| MUIN | Applied Music Indiv Instruct   |     | as of 1  | Fall Term 2008 |                          |          |
|------|--|-----|----------|----------------|--------------------------|----------|
| 5979 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2      | APR            | Ms. Chau                 | Arranged |
| 5527 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2      | APR            | Mr. Wysock               | Arranged |
| 5530 | PIANO  | 301 | U:3 OR 6 | APR            | Mr. Padilla              | Arranged |
| 5531 | PIANO  | 301 | U:3 OR 6 | APR            | Ms. Walby                | Arranged |
| 5829 | PIANO  | 301 | U:3 OR 6 | APR            | Ms. Kautsky              | Arranged |
| 5830 | PIANO  | 301 | U:3 OR 6 | APR            | Ms. Tahmizian            | Arranged |
| 5532 | ORGAN  | 302 | U:3 OR 6 | APR            | Ms. Handford             | Arranged |
| 5533 | VOICE  | 303 | U:3 OR 6 | APR            | Mr. Bozeman              | Arranged |
| 5534 | VOICE  | 303 | U:3 OR 6 | APR            | Ms. Bozeman              | Arranged |
| 5535 | VOICE  | 303 | U:3 OR 6 | APR            | Mr. Gates                | Arranged |
| 5536 | VOICE  | 303 | U:3 OR 6 | APR            | Ms. Leigh-Post           | Arranged |
| 5537 | VOICE  | 303 | U:3 OR 6 | APR            | Ms. Michaels             | Arranged |
| 5538 | VOICE  | 303 | U:3 OR 6 | APR            | Mr. Post                 | Arranged |
| 5539 | VOICE  | 303 | U:3 OR 6 | APR            | Mr. Spears               | Arranged |
| 5540 | VOICE  | 303 | U:3 OR 6 | APR            | Mr. Swan                 | Arranged |
| 5541 | VIOLIN   | 304 | U:3 OR 6 | APR            | Ms. Gu                   | Arranged |
| 5542 | VIOLIN   | 304 | U:3 OR 6 | APR            | Ms. George               | Arranged |
| 5543 | VIOLA  | 305 | U:3 OR 6 | APR            | Mr. Michelic             | Arranged |
| 5544 | CELLO  | 306 | U:3 TO 6 | APR            | Ms. Anthony              | Arranged |
| 5545 | DOUBLEBASS   | 307 | U:3 OR 6 | APR            | Mr. Urness               | Arranged |
| 5546 | GUITAR   | 308 | U:3 OR 6 | APR            | Mr. Peplin               | Arranged |
| 5547 | GUITAR   | 308 | U:3 OR 6 | APR            | Mr. Wysock               | Arranged |
| 5548 | FLUTE  | 309 | U:3 OR 6 | APR            | Ms. Jordheim             | Arranged |
| 5549 | FLUTE  | 309 | U:3 OR 6 | APR            | Ms. Whitman              | Arranged |
| 5550 | ОВОЕ   | 310 | U:3 OR 6 | APR            | Mr. Niblock              | Arranged |
| 5551 | CLARINET   | 311 | U:3 OR 6 | APR            | Mr. Bell<br>Mr. McDonald | Arranged |
| 5552 | SAXOPHONE  | 312 | U:3 OR 6 | APR            | Mr. Jordheim             | Arranged |
| 5553 | BASSOON  | 313 | U:3 OR 6 | APR            | Mr. Perkins              | Arranged |
| 5554 | HORN   | 314 | U:3 OR 6 | APR            | Mr. DeCorsey             | Arranged |
| 5555 | TRUMPET  | 315 | U:3 OR 6 | APR            | Mr. Daniel               | Arranged |

| 5556   | TRUMPET  | 315  | U:3 OR 6   | APR                             | Mr. Stannard   | Arranged  |
|--|--|--|--|---------------------------------|--|---|
| 5557   | TROMBONE   | 316  | U:3 OR 6   | APR                             | Mr. Keelan   | Arranged  |
| 5558   | EUPHONIUM  | 317  | U:3 OR 6   | APR                             | Mr. Erickson   | Arranged  |
| 5559   | TUBA   | 318  | U:3 OR 6   | APR                             | Mr. Erickson   | Arranged  |
| 5560   | HARPSICHORD  | 319  | U:3 OR 6   | APR                             | Ms. Handford   | Arranged  |
| 5561   | PERCUSSION   | 320  | U:3 OR 6   | APR                             | Mr. Richeson   | Arranged  |
| 5562   | JAZZ STUDIES   | 329  | U:3 OR 6   | APR                             | Mr. Peplin   | Arranged  |
| 5563   | JAZZ STUDIES   | 329  | U:3 OR 6   | APR                             | Ms. Planet   | Arranged  |
| 5564   | JAZZ STUDIES   | 329  | U:3 OR 6   | APR                             | Mr. Tomboulian   | Arranged  |
| 5565   | JAZZ STUDIES   | 329  | U:3 OR 6   | APR                             | Mr. Urness   | Arranged  |
| 5566   | JAZZ STUDIES   | 329  | U:3 OR 6   | APR                             | Mr. Washatka   | Arranged  |
| CNTR   | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.  | 390  | U:Variable   |                                 | Staff  | Arranged  |
| CNTR   | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.  | 590  | U:Variable   |                                 | Staff  | Arranged  |
| CNTR   | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  | 595  | U:Variable   |                                 | Staff  | Arranged  |
| CNTR   | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  | 599  | U:Variable   |                                 | Staff  | Arranged  |
|  |  |  |  |                                 |  |   |
| CNTR   | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.  | 690  | U:Variable   |                                 | Staff  | Arranged  |
|  | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  |  | U:Variable U:Variable  |                                 | Staff Staff  | Arranged Arranged   |
| CNTR   | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR   | 695  |  |                                 |  | -   |
| CNTR   | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR  Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC  Counter Registration Required.   | 695  | U:Variable   | 009 08:                         | Staff Staff  | Arranged  |
| CNTR   | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR  Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC   | 695<br>699   | U:Variable U:Variable  | 009 08:<br>APR                  | Staff Staff  | Arranged Arranged   |
| CNTR CNTR  | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN   | 695<br>699<br>104  | U:Variable U:Variable as of 10-Jun-20  |                                 | Staff Staff 31 AM Wi   | Arranged Arranged inter Term 2009   |
| CNTR CNTR MUIN 1888                                    | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR  | 695<br>699<br>104<br>108   | U:Variable U:Variable as of 10-Jun-20  | APR                             | Staff Staff  31 AM Windows Chau  | Arranged Arranged inter Term 2009 Arranged  |
| CNTR CNTR MUIN 1888 1573                               | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study                                     | 695<br>699<br>104<br>108<br>301                                    | U:Variable U:Variable as of 10-Jun-20 U:2  | APR<br>APR                      | Staff Staff  31 AM Windows Win | Arranged Arranged  Arranged Arranged Arranged   |
| CNTR CNTR MUIN 1888 1573 1576                          | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO                               | 695<br>699<br>104<br>108<br>301<br>301                             | U:Variable  U:Variable  as of 10-Jun-20  U:2  U:2  U:3 OR 6                                  | APR<br>APR<br>APR               | Staff Staff  Staff  Ms. Chau  Mr. Wysock  Mr. Padilla  | Arranged Arranged  Arranged Arranged Arranged Arranged  |
| CNTR CNTR MUIN 1888 1573 1576                          | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO  PIANO                        | 695<br>699<br>104<br>108<br>301<br>301                             | as of 10-Jun-20 U:Variable  as of 10-Jun-20 U:2 U:2 U:3 OR 6 U:3 OR 6                        | APR APR APR APR                 | Staff Staff  Staff  Ms. Chau  Mr. Wysock  Mr. Padilla  Ms. Walby   | Arranged Arranged Arranged Arranged Arranged Arranged Arranged  |
| CNTR CNTR MUIN 1888 1573 1576 1577 1869                | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO PIANO PIANO                   | 695<br>699<br>104<br>108<br>301<br>301<br>301                      | U:Variable  as of 10-Jun-20  U:2  U:3 OR 6  U:3 OR 6  U:3 OR 6                               | APR APR APR APR APR             | Staff Staff  Staff  Ms. Chau  Mr. Wysock  Mr. Padilla  Ms. Walby  Ms. Kautsky  | Arranged Arranged  Arranged Arranged Arranged Arranged Arranged Arranged Arranged   |
| CNTR CNTR MUIN 1888 1573 1576 1577 1869 1870           | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO PIANO PIANO PIANO             | 695<br>699<br>104<br>108<br>301<br>301<br>301<br>302               | U:Variable  as of 10-Jun-20  U:2  U:3 OR 6  U:3 OR 6  U:3 OR 6  U:3 OR 6                     | APR APR APR APR APR APR         | Staff Staff  Staff  Ms. Chau  Mr. Wysock  Mr. Padilla  Ms. Walby  Ms. Kautsky  Ms. Tahmizian   | Arranged Arranged  Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged   |
| CNTR CNTR MUIN 1888 1573 1576 1577 1869 1870 1578      | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO PIANO PIANO ORGAN             | 695<br>699<br>104<br>108<br>301<br>301<br>301<br>302<br>303        | as of 10-Jun-20 U:Variable  as of 10-Jun-20 U:2 U:2 U:3 OR 6 U:3 OR 6 U:3 OR 6 U:3 OR 6      | APR APR APR APR APR APR APR     | Staff Staff  Staff  Ms. Chau  Mr. Wysock  Mr. Padilla  Ms. Walby  Ms. Kautsky  Ms. Tahmizian  Ms. Handford   | Arranged Arranged  Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged                                     |
| CNTR CNTR MUIN 1888 1573 1576 1577 1869 1870 1578      | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO PIANO PIANO ORGAN VOICE       | 695<br>699<br>104<br>108<br>301<br>301<br>301<br>302<br>303<br>303 | U:Variable  as of 10-Jun-20  U:2  U:3 OR 6           | APR APR APR APR APR APR APR     | Staff Staff  Staff  31 AM Wi Ms. Chau  Mr. Wysock  Mr. Padilla  Ms. Walby  Ms. Kautsky  Ms. Tahmizian  Ms. Handford  Mr. Bozeman   | Arranged Arranged  Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged                   |
| CNTR CNTR MUIN 1888 1573 1576 1577 1869 1870 1578 1579 | Counter Registration Required.  INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.  INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.  Applied Music Indiv Instruct ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study ELEMENTARY GUITAR Credit awarded upon completion of three terms of study PIANO PIANO PIANO PIANO ORGAN VOICE | 695<br>699<br>104<br>108<br>301<br>301<br>301<br>302<br>303<br>303 | U:Variable  as of 10-Jun-20  U:2  U:3 OR 6  U:3 OR 6 | APR APR APR APR APR APR APR APR | Staff Staff  Staff  31 AM Wi Ms. Chau  Mr. Wysock  Mr. Padilla  Ms. Walby  Ms. Kautsky  Ms. Tahmizian  Ms. Handford  Mr. Bozeman  Ms. Bozeman  | Arranged Arranged  Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged Arranged |

| 1584 | VOICE   | 303 | U:3 OR 6   | APR | Mr. Post       | Arranged |
|------|---|-----|------------|-----|----------------|----------|
| 1585 | VOICE   | 303 | U:3 OR 6   | APR | Mr. Spears     | Arranged |
| 1586 | VOICE   | 303 | U:3 OR 6   | APR | Mr. Swan       | Arranged |
| 1587 | VIOLIN  | 304 | U:3 OR 6   | APR | Ms. Gu         | Arranged |
| 1588 | VIOLIN  | 304 | U:3 OR 6   | APR | Ms. George     | Arranged |
| 1589 | VIOLA   | 305 | U:3 OR 6   | APR | Mr. Michelic   | Arranged |
| 1590 | CELLO   | 306 | U:3 TO 6   | APR | Ms. Anthony    | Arranged |
| 1896 | CELLO   | 306 | U:3 TO 6   | APR | Ms. Grine      | Arranged |
| 1591 | DOUBLEBASS  | 307 | U:3 OR 6   | APR | Mr. Urness     | Arranged |
| 1592 | GUITAR  | 308 | U:3 OR 6   | APR | Mr. Peplin     | Arranged |
| 1593 | GUITAR  | 308 | U:3 OR 6   | APR | Mr. Wysock     | Arranged |
| 1594 | FLUTE   | 309 | U:3 OR 6   | APR | Ms. Jordheim   | Arranged |
| 1595 | FLUTE   | 309 | U:3 OR 6   | APR | Ms. Whitman    | Arranged |
| 1596 | OBOE  | 310 | U:3 OR 6   | APR | Mr. Niblock    | Arranged |
| 1597 | CLARINET  | 311 | U:3 OR 6   | APR | Mr. Bell       | Arranged |
| 1598 | SAXOPHONE   | 312 | U:3 OR 6   | APR | Mr. Jordheim   | Arranged |
| 1599 | BASSOON   | 313 | U:3 OR 6   | APR | Mr. Perkins    | Arranged |
| 1600 | HORN  | 314 | U:3 OR 6   | APR | Mr. DeCorsey   | Arranged |
| 1601 | TRUMPET   | 315 | U:3 OR 6   | APR | Mr. Daniel     | Arranged |
| 1602 | TRUMPET   | 315 | U:3 OR 6   | APR | Mr. Stannard   | Arranged |
| 1603 | TROMBONE  | 316 | U:3 OR 6   | APR | Mr. Keelan     | Arranged |
| 1604 | EUPHONIUM   | 317 | U:3 OR 6   | APR | Mr. Erickson   | Arranged |
| 1605 | TUBA  | 318 | U:3 OR 6   | APR | Mr. Erickson   | Arranged |
| 1606 | HARPSICHORD   | 319 | U:3 OR 6   | APR | Ms. Handford   | Arranged |
| 1607 | PERCUSSION  | 320 | U:3 OR 6   | APR | Mr. Ryan       | Arranged |
| 1608 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Peplin     | Arranged |
| 1609 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Ms. Planet     | Arranged |
| 1610 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Tomboulian | Arranged |
| 1611 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Urness     | Arranged |
| 1612 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Washatka   | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable |     | Staff          | Arranged |

| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.            | 590 | U:Variable      |        | Staff          | Arranged         |
|------|--|-----|-----------------|--------|----------------|------------------|
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.            | 595 | U:Variable      |        | Staff          | Arranged         |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.            | 599 | U:Variable      |        | Staff          | Arranged         |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.            | 690 | U:Variable      |        | Staff          | Arranged         |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required.            | 695 | U:Variable      |        | Staff          | Arranged         |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.            | 699 | U:Variable      |        | Staff          | Arranged         |
| MUIN | Applied Music Indiv Instruct   |     | as of 10-Jun-20 | 09 08: | 31 AM          | Spring Term 2009 |
| 3843 | ELEMENTARY VIOLIN Credit awarded upon completion of three terms of study | 104 | U:2             | APR    | Ms. Chau       | Arranged         |
| 3553 | ELEMENTARY GUITAR Credit awarded upon completion of three terms of study | 108 | U:2             | APR    | Mr. Wysock     | Arranged         |
| 3556 | PIANO  | 301 | U:3 OR 6        | APR    | Mr. Padilla    | Arranged         |
| 3557 | PIANO  | 301 | U:3 OR 6        | APR    | Ms. Walby      | Arranged         |
| 3832 | PIANO  | 301 | U:3 OR 6        | APR    | Ms. Kautsky    | Arranged         |
| 3833 | PIANO  | 301 | U:3 OR 6        | APR    | Ms. Tahmizian  | Arranged         |
| 3558 | ORGAN  | 302 | U:3 OR 6        | APR    | Ms. Handford   | Arranged         |
| 3559 | VOICE  | 303 | U:3 OR 6        | APR    | Mr. Bozeman    | Arranged         |
| 3560 | VOICE  | 303 | U:3 OR 6        | APR    | Ms. Bozeman    | Arranged         |
| 3561 | VOICE  | 303 | U:3 OR 6        | APR    | Mr. Gates      | Arranged         |
| 3562 | VOICE  | 303 | U:3 OR 6        | APR    | Ms. Leigh-Post | Arranged         |
| 3563 | VOICE  | 303 | U:3 OR 6        | APR    | Ms. Michaels   | Arranged         |
| 3564 | VOICE  | 303 | U:3 OR 6        | APR    | Mr. Post       | Arranged         |
| 3565 | VOICE  | 303 | U:3 OR 6        | APR    | Mr. Spears     | Arranged         |
| 3566 | VOICE  | 303 | U:3 OR 6        | APR    | Mr. Swan       | Arranged         |
| 3567 | VIOLIN   | 304 | U:3 OR 6        | APR    | Ms. Gu         | Arranged         |
| 3568 | VIOLIN   | 304 | U:3 OR 6        | APR    | Ms. George     | Arranged         |
| 3861 | VIOLIN   | 304 | U:3 OR 6        | APR    | Ms. Chau       | Arranged         |
| 3569 | VIOLA  | 305 | U:3 OR 6        | APR    | Mr. Michelic   | Arranged         |
| 3570 | CELLO  | 306 | U:3 TO 6        | APR    | Ms. Anthony    | Arranged         |
| 3846 | CELLO  | 306 | U:3 TO 6        | APR    | Ms. Grine      | Arranged         |
| 3571 | DOUBLEBASS   | 307 | U:3 OR 6        | APR    | Mr. Urness     | Arranged         |
| 3572 | GUITAR   | 308 | U:3 OR 6        | APR    | Mr. Peplin     | Arranged         |
| 3573 | GUITAR   | 308 | U:3 OR 6        | APR    | Mr. Wysock     | Arranged         |
|      |  |     |                 |        |                |                  |

| 3574 | FLUTE   | 309 | U:3 OR 6   | APR | Ms. Jordheim   | Arranged |
|------|---|-----|------------|-----|----------------|----------|
| 3575 | FLUTE   | 309 | U:3 OR 6   | APR | Ms. Whitman    | Arranged |
| 3576 | OBOE  | 310 | U:3 OR 6   | APR | Mr. Niblock    | Arranged |
| 3577 | CLARINET  | 311 | U:3 OR 6   | APR | Mr. Bell       | Arranged |
| 3578 | SAXOPHONE   | 312 | U:3 OR 6   | APR | Mr. Jordheim   | Arranged |
| 3579 | BASSOON   | 313 | U:3 OR 6   | APR | Mr. Perkins    | Arranged |
| 3580 | HORN  | 314 | U:3 OR 6   | APR | Mr. DeCorsey   | Arranged |
| 3581 | TRUMPET   | 315 | U:3 OR 6   | APR | Mr. Daniel     | Arranged |
| 3582 | TRUMPET   | 315 | U:3 OR 6   | APR | Mr. Stannard   | Arranged |
| 3583 | TROMBONE  | 316 | U:3 OR 6   | APR | Mr. Keelan     | Arranged |
| 3584 | EUPHONIUM   | 317 | U:3 OR 6   | APR | Mr. Erickson   | Arranged |
| 3585 | TUBA  | 318 | U:3 OR 6   | APR | Mr. Erickson   | Arranged |
| 3586 | HARPSICHORD   | 319 | U:3 OR 6   | APR | Ms. Handford   | Arranged |
| 3587 | PERCUSSION  | 320 | U:3 OR 6   | APR | Mr. Richeson   | Arranged |
| 3588 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Peplin     | Arranged |
| 3589 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Ms. Planet     | Arranged |
| 3590 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Tomboulian | Arranged |
| 3591 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Urness     | Arranged |
| 3592 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Washatka   | Arranged |
| 3898 | JAZZ STUDIES  | 329 | U:3 OR 6   | APR | Mr. Richeson   | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 390 | U:Variable |     | Staff          | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 590 | U:Variable |     | Staff          | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 595 | U:Variable |     | Staff          | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 599 | U:Variable |     | Staff          | Arranged |
| CNTR | TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required. | 690 | U:Variable |     | Staff          | Arranged |
| CNTR | INTERNSHIP IN INDIV PERF INSTR Counter Registration Required. | 695 | U:Variable |     | Staff          | Arranged |
| CNTR | INDEP STUDY INDIV PERF INSTRUC Counter Registration Required. | 699 | U:Variable |     | Staff          | Arranged |
|      |   |     |            |     |                |          |