

## Classes Fulfilling Diversity And Competency Requirements in 2009-10

### Diversity - Dimensions Req

### Term I

|      |     |                                |         |                          |
|------|-----|--------------------------------|---------|--------------------------|
| ANTH | 110 | CULTURAL ANTHROPOLOGY          | G, D    |                          |
| ANTH | 372 | URBAN ANTHROPOLOGY OF LONDON   | D       |                          |
| EDST | 350 | ETHNICITY, CULT DIVERS. & EDUC | D       | Cross-listed as ETST 241 |
| ENG  | 260 | SURVEY OF AFR-AMER LITERATURE  | D, W    | Cross-listed as ETST 360 |
| ETST | 136 | AMERICAN INDIAN 1830-PRESENT   | D       | Cross-listed as HIST 136 |
| ETST | 241 | ETHNICITY, CULT DIVERS, & EDUC | D       | Cross-listed as EDST 350 |
| ETST | 360 | SURVEY OF AFR-AMER LITERATURE  | D, W    | Cross-listed as ENG 260  |
| ETST | 420 | THE AMERICAN CIVIL WAR         | D, W    | Cross-listed as HIST 470 |
| ETST | 480 | LATIN AMER CIVILIZATION & CULT | G, D, S | Cross-listed as SPAN 400 |
| FIST | 411 | FASCISM AND FILM               | D       | Cross-listed as FREN 411 |
| FIST | 412 | FASCISM AND FILM (IN ENG)      | D       | Cross-listed as GER 411  |
| FREN | 411 | FASCISM AND FILM               | D, A, M | Cross-listed as FIST 411 |
| GER  | 411 | FASCISM AND FILM (IN ENG)      | D       | Cross-listed as FIST 412 |
| GER  | 543 | GRMNY'S 'OTHERS':GEST IN 20THC | D, A, M |                          |
| GEST | 100 | INTRODUCTION TO GENDER STUDIES | D       |                          |
| GEST | 110 | GENDER & FEM HIST PERSPECTIVE  | G, D    | Cross-listed as HIST 140 |
| GEST | 270 | PSYCHOLOGY OF GENDER           | D       | Cross-listed as PSYC 310 |
| GEST | 280 | TOP:RACE & REPRODUCTION DESIRE | D       |                          |
| GEST | 300 | INTRODUCTION TO QUEER THEORY   | D       |                          |
| HIST | 136 | AMERICAN INDIAN 1830-PRESENT   | D       | Cross-listed as ETST 136 |
| HIST | 140 | GENDER & FEM HIST PERSPECTIVE  | G, D    | Cross-listed as GEST 110 |
| HIST | 470 | THE AMERICAN CIVIL WAR         | D, W    | Cross-listed as ETST 420 |
| PSYC | 310 | PSYCHOLOGY OF GENDER           | D       | Cross-listed as GEST 270 |
| SPAN | 400 | LATIN AMER CIVILIZATION & CULT | G, D, S | Cross-listed as ETST 480 |

### Diversity - Dimensions Req

### Term II

|      |     |                                |      |                          |
|------|-----|--------------------------------|------|--------------------------|
| ANTH | 306 | WOMEN & MEN CROSS-CULT PERSP   | D    | Cross-listed as GEST 350 |
| ARHI | 440 | TOP: GENDER IN ART SINCE 1863  | D    | Cross-listed as GEST 545 |
| EDST | 350 | ETHNICITY, CULT DIVERS, & EDUC | D    | Cross-listed as ETST 241 |
| ENG  | 270 | WOMEN'S LITERARY HISTORY       | D    | Cross-listed as GEST 250 |
| ENG  | 472 | AMERICAN CULT & THE CIVIL WAR  | D, S |                          |
| ENG  | 510 | LIT OF THE HARLEM RENAISSANCE  | D    | Cross-listed as ETST 561 |
| ETST | 241 | ETHNICITY, CULT DIVERS, & EDUC | D    | Cross-listed as EDST 350 |
| ETST | 325 | ETHNICITY IN LATIN AMERICA     | G, D | Cross-listed as HIST 378 |
| ETST | 561 | LIT OF THE HARLEM RENAISSANCE  | D    | Cross-listed as ENG 510  |
| GEST | 200 | INTRO FEMINIST THEORY & PRAC   | D    |                          |
| GEST | 250 | WOMEN'S LITERARY HISTORY       | D    | Cross-listed as ENG 270  |
| GEST | 350 | WOMEN & MEN CROSS-CULT PERSP   | D    | Cross-listed as ANTH 306 |
| GEST | 545 | GENDER IN ART SINCE 1863       | D    | Cross-listed as ARHI 440 |
| HIST | 200 | INTRO TO AMERICAN STUDIES      | D    |                          |
| HIST | 378 | ETHNICITY IN LATIN AMERICA     | G, D | Cross-listed as ETST 325 |

### Diversity - Dimensions Req

### Term III

|      |     |                                |         |                                    |
|------|-----|--------------------------------|---------|------------------------------------|
| ANTH | 110 | CULTURAL ANTHROPOLOGY          | G, D    |                                    |
| ANTH | 366 | ETHNOGRAPHY OF JAPAN           | G, D    | Cross-listed as EAST 366           |
| ANTH | 372 | URBAN ANTHROPOLOGY OF LONDON   | D       |                                    |
| ARHI | 400 | TOP: WOMEN CLASSICAL ANTIQUITY | D, S    | Cross-listed as GEST 215, CLAS 540 |
| BIOL | 260 | GENETICS                       | D       |                                    |
| CLAS | 540 | TOP: WOMEN CLASSICAL ANTIQUITY | D, S    | Cross-listed as ARHI 400, GEST 215 |
| EAST | 366 | ETHNOGRAPHY OF JAPAN           | G, D    | Cross-listed as ANTH 366           |
| EDST | 340 | SOCIOLOGY OF EDUCATION         | D, W    | Cross-listed as ETST 240           |
| EDUC | 563 | FOREIGN LANGUAGE METHODS       | D       |                                    |
| EDUC | 565 | METHODS IN TESOL               | D       |                                    |
| ETST | 200 | RACE & ETHNICITY IN THE U.S.   | D       |                                    |
| ETST | 225 | INDIG PEOPLES:GLOBL PERSPECTIV | G, D    |                                    |
| ETST | 240 | SOCIOLOGY OF EDUCATION         | D, W    | Cross-listed as EDST 340           |
| ETST | 382 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M | Cross-listed as GER 447, FIST 447  |
| FIST | 300 | MASCULINITY IN AMERICAN FILM   | D       | Cross-listed as HIST 300, GEST 323 |
| FIST | 400 | MASCULINITY IN AMERICAN FILM   | D       | Cross-listed as HIST 400, GEST 423 |
| FIST | 447 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M | Cross-listed as GER 447, ETST 382  |
| FREN | 503 | WOMEN WRITING IN FRENCH        | D, A, M | Cross-listed as GEST 503           |
| GER  | 447 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M | Cross-listed as ETST 382, FIST 447 |

( ) indicates categories as follows: G-global, D-dimensions, A-BA Foreign Language, M-BMUS Foreign Language, W-writing intensive, S-speaking intensive, Q-quantitative analysis

## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|      |     |                                |            |                                    |
|------|-----|--------------------------------|------------|------------------------------------|
| GEST | 100 | INTRODUCTION TO GENDER STUDIES | D          |                                    |
| GEST | 215 | TOP:WOMEN CLASSICAL ANTIQUITY  | D, S       | Cross-listed as ARHI 400, CLAS 540 |
| GEST | 256 | TRANSGENDER LIVES              | D          |                                    |
| GEST | 275 | LGBT PSYCHOLOGY                | D          | Cross-listed as PSYC 275           |
| GEST | 323 | MASCULINITY IN AMERICAN FILM   | D          | Cross-listed as HIST 300, FIST 300 |
| GEST | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as SPAN 410           |
| GEST | 421 | MUSIC AND GENDER               | D          | Cross-listed as MUHI 421           |
| GEST | 423 | MASCULINITY IN AMERICAN FILM   | D          | Cross-listed as HIST 400, FIST 400 |
| GEST | 503 | WOMEN WRITING IN FRENCH        | D, A, M    | Cross-listed as FREN 503           |
| GOVT | 500 | SEM: IDENT POL & ETHNIC CONFC  | D          |                                    |
| HIST | 300 | MASCULINITY IN AMERICAN FILM   | D          | Cross-listed as GEST 323, FIST 300 |
| HIST | 400 | MASCULINITY IN AMERICAN FILM   | D          | Cross-listed as GEST 423, FIST 400 |
| MUHI | 210 | TOP: MUSIC AND GENDER          | D          |                                    |
| MUHI | 421 | MUSIC AND GENDER               | D          | Cross-listed as GEST 421           |
| PSYC | 275 | LGBT PSYCHOLOGY                | D          | Cross-listed as GEST 275           |
| SPAN | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as GEST 410           |

### Diversity - Global Req

### Term I

|      |     |                                |         |                                    |
|------|-----|--------------------------------|---------|------------------------------------|
| ANTH | 110 | CULTURAL ANTHROPOLOGY          | G, D    |                                    |
| ANTH | 120 | WORLD PREHISTORY               | G       |                                    |
| BIOL | 210 | BIODIVERSITY                   | G       | Cross-listed as ENST 211           |
| BIOL | 245 | CONSERVATION BIOLOGY           | G       | Cross-listed as ENST 245           |
| CHJA | 260 | EAST ASIAN CLASSICS IN TRANS   | G, W    | Cross-listed as EAST 260, ENST 206 |
| EAST | 140 | TRADITIONAL EAST ASIAN CIV     | G       | Cross-listed as HIST 160, ETST 121 |
| EAST | 260 | EAST ASIAN CLASSICS IN TRANS   | G, W    | Cross-listed as CHJA 260, ENST 206 |
| EAST | 359 | INTRO TIBETAN CULTRE & HISTORY | G       | Cross-listed as HIST 359           |
| ECON | 205 | TOPICS-INTERNATIONAL ECONOMICS | G       |                                    |
| ENST | 206 | EAST ASIAN CLASSICS IN TRANS   | G, W    | Cross-listed as CHJA 260, EAST 260 |
| ENST | 211 | BIODIVERSITY                   | G       | Cross-listed as BIOL 210           |
| ENST | 245 | CONSERVATION BIOLOGY           | G       | Cross-listed as BIOL 245           |
| ETST | 121 | TRADITIONAL EAST ASIAN CIV     | G       | Cross-listed as HIST 160, EAST 140 |
| ETST | 480 | LATIN AMER CIVILIZATION & CULT | G, D, S | Cross-listed as SPAN 400           |
| ETST | 584 | BLACK CULTURAL NATIONALISMS    | G, A, M | Cross-listed as FREN 588           |
| FREN | 588 | BLACK CULTURAL NATIONALISMS    | G, A, M | Cross-listed as ETST 584           |
| GEST | 110 | GENDER & FEM HIST PERSPECTIVE  | G, D    | Cross-listed as HIST 140           |
| GOVT | 140 | INTRO INTERNATIONAL RELATIONS  | G       |                                    |
| GOVT | 245 | COMPARATIVE POLITICS           | G       |                                    |
| GOVT | 280 | US FOREIGN POLICY              | G       |                                    |
| HIST | 140 | GENDER & FEM HIST PERSPECTIVE  | G, D    | Cross-listed as GEST 110           |
| HIST | 160 | TRADITIONAL EAST ASIAN CIV     | G       | Cross-listed as ETST 121, EAST 140 |
| HIST | 359 | INTRO TIBETAN CULTRE & HISTORY | G       | Cross-listed as EAST 359           |
| MUHI | 490 | TOP: INTRO IN ETHNOMUSICOLOGY  | G       |                                    |
| RLST | 100 | INTRO TO RELIGIOUS STUDIES     | G       |                                    |
| RLST | 215 | BUDDHISM IN INDIA AND TIBET    | G       |                                    |
| SPAN | 400 | LATIN AMER CIVILIZATION & CULT | G, D, S | Cross-listed as ETST 480           |

### Diversity - Global Req

### Term II

|      |     |                                |         |                                    |
|------|-----|--------------------------------|---------|------------------------------------|
| ANTH | 120 | WORLD PREHISTORY               | G       |                                    |
| ANTH | 358 | ETHNOG N AFRICA & MID EAST     | G       | Cross-listed as ETST 332           |
| ARHI | 271 | LATIN AMERICAN VISUAL ART      | G, S    | Cross-listed as SPAN 576           |
| CHJA | 520 | SEMINAR IN CHINESE LITERATURE  | G, W    | Cross-listed as EAST 520           |
| EAST | 150 | MODERN EAST ASIAN CIVILIZATION | G       | Cross-listed as HIST 165           |
| EAST | 216 | BUDDHISM IN CHINA AND JAPAN    | G       | Cross-listed as RLST 216           |
| EAST | 520 | SEMINAR IN CHINESE LITERATURE  | G, W    | Cross-listed as CHJA 520           |
| ENG  | 280 | SURVEY POSTCOLONIAL LITERATURE | G       | Cross-listed as ETST 280           |
| ENG  | 516 | LITERATURE & HUMAN RIGHTS      | G       | Cross-listed as ETST 516, FIST 416 |
| ETST | 223 | NATIONALISM IN MODERN HISTORY  | G       | Cross-listed as HIST 295           |
| ETST | 280 | SURVEY POSTCOLONIAL LITERATURE | G       | Cross-listed as ENG 280            |
| ETST | 325 | ETHNICITY IN LATIN AMERICA     | G, D    | Cross-listed as HIST 378           |
| ETST | 332 | ETHNOG N AFRICA & MID EAST     | G       | Cross-listed as ANTH 358           |
| ETST | 516 | LITERATURE & HUMAN RIGHTS      | G       | Cross-listed as ENG 516, FIST 416  |
| FIST | 416 | LITERATURE & HUMAN RIGHTS      | G       | Cross-listed as ENG 516, ETST 516  |
| FREN | 303 | INTRO FRANCOPHONE LIT STUDIES  | G, A, M |                                    |

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## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|      |     |                                |         |                          |
|------|-----|--------------------------------|---------|--------------------------|
| FREN | 325 | DESTINATION DAKAR              | G, A, M |                          |
| GOVT | 245 | COMPARATIVE POLITICS           | G       |                          |
| GOVT | 340 | INTERNATIONAL POLITICS         | G, W    |                          |
| GOVT | 340 | INTERNATIONAL POLITICS         | G       |                          |
| HIST | 165 | MODERN EAST ASIAN CIVILIZATION | G       | Cross-listed as EAST 150 |
| HIST | 178 | COLONIAL LATIN AMERICAN HIST   | G       |                          |
| HIST | 295 | NATIONALISM IN MODERN HISTORY  | G       | Cross-listed as ETST 223 |
| HIST | 378 | ETHNICITY IN LATIN AMERICA     | G, D    | Cross-listed as ETST 325 |
| MUHI | 491 | INTRO WRLD MUSIC & CULTURE     | G       |                          |
| RLST | 216 | BUDDHISM IN CHINA AND JAPAN    | G       | Cross-listed as EAST 216 |
| RLST | 240 | ISLAM                          | G       |                          |
| RLST | 290 | RELIGION IN ANCIENT EGYPT      | G       |                          |
| RLST | 420 | SYSTEMS OF BUDDHIST PHILOSOPHY | G       |                          |
| SPAN | 520 | SURVEY LATIN AMER LIT I        | G, A, M |                          |
| SPAN | 576 | LATIN AMERICAN VISUAL ART      | G, S    | Cross-listed as ARHI 271 |

### Diversity - Global Req

### Term III

|      |     |                                |            |                                    |
|------|-----|--------------------------------|------------|------------------------------------|
| ANTH | 110 | CULTURAL ANTHROPOLOGY          | G, D       |                                    |
| ANTH | 322 | ARCHAEOLOGY OF NORTH AMERICA   | G          |                                    |
| ANTH | 366 | ETHNOGRAPHY OF JAPAN           | G, D       | Cross-listed as EAST 366           |
| ANTH | 512 | FICTIONS OF AFRICA             | G          |                                    |
| BIOL | 505 | CORAL REEF ENVIRONMENTS        | G          | Cross-listed as ENST 505           |
| EAST | 358 | RACE & ETHNICITY IN EAST ASIA  | G          | Cross-listed as HIST 358, ETST 334 |
| EAST | 366 | ETHNOGRAPHY OF JAPAN           | G, D       | Cross-listed as ANTH 366           |
| EAST | 410 | CHINESE GOVERNMENT & POLITICS  | G          | Cross-listed as GOVT 445           |
| EAST | 420 | CONTEMPORARY CHINA             | G          | Cross-listed as HIST 360           |
| ECON | 460 | INTERNATIONAL ECONOMICS        | G, Q       |                                    |
| EDST | 300 | INTERNATIONAL & COMPARATIVE ED | G          |                                    |
| ENST | 270 | GLOBAL ENVIRONMENTAL POLITICS  | G          | Cross-listed as GOVT 270           |
| ENST | 505 | CORAL REEF ENVIRONMENTS        | G          | Cross-listed as BIOL 505           |
| ETST | 225 | INDIG PEOPLES:GLOBL PERSPECTIV | G, D       |                                    |
| ETST | 320 | EMPIRE & NATION RUSSIAN HIST   | G          | Cross-listed as HIST 315           |
| ETST | 334 | RACE & ETHNICITY IN EAST ASIA  | G          | Cross-listed as HIST 358, EAST 358 |
| FREN | 400 | SENEGALESE CULTURE             | G, A, M    |                                    |
| FREN | 401 | SENEGALESE LIT & HISTORY       | G, A, M    |                                    |
| FREN | 404 | SENEGALESE MUSIC               | G, A, M    | Cross-listed as MURP 405           |
| GEST | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as SPAN 410           |
| GOVT | 140 | INTRO INTERNATIONAL RELATIONS  | G          |                                    |
| GOVT | 150 | INTRODUCTION TO GLOBAL STUDIES | G          |                                    |
| GOVT | 270 | GLOBAL ENVIRONMENTAL POLITICS  | G          | Cross-listed as ENST 270           |
| GOVT | 445 | CHINESE GOVERNMENT & POLITICS  | G          | Cross-listed as EAST 410           |
| GOVT | 480 | INTERNATIONAL ORGANIZATIONS    | G, S       |                                    |
| HIST | 110 | EMERGENCE OF THE MODERN WORL   | G          |                                    |
| HIST | 115 | THE MODERN WORLD               | G          |                                    |
| HIST | 179 | MODERN LATIN AMERICAN HISTORY  | G          |                                    |
| HIST | 247 | IMPACT OF EMPIRE ON GR BRIT    | G, W       |                                    |
| HIST | 315 | EMPIRE & NATION RUSSIAN HIST   | G          | Cross-listed as ETST 320           |
| HIST | 358 | RACE & ETHNICITY IN EAST ASIA  | G          | Cross-listed as ETST 334, EAST 358 |
| HIST | 360 | CONTEMPORARY CHINA             | G          | Cross-listed as EAST 420           |
| HIST | 371 | NATIVE AMERICAN EMPIRES        | G          |                                    |
| MUHI | 490 | TOP: PERFORMING ARTS OF BALI   | G          |                                    |
| MUHI | 490 | TOP:XCULTRL PERSP MUS PEDAGOGY | G          |                                    |
| MURP | 405 | SENEGALESE MUSIC               | G, A, M    | Cross-listed as FREN 404           |
| RLST | 100 | INTRO TO RELIGIOUS STUDIES     | G          |                                    |
| RLST | 580 | SEMINAR:ISLAM & GLOBALIZATION  | G          |                                    |
| SPAN | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as GEST 410           |

### Foreign Language BA GER

### Term I

|      |     |                             |         |                          |
|------|-----|-----------------------------|---------|--------------------------|
| CHJA | 202 | INTERMEDIATE CHINESE I      | A, M    |                          |
| CHJA | 212 | INTERMEDIATE JAPANESE I     | A, M    |                          |
| CHJA | 411 | ADV COMMUNICATIVE JAPANESE  | A, M    |                          |
| ETST | 584 | BLACK CULTURAL NATIONALISMS | G, A, M | Cross-listed as FREN 588 |
| FREN | 201 | INTERMEDIATE FRENCH II      | A, M    |                          |
| FREN | 202 | INTERMEDIATE FRENCH III     | A, M    |                          |

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## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|          |                                |         |                          |
|----------|--------------------------------|---------|--------------------------|
| FREN 411 | FASCISM AND FILM               | D, A, M | Cross-listed as FIST 411 |
| FREN 588 | BLACK CULTURAL NATIONALISMS    | G, A, M | Cross-listed as ETST 584 |
| GER 202  | INTERMEDIATE GERMAN 2          | A, M    |                          |
| GER 290  | BERLIN:EXPERIENCING GREAT CITY | A, M    |                          |
| GER 375  | NOVELLEN                       | A, M    |                          |
| GER 543  | GRMNY'S 'OTHERS':GEST IN 20THC | D, A, M |                          |
| LING 375 | SPANISH PHONETICS              | A, M    | Cross-listed as SPAN 340 |
| RUSS 211 | INTERMEDIATE RUSSIAN I         | A, M    |                          |
| SPAN 201 | INTERMEDIATE SPANISH           | A, M    |                          |
| SPAN 202 | INTERMEDIATE SPANISH           | A, M    |                          |
| SPAN 340 | SPANISH PHONETICS              | A, M    | Cross-listed as LING 375 |
| SPAN 511 | SURVEY SPANISH LITERATURE II   | A, M    |                          |

### Foreign Language BA GER Term II

|          |                                |         |                                    |
|----------|--------------------------------|---------|------------------------------------|
| CHJA 203 | INTERMEDIATE CHINESE II        | A, M    |                                    |
| CHJA 213 | INTERMEDIATE JAPANESE II       | A, M    |                                    |
| CHJA 412 | ADVANCED READINGS IN JAPANESE  | A, M    |                                    |
| CLAS 225 | INTERMEDIATE GREEK READING     | A, M    |                                    |
| CLAS 440 | VIRGIL                         | A, M    |                                    |
| FIST 330 | INTRODUCTION TO FILM           | A, M    | Cross-listed as SPAN 330, THAR 352 |
| FREN 202 | INTERMEDIATE FRENCH III        | A, M    |                                    |
| FREN 303 | INTRO FRANCOPHONE LIT STUDIES  | G, A, M |                                    |
| FREN 325 | DESTINATION DAKAR              | G, A, M |                                    |
| FREN 420 | DEFINING FRENCHNESS            | A, M    |                                    |
| FREN 555 | MYTHS OF PARIS                 | A, M    |                                    |
| GER 290  | BERLIN:EXPERIENCING GREAT CITY | A, M    |                                    |
| GER 417  | DEUTSCHE? DEMOKRATI? REPUBLIK? | A, M    |                                    |
| GER 600  | SENIOR SEMINAR                 | A, M    |                                    |
| RUSS 212 | INTERMEDIATE RUSSIAN II        | A, M    |                                    |
| RUSS 361 | SURVEY 19 & 20 CENT RUSS PROSE | A, M    |                                    |
| SPAN 201 | INTERMEDIATE SPANISH           | A, M    |                                    |
| SPAN 202 | INTERMEDIATE SPANISH           | A, M    |                                    |
| SPAN 330 | INTRODUCTION TO FILM           | A, M    | Cross-listed as THAR 352, FIST 330 |
| SPAN 520 | SURVEY LATIN AMER LIT I        | G, A, M |                                    |
| THAR 352 | INTRODUCTION TO FILM           | A, M    | Cross-listed as SPAN 330, FIST 330 |

### Foreign Language BA GER Term III

|          |                                |            |                                    |
|----------|--------------------------------|------------|------------------------------------|
| CHJA 201 | BEGINNING INTERMEDIATE CHINESE | A, M       |                                    |
| CHJA 211 | BEGINNING INTERMED JAPANESE    | A, M       |                                    |
| CHJA 301 | ADVANCED INTERMEDIATE CHINESE  | A, M       |                                    |
| CHJA 311 | ADVANCED INTERMEDIATE JAPANESE | A, M       |                                    |
| CHJA 325 | DESTINATION CHINA              | A, M       |                                    |
| CLAS 230 | INTRO TO LATIN LITERATURE      | A, M       |                                    |
| CLAS 420 | LATIN POPULAR LITERATURE       | A, M       |                                    |
| CLAS 465 | GREEK TRAGEDY                  | A, M       | Cross-listed as THAR 276           |
| ETST 382 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M    | Cross-listed as GER 447, FIST 447  |
| FIST 447 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M    | Cross-listed as GER 447, ETST 382  |
| FREN 200 | INTERMEDIATE FRENCH I          | A, M       |                                    |
| FREN 201 | INTERMEDIATE FRENCH II         | A, M       |                                    |
| FREN 400 | SENEGALESE CULTURE             | G, A, M    |                                    |
| FREN 401 | SENEGALESE LIT & HISTORY       | G, A, M    |                                    |
| FREN 402 | FRENCH LANGUAGE                | A, M       |                                    |
| FREN 404 | SENEGALESE MUSIC               | G, A, M    | Cross-listed as MURP 405           |
| FREN 410 | ROMANTICS, REALISTS, & REBELS  | A, M       |                                    |
| FREN 503 | WOMEN WRITING IN FRENCH        | D, A, M    | Cross-listed as GEST 503           |
| GER 201  | INTERMEDIATE GERMAN 1          | A, M       |                                    |
| GER 447  | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M    | Cross-listed as ETST 382, FIST 447 |
| GEST 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as SPAN 410           |
| GEST 503 | WOMEN WRITING IN FRENCH        | D, A, M    | Cross-listed as FREN 503           |
| LING 374 | ADVANCED GRAMMAR STUDIES       | A, M       | Cross-listed as SPAN 345           |
| MURP 405 | SENEGALESE MUSIC               | G, A, M    | Cross-listed as FREN 404           |
| RUSS 201 | BEGINNING INTERMEDIATE RUSSIAN | A, M       |                                    |
| RUSS 250 | ADVANCED INTERMEDIATE RUSSIAN  | A, M       |                                    |

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|      |     |                                |            |                          |
|------|-----|--------------------------------|------------|--------------------------|
| SPAN | 201 | INTERMEDIATE SPANISH           | A, M       |                          |
| SPAN | 202 | INTERMEDIATE SPANISH           | A, M       |                          |
| SPAN | 345 | ADVANCED GRAMMAR STUDIES       | A, M       | Cross-listed as LING 374 |
| SPAN | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as GEST 410 |
| SPAN | 510 | SURVEY SPANISH LITERATURE I    | A, M       |                          |
| THAR | 276 | GREEK TRAGEDY                  | A, M       | Cross-listed as CLAS 465 |
| UNIC | 201 | INTERMED TRANSITIONAL ITALIAN  | A, M       |                          |
| UNIC | 221 | INTERMEDIATE ARABIC I          | A, M       |                          |

### Foreign Language BA GER Unknown Term

|      |     |                             |      |  |
|------|-----|-----------------------------|------|--|
| SPAN | 200 | INTENSIVE SPANISH 1, 2, & 3 | A, M |  |
|------|-----|-----------------------------|------|--|

### Foreign Language BMus GE Term I

|      |     |                                |         |                          |
|------|-----|--------------------------------|---------|--------------------------|
| CHJA | 202 | INTERMEDIATE CHINESE I         | A, M    |                          |
| CHJA | 212 | INTERMEDIATE JAPANESE I        | A, M    |                          |
| CHJA | 411 | ADV COMMUNICATIVE JAPANESE     | A, M    |                          |
| ETST | 584 | BLACK CULTURAL NATIONALISMS    | G, A, M | Cross-listed as FREN 588 |
| FREN | 201 | INTERMEDIATE FRENCH II         | A, M    |                          |
| FREN | 202 | INTERMEDIATE FRENCH III        | A, M    |                          |
| FREN | 411 | FASCISM AND FILM               | D, A, M | Cross-listed as FIST 411 |
| FREN | 588 | BLACK CULTURAL NATIONALISMS    | G, A, M | Cross-listed as ETST 584 |
| GER  | 202 | INTERMEDIATE GERMAN 2          | A, M    |                          |
| GER  | 290 | BERLIN:EXPERIENCING GREAT CITY | A, M    |                          |
| GER  | 375 | NOVELLEN                       | A, M    |                          |
| GER  | 543 | GRMNY'S 'OTHERS':GEST IN 20THC | D, A, M |                          |
| LING | 375 | SPANISH PHONETICS              | A, M    | Cross-listed as SPAN 340 |
| RUSS | 211 | INTERMEDIATE RUSSIAN I         | A, M    |                          |
| SPAN | 102 | BEGINNING SPANISH              | M       |                          |
| SPAN | 201 | INTERMEDIATE SPANISH           | A, M    |                          |
| SPAN | 202 | INTERMEDIATE SPANISH           | A, M    |                          |
| SPAN | 340 | SPANISH PHONETICS              | A, M    | Cross-listed as LING 375 |
| SPAN | 511 | SURVEY SPANISH LITERATURE II   | A, M    |                          |

### Foreign Language BMus GE Term II

|      |     |                                |         |                                    |
|------|-----|--------------------------------|---------|------------------------------------|
| CHJA | 102 | BEGINNING CHINESE II           | M       |                                    |
| CHJA | 112 | BEGINNING JAPANESE II          | M       |                                    |
| CHJA | 203 | INTERMEDIATE CHINESE II        | A, M    |                                    |
| CHJA | 213 | INTERMEDIATE JAPANESE II       | A, M    |                                    |
| CHJA | 412 | ADVANCED READINGS IN JAPANESE  | A, M    |                                    |
| CLAS | 110 | INTERMEDIATE LATIN             | M       |                                    |
| CLAS | 225 | INTERMEDIATE GREEK READING     | A, M    |                                    |
| CLAS | 440 | VIRGIL                         | A, M    |                                    |
| FIST | 330 | INTRODUCTION TO FILM           | A, M    | Cross-listed as SPAN 330, THAR 352 |
| FREN | 102 | BEGINNING FRENCH II            | M       |                                    |
| FREN | 202 | INTERMEDIATE FRENCH III        | A, M    |                                    |
| FREN | 303 | INTRO FRANCOPHONE LIT STUDIES  | G, A, M |                                    |
| FREN | 325 | DESTINATION DAKAR              | G, A, M |                                    |
| FREN | 420 | DEFINING FRENCHNESS            | A, M    |                                    |
| FREN | 555 | MYTHS OF PARIS                 | A, M    |                                    |
| GER  | 102 | GERMAN 2                       | M       |                                    |
| GER  | 290 | BERLIN:EXPERIENCING GREAT CITY | A, M    |                                    |
| GER  | 417 | DEUTSCHE? DEMOKRATI? REPUBLIK? | A, M    |                                    |
| GER  | 600 | SENIOR SEMINAR                 | A, M    |                                    |
| RUSS | 102 | BEGINNING RUSSIAN II           | M       |                                    |
| RUSS | 212 | INTERMEDIATE RUSSIAN II        | A, M    |                                    |
| RUSS | 361 | SURVEY 19 & 20 CENT RUSS PROSE | A, M    |                                    |
| SPAN | 102 | BEGINNING SPANISH              | M       |                                    |
| SPAN | 201 | INTERMEDIATE SPANISH           | A, M    |                                    |
| SPAN | 202 | INTERMEDIATE SPANISH           | A, M    |                                    |
| SPAN | 330 | INTRODUCTION TO FILM           | A, M    | Cross-listed as THAR 352, FIST 330 |
| SPAN | 520 | SURVEY LATIN AMER LIT I        | G, A, M |                                    |
| THAR | 352 | INTRODUCTION TO FILM           | A, M    | Cross-listed as SPAN 330, FIST 330 |
| UNIC | 102 | BEGINNING ITALIAN II           | M       |                                    |

( ) indicates categories as follows: G-global, D-dimensions, A-BA Foreign Language, M-BMUS Foreign Language, W-writing intensive, S-speaking intensive, Q-quantitative analysis

## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|  |     |                                |            |                                    |
|--|-----|--------------------------------|------------|------------------------------------|
| UNIC                                     | 122 | BEGINNING ARABIC II            | M          |                                    |
| <b>Foreign Language BMus GE Term III</b> |     |                                |            |                                    |
| CHJA                                     | 201 | BEGINNING INTERMEDIATE CHINESE | A, M       |                                    |
| CHJA                                     | 211 | BEGINNING INTERMED JAPANESE    | A, M       |                                    |
| CHJA                                     | 301 | ADVANCED INTERMEDIATE CHINESE  | A, M       |                                    |
| CHJA                                     | 311 | ADVANCED INTERMEDIATE JAPANESE | A, M       |                                    |
| CHJA                                     | 325 | DESTINATION CHINA              | A, M       |                                    |
| CLAS                                     | 230 | INTRO TO LATIN LITERATURE      | A, M       |                                    |
| CLAS                                     | 420 | LATIN POPULAR LITERATURE       | A, M       |                                    |
| CLAS                                     | 465 | GREEK TRAGEDY                  | A, M       | Cross-listed as THAR 276           |
| ETST                                     | 382 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M    | Cross-listed as GER 447, FIST 447  |
| FIST                                     | 447 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M    | Cross-listed as GER 447, ETST 382  |
| FREN                                     | 200 | INTERMEDIATE FRENCH I          | A, M       |                                    |
| FREN                                     | 201 | INTERMEDIATE FRENCH II         | A, M       |                                    |
| FREN                                     | 400 | SENEGALESE CULTURE             | G, A, M    |                                    |
| FREN                                     | 401 | SENEGALESE LIT & HISTORY       | G, A, M    |                                    |
| FREN                                     | 402 | FRENCH LANGUAGE                | A, M       |                                    |
| FREN                                     | 404 | SENEGALESE MUSIC               | G, A, M    | Cross-listed as MURP 405           |
| FREN                                     | 410 | ROMANTICS, REALISTS, & REBELS  | A, M       |                                    |
| FREN                                     | 503 | WOMEN WRITING IN FRENCH        | D, A, M    | Cross-listed as GEST 503           |
| GER                                      | 201 | INTERMEDIATE GERMAN 1          | A, M       |                                    |
| GER                                      | 447 | LIT & CULTURE-ETHNIC MIN-GER   | D, A, M    | Cross-listed as ETST 382, FIST 447 |
| GEST                                     | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as SPAN 410           |
| GEST                                     | 503 | WOMEN WRITING IN FRENCH        | D, A, M    | Cross-listed as FREN 503           |
| LING                                     | 374 | ADVANCED GRAMMAR STUDIES       | A, M       | Cross-listed as SPAN 345           |
| MURP                                     | 405 | SENEGALESE MUSIC               | G, A, M    | Cross-listed as FREN 404           |
| RUSS                                     | 201 | BEGINNING INTERMEDIATE RUSSIAN | A, M       |                                    |
| RUSS                                     | 250 | ADVANCED INTERMEDIATE RUSSIAN  | A, M       |                                    |
| SPAN                                     | 201 | INTERMEDIATE SPANISH           | A, M       |                                    |
| SPAN                                     | 202 | INTERMEDIATE SPANISH           | A, M       |                                    |
| SPAN                                     | 345 | ADVANCED GRAMMAR STUDIES       | A, M       | Cross-listed as LING 374           |
| SPAN                                     | 410 | GENDER,POLIT,CUR EVENTS-LAT AM | G, D, A, M | Cross-listed as GEST 410           |
| SPAN                                     | 510 | SURVEY SPANISH LITERATURE I    | A, M       |                                    |
| THAR                                     | 276 | GREEK TRAGEDY                  | A, M       | Cross-listed as CLAS 465           |
| UNIC                                     | 201 | INTERMED TRANSITIONAL ITALIAN  | A, M       |                                    |
| UNIC                                     | 221 | INTERMEDIATE ARABIC I          | A, M       |                                    |

### Foreign Language BMus GE Unknown Term

|      |     |                             |      |
|------|-----|-----------------------------|------|
| SPAN | 200 | INTENSIVE SPANISH 1, 2, & 3 | A, M |
|------|-----|-----------------------------|------|

### Quantitative Analysis GER Term I

|      |     |                                |   |
|------|-----|--------------------------------|---|
| CHEM | 116 | PRIN OF CHEM:ENERG & DYNAMICS  | Q |
| CMSC | 250 | INTERMEDIATE PROGRAMMING       | Q |
| CMSC | 460 | PROGRAMMING LANGUAGES          | Q |
| ECON | 100 | INTRODUCTORY MICROECONOMICS    | Q |
| ECON | 300 | MICROECONOMIC THEORY           | Q |
| ECON | 420 | MONEY AND MONETARY POLICY      | Q |
| MATH | 107 | ELEMENTARY STATISTICS          | Q |
| MATH | 120 | APPLIED CALCULUS I             | Q |
| MATH | 140 | CALCULUS I                     | Q |
| MATH | 150 | CALCULUS II                    | Q |
| MATH | 207 | INTRO TO PROBABILITY & STATS   | Q |
| MATH | 210 | DIFF EQUATIONS W/LINEAR ALG    | Q |
| MATH | 220 | APPLIED COMBINATORICS          | Q |
| MATH | 400 | PARTIAL DIFFERENTIAL EQUATIONS | Q |
| MATH | 440 | PROBABILITY THEORY             | Q |
| PHYS | 120 | FOUNDATIONS OF PHYSICS I       | Q |
| PHYS | 220 | PHYSICAL ELECTRONICS           | Q |
| PHYS | 310 | QUANTUM MECHANICS              | Q |
| PHYS | 560 | TOPICS IN ASTROPHYSICS         | Q |

### Quantitative Analysis GER Term II

|      |     |                               |   |
|------|-----|-------------------------------|---|
| ANTH | 207 | QUANTITATIVE ANALYSIS IN ANTH | Q |
|------|-----|-------------------------------|---|

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## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|          |                                |   |                          |
|----------|--------------------------------|---|--------------------------|
| BIOL 280 | EXPERIMENTAL DESIGN & ANALYSIS | Q |                          |
| CMSC 100 | EXPLORING COMPUTER SCIENCE     | Q |                          |
| CMSC 420 | COMPUTER GRAPHICS              | Q |                          |
| CMSC 430 | HARDWARE ORGANIZATION          | Q |                          |
| CMSC 470 | ARTIFICIAL INTELLIGENCE        | Q |                          |
| CMSC 600 | COMPUTER SCI SENIOR SEMINAR    | Q |                          |
| ECON 120 | INTRODUCTION TO MACROECONOMIC  | Q |                          |
| ECON 220 | CORPORATE FINANCE              | Q |                          |
| ECON 300 | MICROECONOMIC THEORY           | Q |                          |
| ECON 380 | ECONOMETRICS                   | Q |                          |
| ECON 450 | ECONOMICS OF THE FIRM          | Q |                          |
| GOVT 271 | RESEARCH METHDS POLITICAL SCI  | Q |                          |
| LING 420 | TOPICS IN LOGIC                | Q | Cross-listed as PHIL 420 |
| MATH 107 | ELEMENTARY STATISTICS          | Q |                          |
| MATH 117 | ELEMENTARY STATISTICS-SS LAB   | Q |                          |
| MATH 120 | APPLIED CALCULUS I             | Q |                          |
| MATH 140 | CALCULUS I                     | Q |                          |
| MATH 150 | CALCULUS II                    | Q |                          |
| MATH 160 | CALCULUS III                   | Q |                          |
| MATH 300 | FOUNDATIONS OF ALGEBRA         | Q |                          |
| MATH 445 | MATHEMATICAL STATISTICS        | Q |                          |
| MATH 525 | GRAPH THEORY                   | Q |                          |
| MATH 550 | TOPICS IN ANALYSIS             | Q |                          |
| PHIL 150 | SYMBOLIC LOGIC                 | Q |                          |
| PHIL 420 | TOP:MONTAGUE SEMNTCS & THEOR   | Q | Cross-listed as LING 420 |
| PHYS 130 | FOUNDATIONS OF PHYSICS II      | Q |                          |
| PHYS 150 | PRINCIPLES CLASSICAL PHYSICS   | Q |                          |
| PHYS 225 | COMPUTATIONAL MECHANICS        | Q |                          |
| PHYS 320 | THERMAL PHYSICS                | Q |                          |
| PHYS 460 | ADVANCED MODERN PHYSICS        | Q |                          |

### Quantitative Analysis GER Term III

|          |                                |      |                          |
|----------|--------------------------------|------|--------------------------|
| CHEM 104 | LIFE SCIENCES BY NUMBERS       | Q    |                          |
| CHEM 116 | PRIN OF CHEM:ENERG & DYNAMICS  | Q    |                          |
| CMSC 110 | INTRO SCIENTIFIC PROGRAMMING   | Q    |                          |
| CMSC 150 | INTRO TO COMPUTER SCIENCE      | Q    |                          |
| CMSC 270 | DATA STRUCTURES                | Q    |                          |
| CMSC 440 | COMPUTER ARCHITECTURE          | Q    |                          |
| CMSC 515 | THEORY OF COMPUTATION          | Q    |                          |
| ECON 100 | INTRODUCTORY MICROECONOMICS    | Q    |                          |
| ECON 120 | INTRODUCTION TO MACROECONOMIC  | Q    |                          |
| ECON 320 | MACROECONOMIC THEORY           | Q    |                          |
| ECON 460 | INTERNATIONAL ECONOMICS        | G, Q |                          |
| ENST 335 | SURFICIAL PROCESSES            | Q    | Cross-listed as GEOL 360 |
| GEOL 360 | SURFICIAL PROCESSES            | Q    | Cross-listed as ENST 335 |
| MATH 107 | ELEMENTARY STATISTICS          | Q    |                          |
| MATH 117 | ELEMENTARY STATISTICS-NS LAB   | Q    |                          |
| MATH 130 | APPLIED CALCULUS II            | Q    |                          |
| MATH 150 | CALCULUS II                    | Q    |                          |
| MATH 160 | CALCULUS III                   | Q    |                          |
| MATH 310 | FOUNDATIONS OF ANALYSIS        | Q    |                          |
| MATH 410 | LINEAR ALGEBRA                 | Q    |                          |
| MATH 535 | COMPLEX ANALYSIS               | Q    |                          |
| PHIL 150 | SYMBOLIC LOGIC                 | Q    |                          |
| PHYS 115 | TOP: EXP SPECL & GENRL RELATIV | Q    |                          |
| PHYS 160 | PRINCIPLES OF MODERN PHYSICS   | Q    |                          |
| PHYS 230 | ELECTRICITY AND MAGNETISM      | Q    |                          |
| PHYS 340 | OPTICS                         | Q    |                          |
| PHYS 430 | ADVANCED ELECTRICITY & MAGNET  | Q    |                          |
| PHYS 530 | SOLID STATE PHYSICS            | Q    |                          |
| THAR 573 | COMPUTING STAGE DESGN & PRODUC | Q    |                          |

### Speaking Intensive GER Term I

|          |                          |   |  |
|----------|--------------------------|---|--|
| CHEM 425 | ORGANOMETALLIC CHEMISTRY | S |  |
|----------|--------------------------|---|--|

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## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|      |     |                                |         |                          |
|------|-----|--------------------------------|---------|--------------------------|
| ECON | 211 | IN PURSUIT OF INNOVATION       | S       | Cross-listed as PHYS 201 |
| EDUC | 650 | STUDENT TEACHING--MID & 2NDARY | S       |                          |
| ETST | 480 | LATIN AMER CIVILIZATION & CULT | G, D, S | Cross-listed as SPAN 400 |
| FIST | 302 | CINEMATICALLY SPEAKING         | S       | Cross-listed as FREN 302 |
| FREN | 302 | CINEMATICALLY SPEAKING         | S       | Cross-listed as FIST 302 |
| MATH | 600 | HISTORY OF MATHEMATICS         | S       |                          |
| OFFC | 273 | URBAN TEACHING FLD EXPERIENCE  | S       |                          |
| PHYS | 201 | IN PURSUIT OF INNOVATION       | S       | Cross-listed as ECON 211 |
| PSYC | 610 | SENIOR CAPSTONE                | S       |                          |
| SPAN | 400 | LATIN AMER CIVILIZATION & CULT | G, D, S | Cross-listed as ETST 480 |
| THAR | 229 | PERFORMANCE OF LITERATURE      | S       |                          |

### Speaking Intensive GER Term II

|      |     |                                |      |                          |
|------|-----|--------------------------------|------|--------------------------|
| ARHI | 271 | LATIN AMERICAN VISUAL ART      | G, S | Cross-listed as SPAN 576 |
| ART  | 600 | STUDIO ART SENIOR SEMINAR      | S    |                          |
| BIOL | 235 | EVOLUTIONARY BIOLOGY           | S    | Cross-listed as ENST 213 |
| BIOL | 520 | CANCER BIOLOGY                 | S    |                          |
| CHEM | 247 | THE ELEMENTS OF LIFE           | S    | Cross-listed as ENST 247 |
| CHEM | 470 | QUANT CHEM & STAT MECHANICS    | S    |                          |
| ECON | 250 | URBAN ECONOMICS                | S    |                          |
| EDST | 175 | EDUCATION AND THE LIBERAL ARTS | S    |                          |
| ENG  | 472 | AMERICAN CULT & THE CIVIL WAR  | D, S |                          |
| ENST | 213 | EVOLUTIONARY BIOLOGY           | S    | Cross-listed as BIOL 235 |
| ENST | 247 | THE ELEMENTS OF LIFE           | S    | Cross-listed as CHEM 247 |
| ETST | 481 | SPANISH CIVILIZATION & CULTURE | S    | Cross-listed as SPAN 405 |
| GER  | 285 | ADV COMPOSITION & CONVERSATION | S    |                          |
| PHYS | 330 | ADVANCED LABORATORY            | S    |                          |
| PSYC | 460 | ADOLESCENT PSYCHOLOGY          | S    |                          |
| PSYC | 610 | SENIOR CAPSTONE                | S    |                          |
| SPAN | 405 | SPANISH CIVILIZATION & CULTURE | S    | Cross-listed as ETST 481 |
| SPAN | 576 | LATIN AMERICAN VISUAL ART      | G, S | Cross-listed as ARHI 271 |

### Speaking Intensive GER Term III

|      |     |                                |      |                                    |
|------|-----|--------------------------------|------|------------------------------------|
| ARHI | 400 | TOP: WOMEN CLASSICAL ANTIQUITY | D, S | Cross-listed as GEST 215, CLAS 540 |
| BIOL | 250 | VEGETATION OF WISCONSIN        | S    | Cross-listed as ENST 214           |
| BIOL | 340 | TOPICS IN NEUROSCIENCE         | S    | Cross-listed as PSYC 580           |
| CHEM | 440 | BIOCHEMISTRY II                | S    | Cross-listed as BIOL 455           |
| CLAS | 540 | TOP: WOMEN CLASSICAL ANTIQUITY | D, S | Cross-listed as ARHI 400, GEST 215 |
| ECON | 180 | ENTREPRENEURSHIP-ARTS & SOCIET | S    |                                    |
| EDUC | 650 | STUDENT TEACHING--MID & 2NDARY | S    |                                    |
| ENST | 214 | VEGETATION OF WISCONSIN        | S    | Cross-listed as BIOL 250           |
| GER  | 276 | COMPARATIV FAIRY TALES(IN ENG) | S    |                                    |
| GEST | 215 | TOP:WOMEN CLASSICAL ANTIQUITY  | D, S | Cross-listed as ARHI 400, CLAS 540 |
| GOVT | 480 | INTERNATIONAL ORGANIZATIONS    | G, S |                                    |
| PSYC | 580 | TOPICS IN NEUROSCIENCE         | S    | Cross-listed as BIOL 340           |
| PSYC | 610 | SENIOR CAPSTONE                | S    |                                    |
| THAR | 527 | PLAY DIRECTING                 | S    |                                    |
| UNIC | 130 | PUBLIC SPEAKING PRACTICUM      | S    |                                    |

### Writing Intensive GER Term I

|      |     |                                |      |                                    |
|------|-----|--------------------------------|------|------------------------------------|
| ANTH | 200 | HIST OF ANTHROPOLOGICAL IDEAS  | W    |                                    |
| ANTH | 501 | RESEARCH QUESTIONS             | W    |                                    |
| ANTH | 520 | TOP:COMMUNITIES IN EASTRN NRTH | W    |                                    |
| BIOL | 241 | CELL PHYSIOLOGY                | W    |                                    |
| BIOL | 330 | AQUATIC ECOLOGY                | W    | Cross-listed as ENST 310           |
| CHJA | 260 | EAST ASIAN CLASSICS IN TRANS   | G, W | Cross-listed as EAST 260, ENST 206 |
| EAST | 260 | EAST ASIAN CLASSICS IN TRANS   | G, W | Cross-listed as CHJA 260, ENST 206 |
| ENG  | 150 | LITERARY ANALYSIS              | W    |                                    |
| ENG  | 260 | SURVEY OF AFR-AMER LITERATURE  | D, W | Cross-listed as ETST 360           |
| ENST | 206 | EAST ASIAN CLASSICS IN TRANS   | G, W | Cross-listed as CHJA 260, EAST 260 |
| ENST | 310 | AQUATIC ECOLOGY                | W    | Cross-listed as BIOL 330           |
| ETST | 360 | SURVEY OF AFR-AMER LITERATURE  | D, W | Cross-listed as ENG 260            |
| ETST | 420 | THE AMERICAN CIVIL WAR         | D, W | Cross-listed as HIST 470           |

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## Classes Fulfilling Diversity And Competency Requirements in 2009-10

|      |     |                              |      |                          |
|------|-----|------------------------------|------|--------------------------|
| GOVT | 211 | US FEDERALISM IN TRANSITION  | W    |                          |
| HIST | 440 | THEMES EUR INTELLECT HISTORY | W    |                          |
| HIST | 470 | THE AMERICAN CIVIL WAR       | D, W | Cross-listed as ETST 420 |
| HIST | 620 | HISTORIOGRAPHY               | W    |                          |
| LING | 400 | PHILOSOPHY OF LANGUAGE       | W    | Cross-listed as PHIL 400 |
| MUHI | 453 | OPERA AND BETRAYAL           | W    |                          |
| PHIL | 400 | PHILOSOPHY OF LANGUAGE       | W    | Cross-listed as LING 400 |
| SPAN | 570 | NARRATIVE:TEXT AND THEORY    | W    |                          |
| THAR | 327 | PLAYSCRIPT ANALYSIS          | W    |                          |

### Writing Intensive GER

### Term II

|      |     |                                |      |                          |
|------|-----|--------------------------------|------|--------------------------|
| ANTH | 520 | TOP: WHO OWNS THE PAST         | W    |                          |
| BIOL | 242 | COMPARATIVE PHYSIOLOGY         | W    |                          |
| CHJA | 520 | SEMINAR IN CHINESE LITERATURE  | G, W | Cross-listed as EAST 520 |
| EAST | 520 | SEMINAR IN CHINESE LITERATURE  | G, W | Cross-listed as CHJA 520 |
| ENG  | 150 | LITERARY ANALYSIS              | W    |                          |
| ENST | 230 | HISTORY OF THE EARTH AND LIFE  | W    | Cross-listed as GEOL 210 |
| FREN | 600 | SENIOR SEMINAR                 | W    |                          |
| GEOL | 210 | HISTORY OF THE EARTH AND LIFE  | W    | Cross-listed as ENST 230 |
| GOVT | 340 | INTERNATIONAL POLITICS         | G, W |                          |
| GOVT | 435 | VOTING, PARTICIPATION, OPINION | W    |                          |
| HIST | 650 | THE PRACTICE OF HISTORY        | W    |                          |
| MUHI | 455 | JAZZ HISTORY                   | W    |                          |
| RLST | 330 | RATIONALITY & RELIGIOUS BELIEF | W    |                          |

### Writing Intensive GER

### Term III

|      |     |                                |      |                          |
|------|-----|--------------------------------|------|--------------------------|
| ECON | 240 | POLITICAL ECONOMY - REGULATION | W    | Cross-listed as GOVT 277 |
| EDST | 340 | SOCIOLOGY OF EDUCATION         | D, W | Cross-listed as ETST 240 |
| ENG  | 150 | LITERARY ANALYSIS              | W    |                          |
| ETST | 240 | SOCIOLOGY OF EDUCATION         | D, W | Cross-listed as EDST 340 |
| FREN | 301 | INTRO TO FREN LITERARY STUDIES | W    |                          |
| GER  | 312 | READING TEXTS AND CONTEXTS     | W    |                          |
| GOVT | 277 | POLITICAL ECONOMY - REGULATION | W    | Cross-listed as ECON 240 |
| HIST | 247 | IMPACT OF EMPIRE ON GR BRIT    | G, W |                          |
| HIST | 480 | RECONSIDERING THE 1960'S       | W    |                          |
| HIST | 620 | HISTORIOGRAPHY                 | W    |                          |
| MUHI | 411 | AESTHETICS OF MUSIC            | W    |                          |
| MUHI | 450 | TOP: MUSIC IN THE U.S.         | W    |                          |
| MUHI | 460 | TOP: DIVINE LOVE 17TH CENTURY  | W    |                          |
| MUHI | 699 | IS-RHAPSODY IN BLUE            | W    |                          |
| PSYC | 281 | RESEARCH METHODS II            | W    |                          |
| RLST | 600 | SEMINAR IN METHODOLOGY         | W    |                          |