| MUCA Music Composition & Arranging |  | as of 13-Jun-2011 03:51 PM |                         |      |     |                |   | Fall Term 2010 |          |  |
|------------------------------------|--|----------------------------|-------------------------|------|-----|----------------|---|----------------|----------|--|
| 5166                               | FUNDAMENTALS OF COMPOSITION  | 100                        | U:3                     | L:5  | APR | Mr. Benson     | - | 09:00-10:50 R  | MUSI 142 |  |
| CNTR                               | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 191                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INTERNSHIP IN COMP & ARR   | 195                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| 5167                               | INTRODUCTORY COMPOSITION<br>MUCA 100 and MUTH 251  | 250                        | U:3                     |      | APR | Ms. Srinivasan |   | Arranged       |          |  |
| 5860                               | INTRODUCTORY COMPOSITION<br>MUCA 100 and MUTH 251  | 250                        | U:3                     |      | APR | Mr. Dies       |   | Arranged       |          |  |
| 5170                               | TECHNIQUES CONTEMP COMPOSER<br>Two terms of MUCA 250 or consent of instructor                                      | 300                        | U:6                     | L:6  |     | Ms. Srinivasan |   | 02:30-04:20 TR | MUSI 142 |  |
| 5168                               | JAZZ COMPOSITION & ARRANGING I<br>MUTH 240   | 331                        | U:3                     |      |     | Mr. Sturm      |   | 12:30-01:30 TR | SHAT 046 |  |
| 5169                               | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350                        | U:3                     |      | APR | Ms. Srinivasan |   | Arranged       |          |  |
| 5861                               | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350                        | U:3                     |      | APR | Mr. Dies       |   | Arranged       |          |  |
| CNTR                               | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 390                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 391                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INTERNSHIP IN COMP & ARR   | 395                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INDEP STUDY IN COMP & ARR  | 399                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| 5171                               | ADVANCED JAZZ WRITING SKILLS<br>MUCA 333 and admission to an emphasis in jazz studies, or<br>consent of instructor | 530                        | U:3                     |      | APR | Mr. Sturm      |   | Arranged       |          |  |
| 5172                               | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350  | 550                        | U:3                     |      | APR | Ms. Srinivasan |   | Arranged       |          |  |
| 5862                               | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350  | 550                        | U:3                     |      | APR | Mr. Dies       |   | Arranged       |          |  |
| CNTR                               | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 590                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 591                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INTERNSHIP IN COMP & ARR<br>Counter Registration Required.   | 595                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INDEP STUDY IN COMP & ARR<br>Counter Registration Required.  | 599                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 690                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 691                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INTERNSHIP IN COMP & ARR<br>Counter Registration Required.   | 695                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INDEP STUDY IN COMP & ARR<br>Counter Registration Required.  | 699                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| MUC                                | CA Music Composition & Arranging   |                            | as of 13-Jun-2011 03:51 |      |     |                |   | ter Term 2011  |          |  |
| 1876                               | INTRODUCTION ELECTRONIC MUSIC  | 110                        | U:6                     | L:11 |     | Ms. Srinivasan |   | 09:00-10:50 TR | SCIE 128 |  |
| CNTR                               | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 191                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| CNTR                               | INTERNSHIP IN COMP & ARR   | 195                        | U:Variable              |      |     | Staff          |   | Arranged       |          |  |
| 1180                               | JAZZ IMPROVISATION I<br>MUTH 240   | 220                        | U:3                     | L:20 |     | Mr. Tomboulian |   | 09:50-10:50 TR | SHAT 046 |  |
| 1174                               | INTRODUCTORY COMPOSITION<br>MUCA 100 and MUTH 251  | 250                        | U:3                     |      | APR | Ms. Metcalf    |   | Arranged       |          |  |

|  |  |  | U:3  | APR                              | Ms. Srinivasan  | Arranged   |          |
|--|--|--|--|----------------------------------|---|--|----------|
| 1175   | INTRODUCTORY COMPOSITION<br>MUCA 100 and MUTH 251  | 250  |  | 74 14                            | wis. Oninvasari   | 0  |          |
| 1891   | INTRODUCTORY COMPOSITION<br>MUCA 100 and MUTH 251  | 250  | U:3  | APR                              | Mr. Dies  | Arranged   |          |
| 1181   | JAZZ COMP & ARRANGING II<br>MUCA 331 or consent of instructor  | 332  | U:3  |                                  | Mr. Sturm   | 12:30-02:20 TR   | SHAT 046 |
| 1177   | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350  | U:3  | APR                              | Ms. Metcalf   | Arranged   |          |
| 1178   | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350  | U:3  | APR                              | Ms. Srinivasan  | Arranged   |          |
| 1892   | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350  | U:3  | APR                              | Mr. Dies  | Arranged   |          |
| CNTR   | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 390  | U:Variable   |                                  | Staff   | Arranged   |          |
| CNTR   | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 391  | U:Variable   |                                  | Staff   | Arranged   |          |
| CNTR   | INTERNSHIP IN COMP & ARR   | 395  | U:Variable   |                                  | Staff   | Arranged   |          |
| CNTR   | INDEP STUDY IN COMP & ARR  | 399  | U:Variable   |                                  | Staff   | Arranged   |          |
| 1182   | ADVANCED JAZZ WRITING SKILLS<br>MUCA 333 and admission to an emphasis in jazz studies, or<br>consent of instructor   | 530  | U:3  | APR                              | Mr. Sturm   | Arranged   |          |
| 1183   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350  | 550  | U:3  | APR                              | Ms. Metcalf   | Arranged   |          |
|  | ADVANCED COMPOSITION   | 550  | U:3  | APR                              | Ms. Srinivasan  | Arranged   |          |
| 1184   | Two terms minimum of MUCA 350  |  |  |                                  |   |  |          |
| 1184<br>1893   | Two terms minimum of MUCA 350<br>ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350   | 550  | U:3  | APR                              | Mr. Dies  | Arranged   |          |
| 1893   | ADVANCED COMPOSITION   |  | U:3<br>U:Variable  | APR                              | Mr. Dies<br>Staff   | Arranged<br>Arranged   |          |
| 1893<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR  | 590  |  | APR                              |   | -  |          |
| 1893<br>CNTR<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR  | 590<br>591   | U:Variable   | APR                              | Staff   | Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR   | 590<br>591<br>595  | U:Variable<br>U:Variable   | APR                              | Staff<br>Staff  | Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR  | 590<br>591<br>595<br>599   | U:Variable<br>U:Variable<br>U:Variable   | APR                              | Staff<br>Staff<br>Staff   | Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>TUTORIAL IN COMP & ARR   | 590<br>591<br>595<br>599<br>690  | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   | APR                              | Staff<br>Staff<br>Staff<br>Staff  | Arranged<br>Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR   | 590<br>591<br>595<br>599<br>690<br>691   | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   | APR                              | Staff<br>Staff<br>Staff<br>Staff  | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR   | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR  | 590<br>591<br>595<br>599<br>690<br>691<br>695  | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   | APR                              | Staff<br>Staff<br>Staff<br>Staff<br>Staff   | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR                                 | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR  | 590<br>591<br>595<br>599<br>690<br>691<br>695  | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   |                                  | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff  | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR                         | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.   | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699   | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>as of 13-Jun-  |                                  | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff  | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR                         | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.   | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699   | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>as of 13-Jun-  | 2011 03:                         | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff  | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged   |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>MUCA<br>3174<br>CNTR         | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR   | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699<br>100<br>191                             | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   | 2011 03:                         | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br><u>Staff</u><br><u>Staff</u><br><u>Staff</u>                        | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>ring Term 2011<br>09:00-10:50 T  |          |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>MUCA<br>3174<br>CNTR         | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.   | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699<br>100<br>191<br>195                      | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   | 2011 03:                         | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br><u>51 PM</u> <b>Sp</b><br>Ms. Srinivasan                                     | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br><b>tring Term 2011</b><br>09:00-10:50 T<br>Arranged  | SHAT 046 |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>3174<br>CNTR<br>CNTR         | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR   | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699<br>100<br>191<br>195<br>221               | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable   | <u>2011 03:</u><br>:5 APR        | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br><u>51 PM</u> <b>Sp</b><br>Ms. Srinivasan<br>Staff<br>Staff                   | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged                         | SHAT 046 |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>3174<br>CNTR<br>CNTR<br>3187 | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDENTION<br>DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>COUNTER REGRISTION II<br>MUCA 220<br>INTRODUCTORY COMPOSITION | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699<br>100<br>191<br>195<br>221<br>250        | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable                             | 2011 03:<br>:5 APR<br>:20        | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br><u>51 PM</u> <b>Sp</b><br>Ms. Srinivasan<br>Staff<br>Staff<br>Mr. Tomboulian | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>O9:50-10:50 TR                   | SHAT 046 |
| 1893<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>CNTR<br>3174<br>CNTR<br>3187<br>3175 | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350<br>TUTORIAL IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>DIRECTED STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Registration Required.<br>INDEP STUDY IN COMP & ARR<br>Counter Registration Required.<br>INTERNSHIP IN COMP & ARR<br>Counter Regristration Required.<br>INTERNSHIP IN COMP & ARR<br>JAZZ IMPROVISATION II<br>MUCA 220<br>INTRODUCTORY COMPOSITION<br>MUCA 100 and MUTH 251<br>INTRODUCTORY COMPOSITION   | 590<br>591<br>595<br>599<br>690<br>691<br>695<br>699<br>100<br>191<br>195<br>221<br>250<br>250 | U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable<br>U:Variable | 2011 03:<br>:5 APR<br>:20<br>APR | Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br>Staff<br><u>Staff</u><br>Staff<br>Staff<br>Mr. Tomboulian<br>Ms. Metcalf     | Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged<br>Arranged | SHAT 046 |

| 3178 | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350 | U:3        |      | APR | Ms. Metcalf                    | Arranged       |          |
|------|--|-----|------------|------|-----|--------------------------------|----------------|----------|
| 3179 | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350 | U:3        |      | APR | Ms. Srinivasan                 | Arranged       |          |
| 3921 | INTERMEDIATE COMPOSITION<br>MUTH 301 and at least two terms of MUCA 250  | 350 | U:3        |      | APR | Mr. Dies                       | Arranged       |          |
| CNTR | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 390 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 391 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | INTERNSHIP IN COMP & ARR   | 395 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | INDEP STUDY IN COMP & ARR  | 399 | U:Variable |      |     | Staff                          | Arranged       |          |
| 3894 | TOP:ELECTROACOU COMP & PERF<br>MUTH 301  | 400 | U:6        | L:14 |     | Ms. Srinivasan<br>Mr. Jordheim | 12:30-02:20 TR | SCIE 128 |
| 3182 | ADVANCED JAZZ WRITING SKILLS<br>MUCA 333 and admission to an emphasis in jazz studies, or<br>consent of instructor | 530 | U:3        |      | APR | Mr. Sturm                      | Arranged       |          |
| 3183 | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350  | 550 | U:3        |      | APR | Ms. Metcalf                    | Arranged       |          |
| 3184 | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350  | 550 | U:3        |      | APR | Ms. Srinivasan                 | Arranged       |          |
| 3922 | ADVANCED COMPOSITION<br>Two terms minimum of MUCA 350  | 550 | U:3        |      | APR | Mr. Dies                       | Arranged       |          |
| CNTR | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 590 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 591 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | INTERNSHIP IN COMP & ARR<br>Counter Registration Required.   | 595 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | INDEP STUDY IN COMP & ARR<br>Counter Registration Required.  | 599 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | TUTORIAL IN COMP & ARR<br>Counter Registration Required.   | 690 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | DIRECTED STUDY IN COMP & ARR<br>Counter Regristration Required.  | 691 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | INTERNSHIP IN COMP & ARR<br>Counter Registration Required.   | 695 | U:Variable |      |     | Staff                          | Arranged       |          |
| CNTR | INDEP STUDY IN COMP & ARR<br>Counter Registration Required.  | 699 | U:Variable |      |     | Staff                          | Arranged       |          |