FIST	Film Studies		as of 13-J	un-2011 03:	48 PM	Fall Term 2010	
5774	INTRODUCTION TO FILM STUDIES		<b>100</b> U:6	L:40	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191 U:Variable		Staff	Arranged	
5773	DIGITAL PROCESSES ART 100 or ART 110		240 U:6 Cross-listed as ART 240	L:11	Ms. Lindemann Mr. Shimon	01:00-04:00 MW	SCIE 128
5928	POST-SOVIET FILM (IN ENGLISH)		270 U:6 Cross-listed as RUSS 270	L:25	Ms. Kisel	09:00-10:50 TR	BRIG 422
5775	FILM AS HIST & HIST AS FILM Sophomore standing or consent of instructor		<b>305</b> U:6 Cross-listed as HIST 305	L:24	Mr. Cohen	03:10-04:20 MWF	MAIN 216
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390 U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391 U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399 U:Variable		Staff	Arranged	
5776	BORROWED MUSIC IN THE MOVIES MUHI 201 and MUHI 202		<b>422</b> U:6 Cross-listed as MUHI 422	L:20	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590 U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591 U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599 U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690 U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691 U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES		699 U:Variable		Staff	Arranged	
	Counter Registration Required.					-	
FIST	Counter Registration Required. Film Studies		as of 13-J	un-2011 03:	48 PM	Winter Term 2011	
FIST 1868	•		as of 13-J	un-2011 03: L:40	48 PM Mr. Johnson	Winter Term 2011 12:30-02:20 TR	MAIN 201
1868	Film Studies						MAIN 201
1868	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES	(A,M)	<b>100</b> U:6		Mr. Johnson	12:30-02:20 TR	MAIN 201 MAIN 203
1868 CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES	(A,M)	<ul><li>100 U:6</li><li>191 U:Variable</li><li>277 U:6</li></ul>		Mr. Johnson Staff	12:30-02:20 TR Arranged	
1868 CNTR 1822 1820	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6</li> </ul>	L:40	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann	12:30-02:20 TR Arranged 12:30-02:20 TR	MAIN 203
1868 CNTR 1822 1820 CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> </ul>	L:40	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW	MAIN 203
1868 CNTR 1822 1820 CNTR CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES Counter Registration Required. DIRECTED STUDY IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> </ul>	L:40	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged	MAIN 203
1868 CNTR 1822 1820 CNTR CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES Counter Registration Required. DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> </ul>	L:40	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged	MAIN 203
1868 CNTR 1822 1820 CNTR CNTR CNTR 1821	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES Counter Registration Required. DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. ADVANCED DIGITAL PROCESSES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6</li> </ul>	L:40 L:7	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Staff Ms. Lindemann	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged Arranged	MAIN 203 SCIE 128
1868 CNTR 1822 1820 CNTR CNTR 1821 CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. ADVANCED DIGITAL PROCESSES ART 340 and consent of instructor TUTORIAL IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6 Cross-listed as ART 540</li> </ul>	L:40 L:7	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Staff Ms. Lindemann Mr. Shimon	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged Arranged 01:00-04:30 MW	MAIN 203 SCIE 128
1868 CNTR 1822 1820 CNTR CNTR 1821 CNTR CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. ADVANCED DIGITAL PROCESSES ART 340 and consent of instructor IUTORIAL IN FILM STUDIES Counter Registration Required. IUTORIAL IN FILM STUDIES Counter Registration Required. IDEPT STUDY IN FILM STUDIES Counter Registration Required. IUTORIAL IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6 Cross-listed as ART 540</li> <li>590 U:Variable</li> </ul>	L:40 L:7	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Staff Ms. Lindemann Mr. Shimon Staff	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged 01:00-04:30 MW Arranged	MAIN 203 SCIE 128
1868 CNTR 1822 1820 CNTR CNTR 1821 CNTR CNTR CNTR	Film Studies INTRODUCTION TO FILM STUDIES DIRECTED STUDY IN FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 TUTORIAL IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. IUTORIAL IN FILM STUDIES Counter Registration Required. IDEPT STUDY IN FILM STUDIES Counter Registration Required. IUTORIAL IN FILM STUDIES Counter Registration Required. IDEPT STUDY IN FILM STUDIES Counter Registration Required. IUTORIAL IN FILM STUDIES Counter Registration Required. IUTORIAL IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6 Cross-listed as ART 540</li> <li>590 U:Variable</li> <li>591 U:Variable</li> </ul>	L:40 L:7	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Ms. Lindemann Mr. Shimon Staff Staff	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged 01:00-04:30 MW Arranged Arranged	MAIN 203 SCIE 128
1868 CNTR 1822 1820 CNTR CNTR CNTR CNTR CNTR CNTR CNTR	Film Studies INTRODUCTION TO FILM STUDIES INTRODUCTION TO FILM STUDIES Counter Registration Required. INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245 INTORIAL IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. INTORIAL IN FILM STUDIES Counter Registration Required. INDEPT STUDY IN FILM STUDIES Counter Registration Required. INTORIAL IN FILM STUDIES Counter Registration Required. INDEP STUDY IN FILM STUDIES Counter Registration Required. INDEP STUDY IN FILM STUDIES Counter Registration Required. INTORIAL IN FILM STUDIES	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6 Cross-listed as ART 540</li> <li>590 U:Variable</li> <li>591 U:Variable</li> <li>591 U:Variable</li> <li>599 U:Variable</li> </ul>	L:40 L:7	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Ms. Lindemann Mr. Shimon Staff Staff Staff Staff	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged 01:00-04:30 MW Arranged Arranged Arranged	MAIN 203 SCIE 128
1868 CNTR 1822 1820 CNTR CNTR CNTR CNTR CNTR CNTR CNTR	Film StudiesINTRODUCTION TO FILM STUDIESDIRECTED STUDY IN FILM STUDIESCounter Registration Required.INTRO TO GERMAN FILM STUDIESGER 202 or consent of instructorINTERMEDIATE DIGITAL PROCESSESART 240 or ART 245DIRECTED STUDY IN FILM STUDIESCounter Registration Required.DIRECTED STUDY IN FILM STUDIESCounter Registration Required.IDEPT STUDY IN FILM STUDIESCounter Registration Required.IDEPT STUDY IN FILM STUDIESCounter Registration Required.IDEPT STUDY IN FILM STUDIESCounter Registration Required.IDTORIAL IN FILM STUDIESCounter Registration Required.IDECTED STUDY IN FILM STUDIESCounter Registration Required.IDEP STUDY IN FILM STUDIESCounter Registration Required. <th>(A,M)</th> <th><ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6 Cross-listed as ART 540</li> <li>590 U:Variable</li> <li>591 U:Variable</li> <li>591 U:Variable</li> <li>599 U:Variable</li> <li>690 U:Variable</li> </ul></th> <th>L:40 L:7</th> <th>Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Ms. Lindemann Mr. Shimon Staff Staff Staff Staff Staff</th> <th>12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged 01:00-04:30 MW Arranged Arranged Arranged Arranged</th> <th>MAIN 203 SCIE 128</th>	(A,M)	<ul> <li>100 U:6</li> <li>191 U:Variable</li> <li>277 U:6 Cross-listed as GER 277</li> <li>340 U:6 Cross-listed as ART 340</li> <li>390 U:Variable</li> <li>391 U:Variable</li> <li>399 U:Variable</li> <li>540 U:6 Cross-listed as ART 540</li> <li>590 U:Variable</li> <li>591 U:Variable</li> <li>591 U:Variable</li> <li>599 U:Variable</li> <li>690 U:Variable</li> </ul>	L:40 L:7	Mr. Johnson Staff Ms. Guenther-Pal Ms. Lindemann Mr. Shimon Staff Staff Ms. Lindemann Mr. Shimon Staff Staff Staff Staff Staff	12:30-02:20 TR Arranged 12:30-02:20 TR 01:00-04:30 MW Arranged Arranged 01:00-04:30 MW Arranged Arranged Arranged Arranged	MAIN 203 SCIE 128

FIST	Film Studies		as of 13-Jun-2011 03:48 PM			Spring Term 2011		
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
3833	INTRO FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GE GER 357, GER 411, SPAN 330; or consent of instructor		200	U:6	L:20	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 216
3969	INTERARTS: NEW MEDIA PROJECTS ART 100 or ART 110			U:6 oss-listed as ART 245	L:11	Mr. Bauer	08:30-12:00 MW	SCIE 128
3928	MASCULINITY IN AMERICAN FILM Sophomore level or above.	(D)		U:6 oss-listed as HIST 300 GE	L:18 ST 323	Mr. Cohen	03:10-04:20 MWF	MAIN 404
3836	CINEMATICALLY SPEAKING FREN 202 or consent of instructor	(S)		U:6 oss-listed as FREN 302	L:12	Ms. Sarnecki	12:30-01:40 MWF	MAIN 216
3834	MOD CHINESE LIT & CIN IN TRANS Sophomore standing; EAST 150 recommended	(G,W)		U:6 oss-listed as CHJA 350 EA	L:25 ST 350	Ms. Yang	12:30-02:20 TR	MAIN 105
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
3835	MASCULINITY IN AMERICAN FILM Junior standing or above	(D,W)		U:6 oss-listed as HIST 400 GE	L:7 ST 423	Mr. Cohen	03:10-04:20 MWF	MAIN 404
3893	TOP:EROTIC, POWER, & FATE CNMA FIST 100 or consent of instructor		418	U:6		Mr. Johnson	12:30-01:40 MWF	MAIN 211
3832	AMERICAN INDIANS ON FILM ANTH 350 or consent of instructor	(D)		U:6 oss-listed as ANTH 470 ET	ST 430	Mr. Peregrine	09:00-10:50 TR	BRIG 305
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	