

**ARHI Art History**

as of 25-Jun-2012 09:47 AM

**Fall Term 2011**

<b>5180</b>	<b>SURVEY I: ANCIENT TO MEDIEVAL</b>	<b>100</b>	U:6	L:60	Ms. Krieg	09:00-10:50 TR	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>5181</b>	<b>NORTHERN RENAISSANCE ART</b> ARHI 102 or sophomore standing	<b>222</b>	U:6	L:35	Ms. Krieg	02:30-04:20 TR	WRIS 221
<b>5866</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.	<b>246</b>	U:6		Ms. Barnes	Arranged	
<b>5182</b>	<b>HISTORY OF PHOTOGRAPHY</b> ARHI 102	<b>250</b>	U:6		Mr. Lewis	01:50-03:00 MWF	WRIS 221
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>5183</b>	<b>TOP: ART &amp; POPULAR CULTURE</b> One 200- or 300-level art history course	<b>440</b>	U:6	L:15	Ms. Carlson	09:00-10:50 TR	MEMO 116
<b>5184</b>	<b>INTERNSHIP ART MUSEUM PRACTICE</b> Junior standing, major in art, art history or anthropology, ARHI 100 or ARHI 102; and at least one 200 or 300 level ARHI course	<b>580</b>	U:6	L:9	Mr. Lewis	11:10-12:20 MWF Arranged	WRIS 227
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>5185</b>	<b>METHODS OF ART HISTORY</b> Junior standing and three courses in ARHI numbered 200 or above, or consent of instructor	<b>660</b>	U:6	L:15	Ms. Carlson	02:30-04:20 TR	MEMO 116
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

**ARHI Art History**

as of 25-Jun-2012 09:47 AM

**Winter Term 2012**

<b>1204</b>	<b>SURVEY II: RENAISS TO MODERN</b>	<b>102</b>	U:6	L:60	Ms. Krieg	09:00-10:50 TR	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>1189</b>	<b>ARCHAIC &amp; CLASSICAL GREEK ART</b> ARHI 100 or sophomore standing	<b>200</b>	U:6 Cross-listed as CLAS 340	L:35	Ms. Lawton	09:50-11:00 MWF	WRIS 221
<b>1190</b>	<b>LATER MEDIEVAL ART &amp; ARCH</b> ARHI 100 or sophomore standing	<b>212</b>	U:6	L:35	Ms. Krieg	02:30-04:20 TR	WRIS 221
<b>1191</b>	<b>MODERN ART: 1900-1960</b> ARHI 102 or sophomore standing	<b>242</b>	U:6	L:35	Ms. Carlson	11:10-12:20 MWF	WRIS 224
<b>1192</b>	<b>AMERICAN ART</b> ARHI 102 or sophomore standing	<b>244</b>	U:6	L:35	Ms. Carlson	03:10-04:20 MWF	WRIS 224
<b>1188</b>	<b>LATIN AMERICAN VISUAL ART</b> (G,S) One 400-level Spanish course, its equivalent, or consent of the instructor	<b>271</b>	U:6 Cross-listed as SPAN 576	L:15	Mr. Fares	09:50-11:00 MWF	MAIN 401
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	

<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged		
<b>1193</b>	<b>SENIOR RESEARCH SEMINAR</b> Senior standing, ARHI 660, and one 400-level art history course or consent of the instructor	<b>680</b>	U:6	L:15	Ms. Lawton		09:00-10:50 TR	WRIS 221	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged		
<b>ARHI</b>	<b>Art History</b>	as of 25-Jun-2012 09:47 AM				<b>Spring Term 2012</b>			
<b>3185</b>	<b>SURVEY II:RENAISS TO MODERN</b>	<b>102</b>	U:6	L:60	Ms. Krieg		09:00-10:50 TR	WRIS 224	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff		Arranged		
<b>3186</b>	<b>ART OF THE HELLENISTIC AGE</b> ARHI 100 or sophomore standing	<b>202</b>	U:6	L:35	Ms. Lawton		08:30-09:40 MWF	WRIS 221	
								Cross-listed as CLAS 345	
<b>3187</b>	<b>19TH CENTURY ART</b> ARHI 102 or sophomore standing	<b>240</b>	U:6	L:35	Ms. Carlson		09:50-11:00 MWF	WRIS 224	
<b>3893</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.	<b>246</b>	U:6		Ms. Barnes		Arranged		
<b>3188</b>	<b>CONTEMPORARY ART</b> ARHI 102, ARHI 242, or consent of instructor	<b>320</b>	U:6	L:18	Ms. Carlson		02:30-04:20 TR	WRIS 221	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff		Arranged		
<b>3189</b>	<b>TOP:WOMEN CLASSICAL ANTIQUITY</b> One course in ancient art, one course in Classics, or consent of the instructor.	<b>400</b>	U:6	L:15	Ms. Lawton		09:00-10:50 TR	WRIS 221	
								Cross-listed as CLAS 540 GEST 400	
<b>3184</b>	<b>TOP:ART &amp; ARCHIT MODRN BERLIN</b> One course in modern or contemporary art, or consent of instructor	<b>440</b>	U:6	L:15	Ms. Krieg		02:30-04:20 TR	MEMO 116	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff		Arranged		
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged		