

MUCA Music Composition & Arranging

as of 18-Jun-2010 11:00 AM

Fall Term 2009

5437	FUNDAMENTALS OF COMPOSITION	100	U:3	L:5	APR	Ms. Metcalf	09:00-10:50 R	CONW 208
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	191	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable			Staff	Arranged	
5438	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
5439	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Ms. Srinivasan	Arranged	
5440	INTRODUCTORY COMPOSITION MUTH 251	250	U:3		APR	Mr. Mayrose	Arranged	
5441	JAZZ COMPOSITION & ARRANGING I MUTH 240	331	U:3			Mr. Sturm	12:30-01:30 TR	SHAT 046
5442	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Metcalf	Arranged	
5443	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Srinivasan	Arranged	
5444	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Mayrose	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
5448	TOP: ELEC MUS - ADV TECHNIQUES MUTH 301	400	U:6	L:5		Ms. Srinivasan	09:00-10:50 TR	
5445	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm	Arranged	
5446	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Metcalf	Arranged	
5447	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Ms. Srinivasan	Arranged	
5966	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Mr. Mayrose	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	591	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	691	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff	Arranged	

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Winter Term 2010

1457	FUNDAMENTALS OF COMPOSITION	100	U:3	L:5	APR	Mr. Mayrose	12:30-02:20 T	MUSI 142
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	191	U:Variable			Staff	Arranged	

CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable		Staff		Arranged	
1467	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20	Mr. Tomboulian		09:50-10:50 TR	SHAT 046
1458	INTRODUCTORY COMPOSITION MUTH 251	250	U:3	APR	Ms. Metcalf		Arranged	
1459	INTRODUCTORY COMPOSITION MUTH 251	250	U:3	APR	Ms. Srinivasan		Arranged	
1460	INTRODUCTORY COMPOSITION MUTH 251	250	U:3	APR	Mr. Mayrose		Arranged	
1468	JAZZ COMP & ARRANGING II MUCA 331 or consent of instructor	332	U:3		Mr. Sturm		12:30-01:30 TR	SHAT 046
1461	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Metcalf		Arranged	
1462	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Srinivasan		Arranged	
1463	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Mr. Mayrose		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	391	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff		Arranged	
1464	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3	APR	Mr. Sturm		Arranged	
1465	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Metcalf		Arranged	
1466	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Srinivasan		Arranged	
1989	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Mr. Mayrose		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	591	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff		Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	691	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff		Arranged	

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Spring Term 2010

3814	INTRODUCTION ELECTRONIC MUSIC	110	U:6	L:11	Ms. Srinivasan		09:00-10:50 TR	SCIE 128
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	191	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN COMP & ARR	195	U:Variable		Staff		Arranged	
3469	EXPLORATION IN COMPOSITION	200	U:3	L:5 APR	Ms. Metcalf		09:10-11:00 T	CONW 208
3470	JAZZ IMPROVISATION II MUCA 220	221	U:3	L:20	Mr. Tomboulian		09:50-10:50 TR	SHAT 046

3460	INTRODUCTORY COMPOSITION MUTH 251	250	U:3	APR	Ms. Metcalf	Arranged	
3461	INTRODUCTORY COMPOSITION MUTH 251	250	U:3	APR	Ms. Srinivasan	Arranged	
3462	INTRODUCTORY COMPOSITION MUTH 251	250	U:3	APR	Mr. Mayrose	Arranged	
3471	JAZZ COMP & ARRANGING III MUCA 332	333	U:3		Mr. Sturm	12:30-01:30 TR	SHAT 046
3463	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Metcalf	Arranged	
3464	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Srinivasan	Arranged	
3465	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Mr. Mayrose	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged	
3466	ADVANCED JAZZ WRITING SKILLS MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3	APR	Mr. Sturm	Arranged	
3467	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Metcalf	Arranged	
3468	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Ms. Srinivasan	Arranged	
3974	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Mr. Mayrose	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged	