

FIST Film Studies

as of 18-Jun-2010 10:53 AM

Fall Term 2009

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| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 191 U:Variable | | Staff | | Arranged | |
| 5725 DIGITAL PROCESSES ART 100 or ART 110 | | 240 U:6 Cross-listed as ART 240 | L:11 | Ms. Lindemann Mr. Shimon | | 01:00-04:30 MW | SCIE 128 |
| 5723 CINEMATICALLY SPEAKING FREN 202 or consent of instructor | (S) | 302 U:6 Cross-listed as FREN 302 | L:12 | Ms. Sarnecki | | 11:10-12:20 MWF | BRIG 420 |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 390 U:Variable | | Staff | | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 391 U:Variable | | Staff | | Arranged | |
| CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required. | | 399 U:Variable | | Staff | | Arranged | |
| 5724 FASCISM AND FILM One course in French at the 300 level or consent of instructor | (D) | 411 U:6 Cross-listed as FREN 411 | | Ms. Sarnecki Mr. Peterson | | 03:10-04:20 MWF | MAIN 216 |
| 5727 FASCISM AND FILM (IN ENG) | (D) | 412 U:6 Cross-listed as GER 411 | | Mr. Peterson Ms. Sarnecki | | 03:10-04:20 MWF | MAIN 216 |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 590 U:Variable | | Staff | | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 591 U:Variable | | Staff | | Arranged | |
| CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required. | | 599 U:Variable | | Staff | | Arranged | |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 690 U:Variable | | Staff | | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 691 U:Variable | | Staff | | Arranged | |
| CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required. | | 699 U:Variable | | Staff | | Arranged | |

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Winter Term 2010

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| 1801 INTRODUCTION TO FILM STUDIES | | 100 U:6 | L:40 | Ms. Guenther-Pal | | 12:30-02:20 TR | MAIN 201 |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 191 U:Variable | | Staff | | Arranged | |
| 1736 INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of the instructor; not open to native speakers of Spanish. | (A,M) | 330 U:6 Cross-listed as SPAN 330 THAR 352 | L:15 | Ms. Tapia | | 12:30-01:40 MWF | MAIN 201 |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 390 U:Variable | | Staff | | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 391 U:Variable | | Staff | | Arranged | |
| CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required. | | 399 U:Variable | | Staff | | Arranged | |
| 1940 LITERATURE & HUMAN RIGHTS Junior standing, ENG 280, or consent of instructor | (G) | 416 U:6 Cross-listed as ENG 516 ETST 516 | | Ms. Khor | | 09:00-10:50 TR | MAIN 203 |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 590 U:Variable | | Staff | | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 591 U:Variable | | Staff | | Arranged | |
| CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required. | | 599 U:Variable | | Staff | | Arranged | |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 690 U:Variable | | Staff | | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 691 U:Variable | | Staff | | Arranged | |
| CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required. | | 699 U:Variable | | Staff | | Arranged | |

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Spring Term 2010

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|--|--|-----------------------|--|-------|--|----------|--|
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 191 U:Variable | | Staff | | Arranged | |
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| 3984 THE ART OF FILM Sophomore standing | | 260 U:6 Cross-listed as THAR 260 | Mr. Dintenfass | 01:00-04:00 T 02:30-04:20 R | WRIS 224 WRIS 224 |
| 4302 MASCULINITY IN AMERICAN FILM Sophomore level or above. | (D) | 300 U:6 L:18 Cross-listed as HIST 300 GEST 323 | Mr. Cohen | 03:10-04:20 MWF | MAIN 401 |
| 3745 INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 | | 340 U:6 L:7 Cross-listed as ART 340 | Ms. Lindemann Mr. Shimon | 01:00-04:30 MW | SCIE 128 |
| 4045 TOP: FILM SCR HLYWD STUDIO SYS MUTH 301 | | 352 U:6 L:18 Cross-listed as MUTH 350 | Mr. Helvering | 09:50-11:00 MWF | SHAT 004 |
| 3822 FILM IN GERMANY (IN ENG) | | 357 U:6 Cross-listed as GER 357 THAR 351 | Ms. Guenther-Pal | 12:30-02:20 TR | MAIN 216 |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 390 U:Variable | Staff | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 391 U:Variable | Staff | Arranged | |
| CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required. | | 399 U:Variable | Staff | Arranged | |
| 3744 MASCULINITY IN AMERICAN FILM Junior standing or above | (D) | 400 U:6 L:7 Cross-listed as HIST 400 GEST 423 | Mr. Cohen | 03:10-04:20 MWF | MAIN 401 |
| 3748 LIT & CULTURE-ETHNIC MIN-GER GER 312 or consent of the instructor | (D,A,M) | 447 U:6 Cross-listed as GER 447 ETST 382 | Mr. Peterson | 01:50-03:00 MWF | MAIN 203 |
| 3746 ADVANCED DIGITAL PROCESSES ART 240 or ART 245 | | 540 U:6 L:4 APR Cross-listed as ART 540 | Ms. Lindemann Mr. Shimon | 01:00-04:30 MW | SCIE 128 |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 590 U:Variable | Staff | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 591 U:Variable | Staff | Arranged | |
| CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required. | | 599 U:Variable | Staff | Arranged | |
| CNTR TUTORIAL IN FILM STUDIES Counter Registration Required. | | 690 U:Variable | Staff | Arranged | |
| CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required. | | 691 U:Variable | Staff | Arranged | |
| CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required. | | 699 U:Variable | Staff | Arranged | |