

FIST Film Studies

as of 13-Jun-2011 03:48 PM

Fall Term 2010

5774	INTRODUCTION TO FILM STUDIES	100	U:6	L:40	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191	U:Variable		Staff	Arranged	
5773	DIGITAL PROCESSES ART 100 or ART 110	240	U:6 Cross-listed as ART 240	L:11	Ms. Lindemann Mr. Shimon	01:00-04:00 MW	SCIE 128
5928	POST-SOVIET FILM (IN ENGLISH)	270	U:6 Cross-listed as RUSS 270	L:25	Ms. Kisel	09:00-10:50 TR	BRIG 422
5775	FILM AS HIST & HIST AS FILM Sophomore standing or consent of instructor	305	U:6 Cross-listed as HIST 305	L:24	Mr. Cohen	03:10-04:20 MWF	MAIN 216
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399	U:Variable		Staff	Arranged	
5776	BORROWED MUSIC IN THE MOVIES MUHI 201 and MUHI 202	422	U:6 Cross-listed as MUHI 422	L:20	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged	

FIST Film Studies

as of 13-Jun-2011 03:48 PM

Winter Term 2011

1868	INTRODUCTION TO FILM STUDIES	100	U:6	L:40	Mr. Johnson	12:30-02:20 TR	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191	U:Variable		Staff	Arranged	
1822	INTRO TO GERMAN FILM STUDIES GER 202 or consent of instructor	277	U:6 Cross-listed as GER 277		Ms. Guenther-Pal	12:30-02:20 TR	MAIN 203
1820	INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245	340	U:6 Cross-listed as ART 340	L:7	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399	U:Variable		Staff	Arranged	
1821	ADVANCED DIGITAL PROCESSES ART 340 and consent of instructor	540	U:6 Cross-listed as ART 540	L:4 APR	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged	

FIST Film Studies

as of 13-Jun-2011 03:48 PM

Spring Term 2011

CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff		Arranged	
3833	INTRO FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, SPAN 330; or consent of instructor.		200	U:6	L:20	Ms. Guenther-Pal		12:30-02:20 TR	MAIN 216
3969	INTERARTS: NEW MEDIA PROJECTS ART 100 or ART 110		245	U:6	L:11	Mr. Bauer		08:30-12:00 MW	SCIE 128
3928	MASCULINITY IN AMERICAN FILM (D) Sophomore level or above.		300	U:6	L:18	Mr. Cohen		03:10-04:20 MWF	MAIN 404
3836	CINEMATICALLY SPEAKING (S) FREN 202 or consent of instructor		302	U:6	L:12	Ms. Sarnecki		12:30-01:40 MWF	MAIN 216
3834	MOD CHINESE LIT & CIN IN TRANS (G,W) Sophomore standing; EAST 150 recommended		350	U:6	L:25	Ms. Yang		12:30-02:20 TR	MAIN 105
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff		Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff		Arranged	
3835	MASCULINITY IN AMERICAN FILM (D,W) Junior standing or above		400	U:6	L:7	Mr. Cohen		03:10-04:20 MWF	MAIN 404
3893	TOP:EROTIC, POWER, & FATE CNMA FIST 100 or consent of instructor		418	U:6		Mr. Johnson		12:30-01:40 MWF	MAIN 211
3832	AMERICAN INDIANS ON FILM (D) ANTH 350 or consent of instructor		470	U:6		Mr. Peregrine		09:00-10:50 TR	BRIG 305
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff		Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff		Arranged	