

FIST Film Studies

as of 25-Jun-2012 10:12 AM

Fall Term 2011

5561	INTRODUCTION TO FILM STUDIES		100	U:6	L:40	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
5550	DIGITAL PROCESSES ART 100 or ART 110		240	U:6	L:11	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Winter Term 2012

1571	INTRODUCTION TO FILM STUDIES		100	U:6	L:40	Mr. Johnson	12:30-01:40 MWF	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
1586	CINEMATICALLY SPEAKING (S) FREN 202 or consent of instructor		302	U:6	L:12	Ms. Chang	09:50-11:00 MWF	BRIG 217
1896	HOLLYWOOD GOES TO HIGH SCHOOL Sophomore standing		309	U:6	L:18	Mr. Purkey	09:00-10:50 TR	MEMO 116
1912	GENDER AND CINEMA FIST 100, GEST 100, the equivalent, or consent of instructor		324	U:6	L:20	Ms. Guenther-Pal Ms. Sarnecki	12:30-02:20 TR	MAIN 216
1557	INTRODUCTION TO FILM (A,M) SPAN 202, its equivalent, or consent of the instructor; not open to native speakers of Spanish.		330	U:6	L:30	Ms. Tapia Mr. Guerrero	12:30-01:40 MWF	MAIN 104
1558	INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245		340	U:6	L:7	Ms. Lindemann Mr. Shimon	08:30-11:00 TR	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
1560	ADVANCED DIGITAL PROCESSES ART 340 and consent of instructor		540	U:6	L:4 APR	Ms. Lindemann Mr. Shimon	08:30-11:00 TR	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Spring Term 2012

CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff		Arranged	
3570	INTRO FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, SPAN 330; or consent of instructor.		200	U:6	L:20	Ms. Guenther-Pal		02:30-04:20 TR	MAIN 216
3956	INTERARTS: NEW MEDIA PROJECTS ART 100 or ART 110, or consent of instructor		245	U:6	L:11	Ms. Bakioglu		01:00-04:30 MW	SCIE 128
3885	RUSSIAN THROUGH FILM (A,M) RUSS 250 or consent of instructor		287	U:6		Ms. Kisel		09:50-11:00 MWF	BRIG 206
3652	MASCULINITY IN AMERICAN FILM (D) Sophomore level or above.		300	U:6	L:18	Mr. Cohen		03:10-04:20 MWF	MAIN 404
3898	TOP:FILM SCR HOLLYWOOD STU SYS MUTH 301		352	U:6	L:18	Mr. Helvering		09:50-11:00 MWF	SHAT 004
3568	TOP: FILM E. GERMANY (IN ENG)		357	U:6		Mr. Johnson		03:10-04:20 MWF	MAIN 105
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff		Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff		Arranged	
3653	MASCULINITY IN AMERICAN FILM (D) Junior standing or above		400	U:6	L:7	Mr. Cohen		03:10-04:20 MWF	MAIN 404
3569	TOP: DOCUMENTARY FILM		418	U:6		Mr. Johnson		09:00-10:50 TR	MAIN 104
3941	MODERN KOREA IN LIT AND FILM (G) EAST 150 or consent of instructor		419	U:6	L:20	Mr. Wegehaupt		03:10-04:20 MWF	MEMO 116
3567	LIT & CULTURE-ETHNIC MIN-GER (D,A,M) GER 312 or consent of the instructor		447	U:6		Mr. Peterson		01:50-03:00 MWF	MAIN 203
3609	FRANCOPHONE LIT & SCREEN ADAPT (G,A,M) 300-level French course or consent of instructor		464	U:6		Mr. Vetinde		12:30-01:40 MWF	MAIN 306
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff		Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff		Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff		Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff		Arranged	