MUCA Music Composition & Arranging		as of 10-Jun-2009 08:30 AM					Fall Term 2008	
5593	FUNDAMENTALS OF COMPOSITION	100	U:3	L:5	APR	Ms. Srinivasan	09:00-10:50 R	MUSI 142
CNTR	TUTORIAL IN COMP & ARR	190	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	199	U:Variable			Staff	Arranged	
5597	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
5598	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Srinivasan	Arranged	
5599	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Benson	Arranged	
5600	JAZZ COMPOSITION & ARRANGING I MUTH 240	331	U:3			Mr. Sturm	12:30-01:30 TR	SHAT 046
5601	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf	Arranged	
5602	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350			APR	Ms. Srinivasan	Arranged	
5603	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Benson	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
5607	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm	Arranged	
5608	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf	Arranged	
5609	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Srinivasan	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff	Arranged	
MUCA	MUCA Music Composition & Arranging		as of 10-Jun-2009 08:30 AM		Winter Term 2009			
CNTR	TUTORIAL IN COMP & ARR	190	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	199	U:Variable			Staff	Arranged	
1875	EXPLORATION IN COMPOSITION	200	U:3	L:5	APR	Ms. Srinivasan	Arranged	
1662	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20		Mr. Tomboulian	09:50-10:50 TR	SHAT 046
1645	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Srinivasan	Arranged	

1646	INTRODUCTORY COMPOSITION	250	U:3	API	R Mr. Benson		Arranged	
1663	MUTH 251  JAZZ COMP & ARRANGING II	332	U:3		Mr. Sturm		12:30-01:30 TR	SHAT 046
1648	MUCA 331 or consent of instructor  INTERMEDIATE COMPOSITION	350	U:3	API	R Ms. Srinivasan		Arranged	
1649	MUTH 301 and at least two terms of MUCA 250  INTERMEDIATE COMPOSITION	350	U:3	API	R Mr. Benson		Arranged	
CNTR	MUTH 301 and at least two terms of MUCA 250  TUTORIAL IN COMP & ARR	390	U:Variable		Staff		Arranged	
CNTR	Counter Registration Required.  INTERNSHIP IN COMP & ARR	395	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff		Arranged	
1653	ADVANCED JAZZ WRITING SKILLS  MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3	API	R Mr. Sturm		Arranged	
1655	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	API	R Ms. Srinivasan		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff		Arranged	
MUCA	A Music Composition & Arranging		as of 10-Jun	-2009 0	08:30 AM	Sprii	ng Term 2009	
MUC/ 3622	A Music Composition & Arranging FUNDAMENTALS OF COMPOSITION	100		-2009 ( L:5 API		Sprii	<b>ng Term 2009</b> 02:30-04:20 T	SHAT 004
3622						Sprii	_	SHAT 004
3622 CNTR	FUNDAMENTALS OF COMPOSITION	190	U:3 I		R Mr. Mayrose	Sprii	02:30-04:20 T	SHAT 004
3622 CNTR CNTR	FUNDAMENTALS OF COMPOSITION TUTORIAL IN COMP & ARR	190 195	U:3 I U:Variable		R Mr. Mayrose Staff	_ Sprii	02:30-04:20 T Arranged	SHAT 004
3622 CNTR CNTR	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR	190 195 199	U:3 I U:Variable U:Variable U:Variable		R Mr. Mayrose Staff Staff	Sprii	02:30-04:20 T Arranged Arranged	SHAT 004 SHAT 046
3622 CNTR CNTR CNTR	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II	190 195 199 221	U:3 I U:Variable U:Variable U:Variable	L:5 APf	R Mr. Mayrose Staff Staff Staff Mr. Tomboulian	Sprii	02:30-04:20 T Arranged Arranged	
3622 CNTR CNTR CNTR 3644	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION	190 195 199 221 250	U:3 I U:Variable U:Variable U:Variable U:Variable	L:5 APF	R Mr. Mayrose Staff Staff Staff Mr. Tomboulian R Ms. Srinivasan	Sprii	02:30-04:20 T Arranged Arranged Arranged 09:50-10:50 TR	
3622 CNTR CNTR CNTR 3644 3627	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION	190 195 199 221 250 250	U:3 I U:Variable U:Variable U:Variable U:3 I U:3	L:5 APF	R Mr. Mayrose Staff Staff Staff Mr. Tomboulian R Ms. Srinivasan	Sprii	02:30-04:20 T Arranged Arranged Arranged 09:50-10:50 TR Arranged	
3622 CNTR CNTR CNTR 3644 3627 3628	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION  MUTH 251  TECHNIQUES CONTEMP COMPOSER	190 195 199 221 250 250 300	U:3 I U:Variable U:Variable U:Variable U:3 I U:3	L:5 APF	R Mr. Mayrose Staff Staff Staff Mr. Tomboulian R Ms. Srinivasan R Mr. Benson	Sprii	02:30-04:20 T  Arranged  Arranged  Arranged  09:50-10:50 TR  Arranged  Arranged	SHAT 046
3622 CNTR CNTR CNTR 3644 3627 3628 3645	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION  MUTH 251  TECHNIQUES CONTEMP COMPOSER  Two terms of MUCA 250 or consent of instructor  JAZZ COMP & ARRANGING III	190 195 199 221 250 250 300 333	U:3 I U:Variable U:Variable U:Variable U:3 I U:3 I U:3 I	L:5 APF	R Mr. Mayrose Staff Staff Staff Mr. Tomboulian R Ms. Srinivasan R Mr. Benson Mr. Dies Mr. Sturm	Sprii	02:30-04:20 T Arranged Arranged O9:50-10:50 TR Arranged Arranged O2:30-04:20 TR	SHAT 046 MUSI 142
3622 CNTR CNTR CNTR 3644 3627 3628 3645 3646	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION  MUTH 251  TECHNIQUES CONTEMP COMPOSER  Two terms of MUCA 250 or consent of instructor  JAZZ COMP & ARRANGING III  MUCA 332  INTERMEDIATE COMPOSITION	190 195 199 221 250 250 300 333 350	U:3 I U:Variable U:Variable U:Variable U:3 I U:3 I U:3 I U:3 I U:3 I U:3 I	.:5 APF	Staff Staff Staff Mr. Tomboulian Ms. Srinivasan Mr. Benson Mr. Dies Mr. Sturm Ms. Srinivasan	Sprii	02:30-04:20 T Arranged Arranged O9:50-10:50 TR Arranged Arranged O2:30-04:20 TR 12:30-01:30 TR	SHAT 046 MUSI 142
3622 CNTR CNTR CNTR 3644 3627 3628 3645 3646 3630 3631	FUNDAMENTALS OF COMPOSITION  TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION  MUTH 251  TECHNIQUES CONTEMP COMPOSER  Two terms of MUCA 250 or consent of instructor  JAZZ COMP & ARRANGING III  MUCA 332  INTERMEDIATE COMPOSITION  MUTH 301 and at least two terms of MUCA 250  INTERMEDIATE COMPOSITION	190 195 199 221 250 250 300 333 350 350	U:3 I U:Variable U:Variable U:Variable U:3 I	.:5 APF .:20 APF .:7	Staff Staff Staff Mr. Tomboulian Ms. Srinivasan Mr. Benson Mr. Dies Mr. Sturm Ms. Srinivasan	Sprii	02:30-04:20 T Arranged Arranged O9:50-10:50 TR Arranged Arranged O2:30-04:20 TR 12:30-01:30 TR Arranged	SHAT 046 MUSI 142
3622 CNTR CNTR CNTR 3644 3627 3628 3645 3646 3630 3631 CNTR	TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION  MUTH 251  TECHNIQUES CONTEMP COMPOSER  Two terms of MUCA 250 or consent of instructor  JAZZ COMP & ARRANGING III  MUCA 332  INTERMEDIATE COMPOSITION  MUTH 301 and at least two terms of MUCA 250  INTERMEDIATE COMPOSITION  MUTH 301 and at least two terms of MUCA 250  INTERMEDIATE COMPOSITION  MUTH 301 and at least two terms of MUCA 250  TUTORIAL IN COMP & ARR	190 195 199 221 250 250 300 333 350 350	U:3 I U:Variable U:Variable U:Variable U:3 I U:4 I U:5	.:5 APF .:20 APF .:7	Staff Staff Staff Mr. Tomboulian Ms. Srinivasan Mr. Benson Mr. Dies Mr. Sturm Ms. Srinivasan Mr. Benson	Sprii	02:30-04:20 T Arranged Arranged O9:50-10:50 TR Arranged Arranged O2:30-04:20 TR 12:30-01:30 TR Arranged Arranged	SHAT 046 MUSI 142
3622 CNTR CNTR CNTR 3644 3627 3628 3645 3646 3630 3631 CNTR CNTR	TUTORIAL IN COMP & ARR  INTERNSHIP IN COMP & ARR  INDEP STUDY IN COMP & ARR  INDEP STUDY IN COMP & ARR  JAZZ IMPROVISATION II  MUCA 220  INTRODUCTORY COMPOSITION  MUTH 251  INTRODUCTORY COMPOSITION  MUTH 251  TECHNIQUES CONTEMP COMPOSER  Two terms of MUCA 250 or consent of instructor  JAZZ COMP & ARRANGING III  MUCA 332  INTERMEDIATE COMPOSITION  MUTH 301 and at least two terms of MUCA 250  INTERMEDIATE COMPOSITION  MUTH 301 and at least two terms of MUCA 250  TUTORIAL IN COMP & ARR  Counter Registration Required.	190 195 199 221 250 250 300 333 350 350 390	U:3 I U:Variable U:Variable U:Variable U:3 I U:3 I U:3 I U:3 I U:4 I U:5 I U:6 I U:7 I U:8 I U:8 I U:8 I U:9	.:5 APF .:20 APF .:7	Staff Staff Staff Mr. Tomboulian Ms. Srinivasan Mr. Benson Mr. Dies Mr. Sturm Ms. Srinivasan Mr. Sturm Ms. Srinivasan Staff	Sprii	02:30-04:20 T Arranged Arranged O9:50-10:50 TR Arranged Arranged O2:30-04:20 TR 12:30-01:30 TR Arranged Arranged Arranged Arranged Arranged	SHAT 046 MUSI 142

3635	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3	APR	Mr. Sturm	Arranged
3636	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Srinivasan	Arranged
3637	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Srinivasan	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged