

ENG English

as of 13-Jun-2011 03:47 PM

Fall Term 2010

5694	LITERARY ANALYSIS	(W)	150	U:6	L:20	Mr. Spurgin	09:50-11:00 MWF	MAIN 003
5695	LITERARY ANALYSIS	(W)	150	U:6	L:20	Ms. Rasmussen	12:30-01:40 MWF	MAIN 005
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
5696	MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:25	Mr. Bond	09:00-10:50 TR	MAIN 104
5697	MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing		240	U:6	L:25	Ms. Hoffmann	03:10-04:20 MWF	MAIN 211
5700	SURVEY OF AFR-AMER LITERATURE ENG 150 or its equivalent or sophomore standing	(D,W)	260	U:6 Cross-listed as ETST 360	L:20	Ms. Hoffmann	12:30-01:40 MWF	MAIN 211
5699	CREATIVE WRITING: POETRY		370	U:6	L:15	Ms. Barrett	12:30-02:20 TR	MAIN 104
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399	U:Variable		Staff	Arranged	
5701	RESTORATION & 18TH C COMEDY Junior standing, ENG 230, or consent of instructor		445	U:6 Cross-listed as THAR 434		Ms. Rasmussen	09:50-11:00 MWF	MEMO 117
5702	THE ENGLISH NOVEL Junior standing, ENG 240, or consent of instructor	(S)	465	U:6	L:25	Mr. Spurgin	01:50-03:00 MWF	MAIN 008
5830	WAR IN AMERICAN WRITING Junior standing, an intermediate course in English, or consent of instructor		498	U:6	L:20	Ms. Barrett	09:00-10:50 TR	MEMO 117
5828	FICTIONS OF GLOBALIZATION ENG 280, junior standing, or consent of instructor	(G,D)	518	U:6 Cross-listed as ETST 518		Ms. Khor	08:30-09:40 MWF	MAIN 203
5703	HISTORY OF THE BOOK Junior standing or consent of the instructor.	(S)	527	U:6 Cross-listed as HIST 385	L:10	Mr. Bond	02:30-04:20 TR	LIBR 401
5704	ADV CREATIVE WRITNG: NONFICTION ENG 350 or ENG 360		550	U:6	L:12	Mr. McGlynn	01:50-03:00 MWF	MAIN 306
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Winter Term 2011

1736	LITERARY ANALYSIS	(W)	150	U:6	L:20	Ms. Barrett	09:00-10:50 TR	MEMO 117
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
1737	MAJOR BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:25	Ms. Rasmussen	09:50-11:00 MWF	MAIN 003
1738	MAJOR AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:25	Mr. McGlynn	12:30-02:20 TR	MAIN 404
1739	SURVEY POSTCOLONIAL LITERATURE Sophomore standing, ENG 150, or consent of instructor	(G)	280	U:6 Cross-listed as ETST 280		Ms. Khor	12:30-02:20 TR	MAIN 104
1740	CREATIVE WRITING: FICTION Sophomore standing or consent of instructor		360	U:6	L:18	Mr. McGlynn	02:30-04:20 TR	MAIN 404
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	

CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.		391 U:Variable		Staff	Arranged
CNTR INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399 U:Variable		Staff	Arranged
1859 RENAISSANCE DRAMA Junior standing, ENG 230, or consent of instructor		435 U:6 Cross-listed as THAR 436		Mr. Bond	03:10-04:20 MWF MAIN 211
1742 ROMANTICISM (S) Junior standing, ENG 240, or consent of instructor		455 U:6	L:25	Mr. Spurgin	09:50-11:00 MWF MAIN 012
1743 MODERNIST BRITISH FICTION Junior standing, ENG 240, or consent of instructor		480 U:6		Ms. Hoffmann	01:50-03:00 MWF MAIN 404
1874 NARRATIVES OF INTL NEWS (G,D) ENG 280, junior standing, or consent of instructor		521 U:6 Cross-listed as ETST 521		Ms. Khor	09:00-10:50 TR MAIN 105
1735 THE ENGLISH LANGUAGE (S) LING 150 and sophomore standing, or consent of instructor		530 U:6 Cross-listed as LING 530		Ms. Galambosh	12:30-02:20 TR BRIG 225
1745 ADV CREATIVE WRITING: POETRY ENG 370 or consent of instructor		565 U:6	L:12	Ms. Barrett	12:30-02:20 TR MAIN 306
CNTR TUTORIAL IN ENGLISH Counter Registration Required.		590 U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.		591 U:Variable		Staff	Arranged
CNTR INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599 U:Variable		Staff	Arranged
CNTR TUTORIAL IN ENGLISH Counter Registration Required.		690 U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.		691 U:Variable		Staff	Arranged
CNTR INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699 U:Variable		Staff	Arranged

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Spring Term 2011

3739 LITERARY ANALYSIS (W)	150 U:6	L:20	Ms. Khor	12:30-02:20 TR	MAIN 404
3740 LITERARY ANALYSIS (W)	150 U:6	L:20	Ms. Rasmussen	09:50-11:00 MWF	MAIN 003
3741 LITERARY ANALYSIS (W)	150 U:6	L:20	Ms. Hoffmann	11:10-12:20 MWF	MAIN 404
3154 SHAKESPEARE IN LONDON Must be attending Lawrence London Centre	170 U:6 Cross-listed as THAR 170		Ms. Vinter	Arranged	
CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.	191 U:Variable		Staff	Arranged	
3742 MAJOR BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing	240 U:6	L:25	Mr. Spurgin	08:30-09:40 MWF	MAIN 404
3743 MAJOR AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing	250 U:6	L:25	Mr. Dintenfass	02:30-04:20 TR	MAIN 104
CNTR TUTORIAL IN ENGLISH Counter Registration Required.	390 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.	391 U:Variable		Staff	Arranged	
CNTR INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	399 U:Variable		Staff	Arranged	
3744 SHAKESPEARE Junior standing, ENG 230, or consent of instructor	425 U:6 Cross-listed as THAR 432	L:20	Mr. Bond	09:00-10:50 TR	MAIN 401
3879 RENAISSANCE LITERATURE Junior standing, ENG 230, or consent of instructor	430 U:6		Mr. Bond	12:30-02:20 TR	MAIN 402
3746 18TH CENTURY LITERATURE Junior standing, ENG 230, or consent of instructor	450 U:6		Ms. Rasmussen	12:30-01:40 MWF	MAIN 402
3747 CONTEMPORARY AMERICAN FICTION Junior standing, ENG 250, or consent of instructor	500 U:6		Mr. McGlynn	01:50-03:00 MWF	MEMO 117
3748 GENDER & BRIT/AMER MOD LIT (D) Junior standing, an intermediate course in English or gender studies, or consent of instructor	515 U:6 Cross-listed as GEST 445		Ms. Hoffmann	01:50-03:00 MWF	MAIN 203
3749 LITERATURE & HUMAN RIGHTS (G) Junior standing, ENG 280, or consent of instructor	516 U:6 Cross-listed as ETST 516		Ms. Khor	09:00-10:50 TR	MAIN 105

3750	ADV CREATIVE WRITING: FICTION ENG 360 or consent of instructor	560	U:6	L:12	Mr. McGlynn	03:10-04:20 MWF	MEMO 116
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	599	U:Variable		Staff	Arranged	
3751	SR SEMINAR: CREATIVITY Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above	600	U:6		Mr. Spurgin	11:10-12:20 MWF	MAIN 105
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	699	U:Variable		Staff	Arranged	