

MUTH Music Theory

as of 13-Jun-2011 03:53 PM

Fall Term 2010

5343	MUSIC FUNDS/THEORY/ANALYSIS 1 Placement Corequisites: MUTH 161, 171	151	U:6	APR	Mr. Helvering	08:30-09:30 MWF 08:30-09:30 T	SHAT 004 SHAT 004
5344	AURAL SKILLS FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	161	U:2	APR	Ms. DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
5345	SIGHT SINGING FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	171	U:1	APR	Ms. DiBella	02:20-03:00 MW	WATM
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	195	U:Variable		Staff	Arranged	
5346	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Mr. Biringer	01:50-03:00 MWF	MUSI 254
5347	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Mr. Ito	09:50-11:00 MWF	MUSI 259
5348	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Ms. Boeckman	12:30-01:40 MWF	MUSI 254
5349	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Mr. McCardell	01:50-03:00 MWF	SHAT 004
5350	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Mr. Benson	12:30-01:40 MWF	MUSI 259
5351	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Mr. Benson	01:50-03:00 TR	MUSI 254
5352	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Mr. Ito	09:50-11:00 TR	SHAT 163
5353	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Ms. Boeckman	12:30-01:40 TR	MUSI 254
5354	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Mr. McCardell	01:50-03:00 TR	SHAT 004
5355	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Mr. Benson	12:30-01:40 TR	MUSI 259
5356	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
5357	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. DiBella	03:10-04:20 T	WATM
5358	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. DiBella	08:20-09:00 MW	WATM
5359	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. Kind	08:20-09:00 TR	WATM
5360	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. DiBella	12:30-01:10 MW	WATM
5361	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
5362	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
5919	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Ms. Kind	09:00-09:40 TR	WATM

5363	JAZZ THEORY & AURAL TRAINING	240	U:3	APR	Mr. Sturm	09:50-11:00 TR	SHAT 046
5364	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Mr. Biringer	09:50-11:00 MWF	MUSI 254
5365	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Mr. Dies	01:50-03:00 MWF	MUSI 259
5366	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Mr. McCardell	08:30-09:40 MWF	MUSI 254
5367	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Mr. Helvering	12:30-01:40 MWF	SHAT 004
5368	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ms. Boeckman	09:50-11:00 MWF	SHAT 004
5863	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Mr. Dies	11:10-12:20 MWF	SHAT 004
5369	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Mr. Benson	09:50-11:00 T	MUSI 254
5370	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Mr. Dies	01:50-03:00 T	MUSI 259
5371	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Mr. McCardell	08:30-09:40 T	MUSI 254
5372	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Mr. Helvering	12:30-01:40 R	SHAT 004
5373	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ms. Boeckman	09:50-11:00 R	SHAT 004
5864	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Mr. Dies	01:50-03:00 R	MUSI 259
5374	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	09:50-11:00 R	WATM
5375	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	12:30-01:40 R	WATM
5376	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	01:50-03:00 R	WATM
5377	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	03:10-04:20 R	WATM
5378	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	01:50-03:00 T	WATM
5379	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	12:30-01:40 F	WATM
5380	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Ms. DiBella	09:50-11:00 T	WATM
5381	TOP: SHAPING TIME IN PERF MUTH 301	350	U:6		Mr. Ito	12:30-02:20 TR	MUSI 146
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	

CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	590 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599 U:Variable	Staff	Arranged
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699 U:Variable	Staff	Arranged

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Winter Term 2011

1362 MUSIC FUNDS/THEORY/ANALYSIS 2 MUTH 151 Corequisites: MUTH 162, 172	152 U:6	APR	Mr. Helvering	08:30-09:30 MWF 08:30-09:30 T	SHAT 004 SHAT 004
1363 AURAL SKILLS FUNDAMENTALS 2 MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	162 U:2	APR	Ms. DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
1364 SIGHT SINGING FUNDAMENTALS 2 MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	172 U:1	APR	Ms. DiBella	02:20-03:00 MW	WATM
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	195 U:Variable		Staff	Arranged	
1365 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Ms. Srinivasan	01:50-03:00 MWF	MUSI 254
1366 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Mr. Ito	09:50-11:00 MWF	MUSI 259
1367 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Ms. Boeckman	12:30-01:40 MWF	MUSI 254
1368 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Mr. McCardell	01:50-03:00 MWF	SHAT 004
1369 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Mr. Benson	12:30-01:40 MWF	MUSI 259
1370 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Mr. Benson	01:50-03:00 TR	MUSI 254
1371 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Mr. Ito	09:50-11:00 TR	SHAT 163
1372 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Ms. Boeckman	12:30-01:40 TR	MUSI 254
1373 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Mr. McCardell	01:50-03:00 TR	SHAT 004
1374 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Mr. Benson	12:30-01:40 TR	MUSI 259
1375 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
1376 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. DiBella	03:10-04:20 T	WATM

1377	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. DiBella	08:20-09:00 MW	WATM
1378	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. Kind	08:20-09:00 TR	WATM
1379	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. DiBella	12:30-01:10 MW	WATM
1380	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
1381	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
1943	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Ms. Kind	09:00-09:40 TR	WATM
1382	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Mr. Biringer	09:50-11:00 MWF	MUSI 254
1383	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Mr. Dies	01:50-03:00 MWF	MUSI 259
1384	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Mr. McCardell	08:30-09:40 MWF	MUSI 254
1385	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Mr. Helvering	12:30-01:40 MWF	SHAT 004
1386	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Ms. Boeckman	09:50-11:00 MWF	SHAT 004
1894	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Mr. Dies	11:10-12:20 MWF	MUSI 146
1387	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Mr. Benson	09:50-11:00 T	MUSI 254
1388	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Mr. Dies	01:50-03:00 T	MUSI 259
1389	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Mr. McCardell	08:30-09:40 T	MUSI 254
1390	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Mr. Helvering	12:30-01:40 R	SHAT 004
1391	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Ms. Boeckman	09:50-11:00 R	SHAT 004
1895	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Mr. Dies	01:50-03:00 R	MUSI 259
1392	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	09:50-11:00 R	WATM
1393	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	12:30-01:40 R	WATM
1394	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	01:50-03:00 R	WATM
1395	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	03:10-04:20 R	WATM
1396	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	01:50-03:00 T	WATM
1397	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	12:30-01:40 F	WATM

1398 SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Ms. DiBella	09:50-11:00 T	WATM
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	390 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399 U:Variable		Staff	Arranged	
1399 ORCHESTRATION I MUTH 251	411 U:6	L:7 APR	Ms. Metcalf	02:30-04:20 TR	CONW 208
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	590 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599 U:Variable		Staff	Arranged	
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699 U:Variable		Staff	Arranged	

MUTH Music Theory

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Spring Term 2011

3367 MUSIC THEORY FOR THE NON-MAJ	100 U:3		Ms. DiBella	09:50-11:00 TR	MUSI 259
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	195 U:Variable		Staff	Arranged	
3368 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR	Mr. Biringer	01:50-03:00 MWF	MUSI 254
3369 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR	Mr. Ito	09:50-11:00 MWF	MUSI 259
3370 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR	Ms. Boeckman	12:30-01:40 MWF	MUSI 254
3371 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR	Mr. McCardell	01:50-03:00 MWF	SHAT 004
3372 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR	Mr. Benson	12:30-01:40 MWF	MUSI 259
3373 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR	Mr. Helvering	09:50-11:00 MWF	MUSI 146
3374 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR	Mr. Benson	01:50-03:00 TR	MUSI 254
3375 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR	Mr. Dies	09:50-11:00 TR	SHAT 163
3376 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR	Ms. Boeckman	12:30-01:40 TR	MUSI 254
3377 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR	Mr. McCardell	01:50-03:00 TR	SHAT 004

3378	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Mr. Benson	12:30-01:40 TR	MUSI 259
3379	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Mr. Helvering	09:50-11:00 TR	MUSI 146
3380	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
3381	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	03:10-04:20 T	WATM
3382	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	08:20-09:00 MW	WATM
3383	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. Kind	08:20-09:00 TR	WATM
3384	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	01:00-01:40 MW	WATM
3385	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
3386	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
3387	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. Kind	09:00-09:40 TR	WATM
3938	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Ms. DiBella	01:50-02:30 MW	WATM
3862	TOP:RENAISSANCE COUNTERPOINT MUTH 301	350	U:6		Mr. Biringner	11:10-12:20 MWF	MUSI 254
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
3388	ORCHESTRATION II MUTH 411	412	U:6	L:7 APR	Ms. Metcalf	02:30-04:20 TR	CONW 208
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable		Staff	Arranged	