

**MUHI Music History**

as of 25-Jun-2012 10:30 AM

**Fall Term 2011**

<b>5952</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1	S/U Only	L:12	Ms. Fricke Mr. Mast	09:50-11:00 M	MUSI 142
<b>5953</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1	S/U Only	L:12	Mr. Frielund Ms. Ceballos	03:10-04:20 M	MUSI 142
<b>5954</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1	S/U Only	L:12	Ms. Boeckman Ms. Van De Loo	09:50-11:00 T	MUSI 142
<b>5956</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1	S/U Only	L:12	Mr. Mizrahi Ms. Scheinberg	01:50-03:00 W	MUSI 142
<b>5957</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1		L:12	Mr. Gottfried Ms. McQuinn	03:10-04:20 W	MUSI 146
<b>5958</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1	S/U Only	L:12	Ms. De Stasio Mr. Bates	01:00-02:10 R	LIBR 401
<b>5962</b>	<b>TOP: LISTEN TO THIS</b>		<b>110</b>	U:1	S/U Only	L:12	Mr. Biringer Ms. Kisel	02:30-03:40 T	MUSI 142
<b>6190</b>	<b>AMERICAN MUSICAL</b> Sophomore standing or consent of instructor		<b>160</b>	U:6		L:25	Ms. Privatt	11:10-12:20 MWF	MUSI 146
							Cross-listed as THAR 425		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>195</b>	U:Variable			Staff	Arranged	
<b>5652</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor		<b>201</b>	U:6		L:20	Ms. McQuinn	08:30-09:40 MWF	MUSI 259
<b>5653</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor		<b>201</b>	U:6		L:20	Mr. Niblock	11:10-12:20 MWF	MUSI 259
<b>5654</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor		<b>201</b>	U:6		L:20	Ms. Ceballos	12:30-01:40 MWF	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.		<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.		<b>399</b>	U:Variable			Staff	Arranged	
<b>5658</b>	<b>HISTORY OF THE WIND BAND</b> MUHI 202		<b>452</b>	U:6		L:20	Mr. Mast	09:00-10:50 TR	MUSI 146
<b>5655</b>	<b>OPERA AND BETRAYAL</b> MUHI 201 and MUHI 202	(W)	<b>453</b>	U:6		L:20	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
<b>5657</b>	<b>JAZZ HISTORY</b> MUHI 202 or consent of instructor	(W)	<b>455</b>	U:6		L:20	Mr. Urness	09:50-11:00 MWF	MUSI 146
<b>5659</b>	<b>PERFORMING ARTS OF BALI</b> Sophomore standing	(G)	<b>471</b>	U:6		L:20	Ms. Downing	02:30-04:20 TR	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.		<b>590</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>591</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>595</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.		<b>599</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.		<b>690</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>691</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>695</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.		<b>699</b>	U:Variable			Staff	Arranged	

**MUHI Music History**

as of 25-Jun-2012 10:30 AM

**Winter Term 2012**

<b>1889</b>	<b>THE LIFE &amp; MUSIC OF BEETHOVEN</b> Must be attending the Lawrence London Centre	<b>133</b>	U:6		Mr. Charlston		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff		Arranged	
<b>1665</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor	<b>201</b>	U:6	L:20	Mr. Niblock	08:30-09:40 MWF		MUSI 259
<b>1666</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251 or consent of instructor	<b>201</b>	U:6	L:20	Ms. Scheinberg	11:10-12:20 MWF		MUSI 146
<b>1667</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:20	Ms. Ceballos	11:10-12:20 MWF		MUSI 259
<b>1668</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:20	Ms. McQuinn	08:30-09:40 MWF		MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff		Arranged	
<b>1890</b>	<b>THE LIFE &amp; MUSIC OF BEETHOVEN</b> MUHI 201 and 202; must be attending the Lawrence London Centre	<b>433</b>	U:6		Mr. Charlston		Arranged	
<b>1670</b>	<b>TOP: JOHN CAGE</b> MUHI 202	<b>440</b>	U:6	L:20	Ms. Metcalf	12:30-01:40 MWF		COLM 138
<b>1673</b>	<b>TOP: HIST RECORDED SOUND</b> MUHI 202	<b>450</b>	U:6	L:20	Ms. Scheinberg	12:30-01:40 MWF		MUSI 146
<b>1674</b>	<b>TOP: MUSIC &amp; MEMORY</b> MUHI 202	<b>450</b>	U:6	L:20	Ms. McQuinn	11:10-12:20 MWF		MUSI 254
<b>1669</b>	<b>TOP: MUSC&amp;POWR UNDR SUN KING</b> MUHI 202	<b>460</b>	U:6	L:20	Ms. Ceballos	01:50-03:00 MWF		MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged	

**MUHI Music History**

as of 25-Jun-2012 10:30 AM

**Spring Term 2012**

<b>3676</b>	<b>INTRODUCTION TO JAZZ HISTORY</b>	<b>120</b>	U:6	L:20	Mr. Urness	11:10-12:20 MWF		MUSI 146
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff		Arranged	
<b>3669</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:20	Ms. Ceballos	08:30-09:40 MWF		MUSI 259
<b>3670</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor	<b>202</b>	U:6	L:20	Ms. Scheinberg	11:10-12:20 MWF		MUSI 259

<b>3671</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201 or consent of instructor		<b>202</b>	U:6	L:20	Ms. Scheinberg	12:30-01:40 MWF	MUSI 259
<b>3764</b>	<b>TOP: MUSIC AND GENDER</b> Sophomore standing	(D)	<b>210</b>	U:6	L:10	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
<b>3678</b>	<b>MUSIC &amp; MYSTICAL EXPERIENCE</b> Sophomore standing		<b>223</b>	U:6	L:12	Mr. Biringe	09:50-11:00 MWF	SHAT 156
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>3674</b>	<b>AESTHETICS OF MUSIC</b> Sophomore standing	(W)	<b>411</b>	U:6	L:20	Mr. Niblock	09:00-10:50 TR	SHAT 163
<b>3679</b>	<b>MUSIC AND GENDER</b> MUHI 201 and MUHI 202	(D)	<b>421</b>	U:6 Cross-listed as GEST 421	L:10	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
<b>3677</b>	<b>MUSIC &amp; MYSTICAL EXPERIENCE</b> MUHI 202		<b>423</b>	U:6	L:16	Mr. Biringe	09:50-11:00 MWF	SHAT 156
<b>3672</b>	<b>TOP: DIVINE LOVE 17TH CENTURY</b> MUHI 202	(W)	<b>460</b>	U:6	L:20	Ms. Ceballos	01:50-03:00 MWF	MUSI 259
<b>3953</b>	<b>INTRO WRLD MUSIC &amp; CULTURE</b> Sophomore standing or consent of the instructor	(G)	<b>491</b>	U:6	L:20 APR	Ms. Downing	09:50-11:00 MWF	MUSI 254
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.		<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.		<b>699</b>	U:Variable		Staff	Arranged	