:3 OR 6 | APR | Ms. Handford | Arranged |
| 3609 | VOICE | 303 | U:3 OR 6 | APR | Ms. Bozeman | Arranged |
| 3610 | VOICE | 303 | U:3 OR 6 | APR | Mr. Bozeman | Arranged |
| 3611 | VOICE | 303 | U:3 OR 6 | APR | Mr. Swan | Arranged |
| 3612 | VOICE | 303 | U:3 OR 6 | APR | Ms. Leigh-Post | Arranged |
| 3613 | VOICE | 303 | U:3 OR 6 | APR | Ms. Michaels | Arranged |
| 3614 | VOICE | 303 | U:3 OR 6 | APR | Mr. Spears | Arranged |
| 3615 | VOICE | 303 | U:3 OR 6 | APR | Mr. Post | Arranged |
| 3616 | VOICE | 303 | U:3 OR 6 | APR | Mr. Gates | Arranged |
| 3617 | VIOLIN | 304 | U:3 OR 6 | APR | Mr. Tran Ngoc | Arranged |
| 3618 | VIOLIN | 304 | U:3 OR 6 | APR | Ms. Gu | Arranged |
| 3619 | VIOLA | 305 | U:3 OR 6 | APR | Mr. Michelic | Arranged |
| 3620 | CELLO | 306 | U:3 TO 6 | APR | Ms. Anthony | Arranged |
| 3621 | DOUBLEBASS | 307 | U:3 OR 6 | APR | Mr. Urness | Arranged |
| 3622 | GUITAR | 308 | U:3 OR 6 | APR | Mr. Wysock | Arranged |
| 3623 | GUITAR | 308 | U:3 OR 6 | APR | Mr. Peplin | Arranged |
| 3624 | FLUTE | 309 | U:3 OR 6 | APR | Ms. Jordheim | Arranged |
| 3625 | FLUTE | 309 | U:3 OR 6 | APR | Ms. Whitman | Arranged |
| 3626 | OBOE | 310 | U:3 OR 6 | APR | Ms. Hixon | Arranged |
| 3627 | CLARINET | 311 | U:3 OR 6 | APR | Mr. Fan | Arranged |
| 3628 | SAXOPHONE | 312 | U:3 OR 6 | APR | Mr. Arau | Arranged |
| 3629 | BASSOON | 313 | U:3 OR 6 | APR | Mr. Perkins | Arranged |

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|------|--|-----|------------|-----|----------------|----------|--------|
| 3630 | HORN | 314 | U:3 OR 6 | APR | Mr. DeCorsey | Arranged | |
| 3631 | TRUMPET | 315 | U:3 OR 6 | APR | Mr. Daniel | Arranged | |
| 3632 | TRUMPET | 315 | U:3 OR 6 | APR | Mr. Stannard | Arranged | |
| 3633 | TROMBONE | 316 | U:3 OR 6 | APR | Mr. Keelan | Arranged | |
| 3634 | EUPHONIUM | 317 | U:3 OR 6 | APR | Mr. Erickson | Arranged | |
| 3635 | TUBA | 318 | U:3 OR 6 | APR | Mr. Erickson | Arranged | |
| 3636 | HARPSICHORD | 319 | U:3 OR 6 | APR | Ms. Handford | Arranged | |
| 3637 | PERCUSSION | 320 | U:3 OR 6 | APR | Mr. Richeson | Arranged | |
| 3638 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Washatka | Arranged | |
| 3639 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Urness | Arranged | |
| 3640 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Ms. Salerno | Arranged | |
| 3641 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Peplin | Arranged | |
| 3642 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Mr. Tombouliau | Arranged | |
| 3931 | JAZZ STUDIES | 329 | U:3 OR 6 | APR | Staff | #NAME! | #NAME! |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable | | Staff | Arranged | |