

MUCA Music Composition & Arranging

as of 10-Jun-2009 08:30 AM

Fall Term 2008

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| 5593 | FUNDAMENTALS OF COMPOSITION | 100 | U:3 | L:5 | APR | Ms. Srinivasan | 09:00-10:50 R | MUSI 142 |
| CNTR | TUTORIAL IN COMP & ARR | 190 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR | 195 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR | 199 | U:Variable | | | Staff | Arranged | |
| 5597 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Ms. Metcalf | Arranged | |
| 5598 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| 5599 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Mr. Benson | Arranged | |
| 5600 | JAZZ COMPOSITION & ARRANGING I MUTH 240 | 331 | U:3 | | | Mr. Sturm | 12:30-01:30 TR | SHAT 046 |
| 5601 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Ms. Metcalf | Arranged | |
| 5602 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| 5603 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Mr. Benson | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 390 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR | 395 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR | 399 | U:Variable | | | Staff | Arranged | |
| 5607 | ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor | 530 | U:3 | | APR | Mr. Sturm | Arranged | |
| 5608 | ADVANCED COMPOSITION Two terms minimum of MUCA 350 | 550 | U:3 | | APR | Ms. Metcalf | Arranged | |
| 5609 | ADVANCED COMPOSITION Two terms minimum of MUCA 350 | 550 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 590 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR Counter Registration Required. | 595 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR Counter Registration Required. | 599 | U:Variable | | | Staff | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 690 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR Counter Registration Required. | 695 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR Counter Registration Required. | 699 | U:Variable | | | Staff | Arranged | |

MUCA Music Composition & Arranging

as of 10-Jun-2009 08:30 AM

Winter Term 2009

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| CNTR | TUTORIAL IN COMP & ARR | 190 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR | 195 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR | 199 | U:Variable | | | Staff | Arranged | |
| 1875 | EXPLORATION IN COMPOSITION | 200 | U:3 | L:5 | APR | Ms. Srinivasan | Arranged | |
| 1662 | JAZZ IMPROVISATION I MUTH 240 | 220 | U:3 | L:20 | | Mr. Tomboulian | 09:50-10:50 TR | SHAT 046 |
| 1645 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Ms. Srinivasan | Arranged | |

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| 1646 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Mr. Benson | Arranged | |
| 1663 | JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor | 332 | U:3 | | | Mr. Sturm | 12:30-01:30 TR | SHAT 046 |
| 1648 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| 1649 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Mr. Benson | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 390 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR | 395 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR | 399 | U:Variable | | | Staff | Arranged | |
| 1653 | ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor | 530 | U:3 | | APR | Mr. Sturm | Arranged | |
| 1655 | ADVANCED COMPOSITION Two terms minimum of MUCA 350 | 550 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 590 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR Counter Registration Required. | 595 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR Counter Registration Required. | 599 | U:Variable | | | Staff | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 690 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR Counter Registration Required. | 695 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR Counter Registration Required. | 699 | U:Variable | | | Staff | Arranged | |

MUCA Music Composition & Arranging

as of 10-Jun-2009 08:30 AM

Spring Term 2009

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| 3622 | FUNDAMENTALS OF COMPOSITION | 100 | U:3 | L:5 | APR | Mr. Mayrose | 02:30-04:20 T | SHAT 004 |
| CNTR | TUTORIAL IN COMP & ARR | 190 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR | 195 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR | 199 | U:Variable | | | Staff | Arranged | |
| 3644 | JAZZ IMPROVISATION II MUCA 220 | 221 | U:3 | L:20 | | Mr. Tomboulian | 09:50-10:50 TR | SHAT 046 |
| 3627 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| 3628 | INTRODUCTORY COMPOSITION MUTH 251 | 250 | U:3 | | APR | Mr. Benson | Arranged | |
| 3645 | TECHNIQUES CONTEMP COMPOSER Two terms of MUCA 250 or consent of instructor | 300 | U:6 | L:7 | | Mr. Dies | 02:30-04:20 TR | MUSI 142 |
| 3646 | JAZZ COMP & ARRANGING III MUCA 332 | 333 | U:3 | | | Mr. Sturm | 12:30-01:30 TR | SHAT 046 |
| 3630 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Ms. Srinivasan | Arranged | |
| 3631 | INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250 | 350 | U:3 | | APR | Mr. Benson | Arranged | |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 390 | U:Variable | | | Staff | Arranged | |
| CNTR | INTERNSHIP IN COMP & ARR | 395 | U:Variable | | | Staff | Arranged | |
| CNTR | INDEP STUDY IN COMP & ARR | 399 | U:Variable | | | Staff | Arranged | |
| 3825 | TOP: ELECTRONIC MUSIC Two terms of MUCA 250 and instructor approval | 400 | U:Variable | L:6 | APR | Ms. Srinivasan | Arranged | |

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| 3635 | ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor | 530 | U:3 | APR | Mr. Sturm | Arranged |
| 3636 | ADVANCED COMPOSITION Two terms minimum of MUCA 350 | 550 | U:3 | APR | Ms. Srinivasan | Arranged |
| 3637 | ADVANCED COMPOSITION Two terms minimum of MUCA 350 | 550 | U:3 | APR | Ms. Srinivasan | Arranged |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 590 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN COMP & ARR Counter Registration Required. | 595 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY IN COMP & ARR Counter Registration Required. | 599 | U:Variable | | Staff | Arranged |
| CNTR | TUTORIAL IN COMP & ARR Counter Registration Required. | 690 | U:Variable | | Staff | Arranged |
| CNTR | INTERNSHIP IN COMP & ARR Counter Registration Required. | 695 | U:Variable | | Staff | Arranged |
| CNTR | INDEP STUDY IN COMP & ARR Counter Registration Required. | 699 | U:Variable | | Staff | Arranged |