

**MUCA Music Composition & Arranging**

as of 13-Jun-2011 03:51 PM

**Fall Term 2010**

5166	<b>FUNDAMENTALS OF COMPOSITION</b>	100	U:3	L:5	APR	Mr. Benson	09:00-10:50 R	MUSI 142
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	191	U:Variable			Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b>	195	U:Variable			Staff	Arranged	
5167	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3		APR	Ms. Srinivasan	Arranged	
5860	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3		APR	Mr. Dies	Arranged	
5170	<b>TECHNIQUES CONTEMP COMPOSER</b> Two terms of MUCA 250 or consent of instructor	300	U:6	L:6		Ms. Srinivasan	02:30-04:20 TR	MUSI 142
5168	<b>JAZZ COMPOSITION &amp; ARRANGING I</b> MUTH 240	331	U:3			Mr. Sturm	12:30-01:30 TR	SHAT 046
5169	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Ms. Srinivasan	Arranged	
5861	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Mr. Dies	Arranged	
CNTR	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	391	U:Variable			Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b>	395	U:Variable			Staff	Arranged	
CNTR	<b>INDEP STUDY IN COMP &amp; ARR</b>	399	U:Variable			Staff	Arranged	
5171	<b>ADVANCED JAZZ WRITING SKILLS</b> MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3		APR	Mr. Sturm	Arranged	
5172	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	550	U:3		APR	Ms. Srinivasan	Arranged	
5862	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	550	U:3		APR	Mr. Dies	Arranged	
CNTR	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	591	U:Variable			Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required.	595	U:Variable			Staff	Arranged	
CNTR	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	691	U:Variable			Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required.	695	U:Variable			Staff	Arranged	
CNTR	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	699	U:Variable			Staff	Arranged	

**MUCA Music Composition & Arranging**

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**Winter Term 2011**

1876	<b>INTRODUCTION ELECTRONIC MUSIC</b>	110	U:6	L:11		Ms. Srinivasan	09:00-10:50 TR	SCIE 128
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	191	U:Variable			Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b>	195	U:Variable			Staff	Arranged	
1180	<b>JAZZ IMPROVISATION I</b> MUTH 240	220	U:3	L:20		Mr. Tomboulian	09:50-10:50 TR	SHAT 046
1174	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	

1175	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3	APR	Ms. Srinivasan	Arranged	
1891	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3	APR	Mr. Dies	Arranged	
1181	<b>JAZZ COMP &amp; ARRANGING II</b> MUCA 331 or consent of instructor	332	U:3		Mr. Sturm	12:30-02:20 TR	SHAT 046
1177	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Metcalf	Arranged	
1178	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Ms. Srinivasan	Arranged	
1892	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Mr. Dies	Arranged	
CNTR	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b>	395	U:Variable		Staff	Arranged	
CNTR	<b>INDEP STUDY IN COMP &amp; ARR</b>	399	U:Variable		Staff	Arranged	
1182	<b>ADVANCED JAZZ WRITING SKILLS</b> MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	530	U:3	APR	Mr. Sturm	Arranged	
1183	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	550	U:3	APR	Ms. Metcalf	Arranged	
1184	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	550	U:3	APR	Ms. Srinivasan	Arranged	
1893	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	550	U:3	APR	Mr. Dies	Arranged	
CNTR	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	699	U:Variable		Staff	Arranged	

### MUCA Music Composition & Arranging

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Spring Term 2011

3174	<b>FUNDAMENTALS OF COMPOSITION</b>	100	U:3	L:5	APR	Ms. Srinivasan	09:00-10:50 T	
CNTR	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	191	U:Variable			Staff	Arranged	
CNTR	<b>INTERNSHIP IN COMP &amp; ARR</b>	195	U:Variable			Staff	Arranged	
3187	<b>JAZZ IMPROVISATION II</b> MUCA 220	221	U:3	L:20		Mr. Tomboulian	09:50-10:50 TR	SHAT 046
3175	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3		APR	Ms. Metcalf	Arranged	
3176	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3		APR	Ms. Srinivasan	Arranged	
3920	<b>INTRODUCTORY COMPOSITION</b> MUCA 100 and MUTH 251	250	U:3		APR	Mr. Dies	Arranged	
3181	<b>JAZZ COMP &amp; ARRANGING III</b> MUCA 332	333	U:3			Mr. Sturm	12:30-01:30 TR	SHAT 046

<b>3178</b>	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	<b>350</b>	U:3	APR	Ms. Metcalf	Arranged	
<b>3179</b>	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	<b>350</b>	U:3	APR	Ms. Srinivasan	Arranged	
<b>3921</b>	<b>INTERMEDIATE COMPOSITION</b> MUTH 301 and at least two terms of MUCA 250	<b>350</b>	U:3	APR	Mr. Dies	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b>	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN COMP &amp; ARR</b>	<b>399</b>	U:Variable		Staff	Arranged	
<b>3894</b>	<b>TOP:ELECTROACOU COMP &amp; PERF</b> MUTH 301	<b>400</b>	U:6	L:14	Ms. Srinivasan Mr. Jordheim	12:30-02:20 TR	SCIE 128
<b>3182</b>	<b>ADVANCED JAZZ WRITING SKILLS</b> MUCA 333 and admission to an emphasis in jazz studies, or consent of instructor	<b>530</b>	U:3	APR	Mr. Sturm	Arranged	
<b>3183</b>	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	<b>550</b>	U:3	APR	Ms. Metcalf	Arranged	
<b>3184</b>	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	<b>550</b>	U:3	APR	Ms. Srinivasan	Arranged	
<b>3922</b>	<b>ADVANCED COMPOSITION</b> Two terms minimum of MUCA 350	<b>550</b>	U:3	APR	Mr. Dies	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	