

FIST Film Studies

as of 10-Jun-2009 08:26 AM

Fall Term 2008

5418	INTRODUCTION TO FILM STUDIES		100	U:6	L:40	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 201
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		190	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		199	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
5633	BORROWED MUSIC IN THE MOVIES MUHI 201 and MUHI 202		422	U:6	L:20	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Winter Term 2009

CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		190	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		199	U:Variable		Staff	Arranged	
1572	INTRO FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, SPAN 330; or consent of instructor.		200	U:6	L:25	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 401
1449	DIGITAL PROCESSES ART 100 or ART 110		240	U:6	L:11	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
1468	INTRODUCTION TO FILM (A,M) SPAN 202, its equivalent, or consent of the instructor; not open to native speakers of Spanish.		330	U:6	L:15	Ms. Tapia	01:50-03:00 MWF	MAIN 201
1466	MOD CHINESE LIT & CIN IN TRANS (G,W) Sophomore standing; EAST 150 recommended		350	U:6	L:25	Ms. Yang	12:30-02:20 TR	MAIN 105
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
1467	MASCULINITY IN AMERICAN FILM (D) Junior standing or above		400	U:6	L:7	Mr. Cohen	03:10-04:20 MWF	MAIN 401
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Spring Term 2009

CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		190	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		199	U:Variable		Staff	Arranged	
3451	INTRO TO GERMAN FILM STUDIES (A,M) GER 202 or consent of instructor		277	U:6		Ms. Guenther-Pal	09:00-10:50 TR	MAIN 306
3449	INTERMEDIATE DIGITAL PROCESSES ART 240		340	U:6	L:7	Ms. Lindemann Mr. Shimon	08:30-12:00 MW	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	

CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399 U:Variable			Staff	Arranged	
3450 ADVANCED DIGITAL PROCESSES ART 340	540 U:6 Cross-listed as ART 540	L:4	APR	Ms. Lindemann Mr. Shimon	08:30-12:00 MW	SCIE 128
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	590 U:Variable			Staff	Arranged	
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	599 U:Variable			Staff	Arranged	
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	690 U:Variable			Staff	Arranged	
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	699 U:Variable			Staff	Arranged	