| 7045 | SYMPHONY ORCHESTRA <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 290 | U:1 | APR | Mr. Becker | 04:50-06:45 M 06:10-08:00 T 06:10-07:55 R |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7046 | JAZZ ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 295 | U:1 | APR | Mr. Sturm | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ |  |
| MUEN | N Music Ensemble Performance |  |  | 1103 | 52 PM | Fall Term 2010 |  |
| MUEN | HYBRID VOCAL ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 212 | U:1 |  | Mr. Swan Mr. Tomboulian | 03:10-04:20 TR | MUSI 115 |
| 5173 | PERCUSSION ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 230 | U:1 | APR | Mr. Richeson | $\begin{aligned} & \text { 07:00-09:00 T } \\ & \text { 04:30-05:40 W } \\ & \text { 11:20-12:20 R } \end{aligned}$ | SHAT 046 <br> SHAT 046 <br> SHAT 046 |
| 5174 | IMPROVISATION GROUP <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 235 | U:1 | APR | Mr. Turner | Arranged |  |
| MUEN | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 |  | Staff | Arranged |  |
| 6061 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Kind | Arranged |  |
| 6062 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Jordheim | Arranged |  |
| 6063 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Bell | Arranged |  |
| 6115 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Anthony | Arranged |  |
| 6116 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Ceballos | Arranged |  |
| 6117 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Erickson | Arranged |  |
| 6118 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. George | Arranged |  |
| 6120 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Gu | Arranged |  |
| 6121 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |  |
| 6122 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Niblock | Arranged |  |
| 6124 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Padilla | Arranged |  |


| 6125 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Poliak | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6126 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Urness | Arranged |  |
| 6127 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Wysock | Arranged |  |
| 6135 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Michelic | Arranged |  |
| 6136 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Gates | Arranged |  |
| 6140 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Mizrahi | Arranged |  |
| 6169 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. DeCorsey | Arranged |  |
| MUEN | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 |  | Staff | Arranged |  |
| 6059 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Tomboulian | Arranged |  |
| 6060 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Tomboulian | Arranged |  |
| 6128 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Washatka | Arranged |  |
| 6130 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Urness | Arranged |  |
| 6139 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Tomboulian | Arranged |  |
| CNTR | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. <br> Counter Registration Required. | 250 | U:1 |  | Staff | Arranged |  |
| 5180 | VIKING CHORALE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 270 | U:1 | APR | Mr. Sieck | $\begin{aligned} & 05: 45-06: 45 \mathrm{~T} \\ & 05: 45-06: 45 \mathrm{R} \end{aligned}$ | $\begin{aligned} & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |
| 5181 | CANTALA WOMEN'S CHOIR <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 272 | U:1 | APR | Mr. Swan | $\begin{aligned} & 03: 15-04: 15 \mathrm{M} \\ & 04: 35-05: 35 \mathrm{~T} \\ & 03: 15-04: 15 \mathrm{~W} \\ & 04: 35-05: 35 \mathrm{R} \end{aligned}$ | $\begin{aligned} & \text { SHAT } 163 \\ & \text { CHAP } \\ & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |
| 5182 | CONCERT CHOIR <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 275 | U:1 | APR | Mr. Sieck | $\begin{aligned} & \text { 03:15-04:15 M } \\ & 04: 35-05: 35 \mathrm{~T} \\ & 03: 15-04: 15 \mathrm{~W} \\ & 04: 35-05: 35 \mathrm{R} \end{aligned}$ | CHAP <br> SHAT 156 <br> SHAT 163 <br> CHAP |
| MUEN | MAINSTAGE OPERA PREPARATION <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 282 | U:1 |  | Mr. Deaton | $\begin{aligned} & \text { 05:50-06:50 M } \\ & \text { 05:30-06:30 W } \\ & 03: 10-04: 20 \mathrm{~F} \end{aligned}$ | MUSI 115 <br> SHAT 156 <br> SHAT 156 |


| 5184 | WIND ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of eac term | 285 | U:1 | APR | Mr. Mast | $\begin{aligned} & \text { 04:30-05:40 T } \\ & \text { 06:30-07:50 W } \\ & \text { 03:30-05:00 F } \end{aligned}$ | SHAT 163 <br> CHAP <br> SHAT 163 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUEN | WIND ENSEMBLEISYM BAND - PERC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 286 | U:1 |  | Mr. Mast | Arranged |  |
| 5186 | SYMPHONIC BAND <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 287 | U:1 | APR | Mr. Mast | $\begin{aligned} & \text { 04:50-06:40 M } \\ & 04: 50-06: 00 \mathrm{~W} \end{aligned}$ | $\begin{aligned} & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |
| 5187 | SYMPHONY ORCHESTRA <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 290 | U:1 | APR | Mr. Becker | 04:50-06:45 M 06:10-08:00 T 06:10-07:55 R | SHAT 163 <br> SHAT 163 <br> CHAP |
| 5188 | JAZZ BAND <br> Students may not registrar for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 293 | U:1 | APR | Ms. Darling | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ | SHAT 156 <br> SHAT 156 |
| 5189 | JAZZ ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 295 | U:1 | APR | Mr. Sturm | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ | SHAT 046 <br> SHAT 046 |
| MUEN | ADVANCED WIND QUINTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 410 | U:1 |  | Staff | Arranged |  |
| MUEN | ADVANCED BRASS QUINTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 420 | U:1 |  | Staff | Arranged |  |
| MUEN | ADV SAXOPHONE QUARTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 430 | U:1 |  | Mr. Jordheim | Arranged |  |
| MUE | N Music Ensemble Performance |  |  | 103 | 2 PM | Winter Term 2011 |  |
| 1206 | HYBRID VOCAL ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 212 | U:1 | APR | Mr. Swan Mr. Tomboulian | 03:10-04:20 TR | MUSI 115 |
| 1186 | PERCUSSION ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 230 | U:1 | APR | Mr. Richeson | $\begin{aligned} & \text { 07:00-09:00 T } \\ & \text { 04:30-05:40 W } \\ & \text { 11:10-12:20 R } \end{aligned}$ | SHAT 046 <br> SHAT 046 <br> SHAT 046 |
| 1187 | IMPROVISATION GROUP <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 235 | U:1 | APR | Mr. Turner | Arranged |  |
| MUEN | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 |  | Staff | Arranged |  |
| 2047 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. George | Arranged |  |
| 2048 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Padilla | Arranged |  |
| 2049 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Sieck | Arranged |  |
| 2050 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Whitman | Arranged |  |


| 2074 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Leigh-Post | Arranged |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2075 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Michelic | Arranged |
| 2076 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Erickson | Arranged |
| 2086 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Niblock | Arranged |
| 2087 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Kautsky | Arranged |
| 2094 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Kind | Arranged |
| 2095 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Urness | Arranged |
| 2102 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Eckstein | Arranged |
| 2111 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Bell | Arranged |
| 2112 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Mast | Arranged |
| 2134 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. George | Arranged |
| 2137 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Gu | Arranged |
| 2138 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Gu | Arranged |
| 2157 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Erickson | Arranged |
| 2164 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |
| 2165 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |
| 2166 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Padilla | Arranged |
| 2202 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |


| 2211 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. DeCorsey | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUEN | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 |  | Staff | Arranged |  |
| 2045 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Tomboulian | Arranged |  |
| 2046 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Washatka | Arranged |  |
| 2096 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Urness | Arranged |  |
| 2158 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Tomboulian | Arranged |  |
| CNTR | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. <br> Counter Registration Required. | 250 | U:1 |  | Staff | Arranged |  |
| 1193 | VIKING CHORALE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 270 | U:1 | APR | Mr. Sieck | $\begin{aligned} & 05: 45-06: 45 \mathrm{~T} \\ & 05: 45-06: 45 \mathrm{R} \end{aligned}$ | CHAP <br> SHAT 163 |
| 1194 | CANTALA WOMEN'S CHOIR <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 272 | U:1 | APR | Mr. Swan | $\begin{aligned} & \text { 03:15-04:15 M } \\ & \text { 04:35-05:35 T } \\ & \text { 03:15-04:15 W } \\ & 04: 35-05: 35 ~ R \end{aligned}$ | $\begin{aligned} & \text { SHAT } 163 \\ & \text { CHAP } \\ & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |
| 1195 | CONCERT CHOIR <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 275 | U:1 | APR | Mr. Sieck | $\begin{aligned} & \text { 03:15-04:15 M } \\ & 04: 35-05: 35 \mathrm{~T} \\ & \text { 03:15-04:15 W } \\ & 04: 35-05: 35 \mathrm{R} \end{aligned}$ | CHAP <br> SHAT 156 <br> SHAT 163 <br> CHAP |
| 1208 | PERFORMANCE SKILLS FOR SINGERS <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 280 | U:1 | APR | Ms. Leigh-Post | 03:10-04:20 F | SHAT 156 |
| 1953 | PERFORMANCE SKILLS FOR SINGERS <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 280 | U:1 | APR | Ms. Michaels | 04:40-05:50 M | SHAT 156 |
| 1205 | MAINSTAGE OPERA PERFORMANCE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 283 | U:1 | APR | Ms. Koestner Mr. Troy | Arranged |  |
| 1196 | WIND ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of eac term | 285 | U:1 | APR | Mr. Mast | $\begin{aligned} & \text { 04:30-05:40 T } \\ & \text { 06:30-07:50 W } \\ & \text { 03:30-05:00 F } \end{aligned}$ | SHAT 163 CHAP <br> SHAT 163 |
| MUEN | WIND ENSEMBLE/SYM BAND - PERC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 286 | U:1 |  | Mr. Mast | Arranged |  |
| 1198 | SYMPHONIC BAND <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 287 | U:1 | APR | Mr. Mast | $\begin{aligned} & \text { 04:50-06:40 M } \\ & 04: 50-06: 00 \mathrm{~W} \end{aligned}$ | $\begin{aligned} & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |
| 1199 | SYMPHONY ORCHESTRA <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 290 | U:1 | APR | Mr. Becker | $\begin{aligned} & \text { 04:50-06:45 M } \\ & \text { 06:10-08:00 T } \\ & 06: 10-07: 55 \mathrm{R} \end{aligned}$ | SHAT 163 <br> SHAT 163 <br> CHAP |
| 1200 | JAZZ BAND <br> Students may not registrar for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 293 | U:1 | APR | Ms. Darling | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ | SHAT 156 <br> SHAT 156 |


| 1201 | JAZZ ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 295 | U:1 | APR | Mr. Sturm | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ | SHAT 046 <br> SHAT 046 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUEN | ADVANCED WIND QUINTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 410 | U:1 |  | Staff | Arranged |  |
| MUEN | ADVANCED BRASS QUINTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 420 | U:1 |  | Staff | Arranged |  |
| MUEN | ADV SAXOPHONE QUARTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 430 | U:1 |  | Mr. Jordheim | Arranged |  |
| MUEN | N Music Ensemble Performance |  |  | 103 | 2 PM | Spring Term 2011 |  |
| 3210 | HYBRID VOCAL ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 212 | U:1 | APR | Mr. Swan Mr. Tomboulian | $\begin{aligned} & \text { 03:10-04:20 T } \\ & \text { 03:10-04:20 R } \end{aligned}$ | SHAT 046 <br> MUSI 115 |
| 3188 | PERCUSSION ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 230 | U:1 | APR | Mr. Richeson | $\begin{aligned} & \text { 07:00-09:00 T } \\ & \text { 04:30-05:40 W } \\ & \text { 11:10-12:20 R } \end{aligned}$ | SHAT 046 <br> SHAT 046 <br> SHAT 046 |
| 3189 | IMPROVISATION GROUP <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 235 | $\mathrm{U}: 1$ | APR | Mr. Turner | Arranged |  |
| MUEN | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 |  | Staff | Arranged |  |
| 4202 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Bell | Arranged |  |
| 4205 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Erickson | Arranged |  |
| 4206 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. George | Arranged |  |
| 4207 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Gu | Arranged |  |
| 4208 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |  |
| 4209 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Mizrahi | Arranged |  |
| 4210 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Padilla | Arranged |  |
| 4211 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Spears | Arranged |  |
| 4212 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Wysock | Arranged |  |


| 4213 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Whitman | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4214 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Michelic | Arranged |  |
| 4221 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Kautsky | Arranged |  |
| 4222 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Niblock | Arranged |  |
| 4223 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Handford | Arranged |  |
| 4234 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Urness | Arranged |  |
| 4239 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |  |
| 4240 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Keelan | Arranged |  |
| 4241 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. Mizrahi | Arranged |  |
| 4247 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. DeCorsey | Arranged |  |
| 4248 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Mr. DeCorsey | Arranged |  |
| 4255 | CHAMBER MUSIC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 245 | U:1 | APR | Ms. Kind | Arranged |  |
| MUEN | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 |  | Staff | Arranged |  |
| 4233 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Urness | Arranged |  |
| 4237 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Tomboulian | Arranged |  |
| 4238 | JAZZ SMALL GROUP STUDIES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 248 | U:1 | APR | Mr. Washatka | Arranged |  |
| CNTR | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. <br> Counter Registration Required. | 250 | U:1 |  | Staff | Arranged |  |
| 3195 | VIKING CHORALE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 270 | U:1 | APR | Mr. Sieck | $\begin{aligned} & 05: 45-06: 45 \mathrm{~T} \\ & 05: 45-06: 45 \mathrm{R} \end{aligned}$ | $\begin{aligned} & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |


| 3196 | CANTALA WOMEN'S CHOIR <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 272 | U:1 | APR | Mr. Swan | $\begin{aligned} & \text { 03:15-04:15 M } \\ & \text { 04:35-05:35 T } \\ & \text { 03:15-04:15 W } \\ & 04: 35-05: 35 \mathrm{R} \end{aligned}$ | SHAT 163 <br> CHAP <br> CHAP <br> SHAT 163 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3197 | CONCERT CHOIR <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 275 | U:1 | APR | Mr. Sieck | $\begin{aligned} & 03: 15-04: 15 \mathrm{M} \\ & 04: 35-05: 35 \mathrm{~T} \\ & \text { 03:15-04:15 W } \\ & 04: 35-05: 35 \mathrm{R} \end{aligned}$ | CHAP <br> SHAT 156 <br> SHAT 163 <br> CHAP |
| 3211 | OPERA WORKSHOP <br> MUEN 280 <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 281 | U:1 | APR | Mr. Gates | $\begin{aligned} & \text { 03:10-04:20 R } \\ & \text { 03:10-04:20 T } \end{aligned}$ | SHAT 163 <br> MUSI 115 |
| MUEN | OPERA SCENES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 284 | U:1 |  | Ms. Koestner Ms. Leigh-Post | 04:30-06:50 MW | SHAT 156 |
| MUEN | OPERA SCENES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 284 | U:1 |  | Ms. Koestner | 03:10-04:20 TR | SHAT 156 |
| 3209 | OPERA SCENES <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 284 | U:1 | APR | Mr. Spears <br> Mr. Gates <br> Ms. Koestner <br> Ms. Leigh-Post | 04:30-06:50 MW | SHAT 156 |
| 3198 | WIND ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of eac term | 285 | U:1 | APR | Mr. Mast | $\begin{aligned} & \text { 04:30-05:40 T } \\ & \text { 06:30-07:50 W } \\ & \text { 03:30-05:00 F } \end{aligned}$ | SHAT 163 <br> CHAP <br> SHAT 163 |
| MUEN | WIND ENSEMBLEISYM BAND - PERC <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 286 | U:1 |  | Mr. Mast | Arranged |  |
| 3200 | SYMPHONIC BAND <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 287 | $\mathrm{U}: 1$ | APR | Mr. Mast | $\begin{aligned} & \text { 04:50-06:40 M } \\ & 04: 50-06: 00 \mathrm{~W} \end{aligned}$ | $\begin{aligned} & \text { CHAP } \\ & \text { SHAT } 163 \end{aligned}$ |
| 3201 | SYMPHONY ORCHESTRA <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 290 | U:1 | APR | Mr. Becker | $\begin{aligned} & \text { 04:50-06:45 M } \\ & \text { 06:10-08:00 T } \\ & \text { 06:10-07:55 R } \end{aligned}$ | SHAT 163 <br> SHAT 163 <br> CHAP |
| 3202 | JAZZ BAND <br> Students may not registrar for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 293 | U:1 | APR | Ms. Darling | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ | SHAT 156 <br> SHAT 156 |
| 3203 | JAZZ ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 295 | U:1 | APR | Mr. Sturm | $\begin{aligned} & \text { 03:10-04:20 MW } \\ & \text { 04:30-05:40 R } \end{aligned}$ | SHAT 046 <br> SHAT 046 |
| MUEN | ADVANCED WIND QUINTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 410 | U:1 |  | Staff | Arranged |  |
| MUEN | ADVANCED BRASS QUINTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 420 | U:1 |  | Staff | Arranged |  |
| 3206 | ADV SAXOPHONE QUARTET STUDIES <br> Consent of instructor and students applied teacher Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term | 430 | $\mathrm{U}: 1$ | APR | Mr. Jordheim | Arranged |  |

