

**THAR Theatre Arts**

as of 25-Jun-2012 10:42 AM

**Fall Term 2011**

<b>5870</b>	<b>INTRODUCTION TO THE THEATRE</b> Must be attending Lawrence London Centre		<b>111</b>	U:6			Ms. Schiele		Arranged	
<b>5175</b>	<b>STAGECRAFT</b>		<b>135</b>	U:6		L:25	Mr. Owens		09:50-11:00 MWF	MUSI 100
<b>5901</b>	<b>COSTUME CRAFTS &amp; TECHNOLOGY</b>		<b>137</b>	U:6			Ms. Kopischke		09:00-10:50 TR	MUSI 100
<b>5176</b>	<b>FUNDAMENTALS OF MOVEMENT</b>		<b>143</b>	U:3	S/U Only	L:18	Ms. Loewen Mr. Troy		02:30-04:00 TR	BUCH 211
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.		<b>191</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>195</b>	U:Variable			Staff		Arranged	
<b>5174</b>	<b>PERFORMANCE OF LITERATURE</b>	(S)	<b>229</b>	U:6		L:16	Mr. Frielund		01:50-03:00 MWF	MAIN 005
<b>6180</b>	<b>CONTEMPORARY DANCE</b>		<b>241</b>	U:6		L:20	Ms. Salzer		09:50-11:00 MWF	WRCC 224
<b>5178</b>	<b>ALEXANDER TECHNIQUE I</b> Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.		<b>310</b>	U:3	S/U Only	APR	Ms. Privatt		12:30-02:20 TR	WRCC 224
<b>5179</b>	<b>PLAYSCRIPT ANALYSIS</b> Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527	(W)	<b>327</b>	U:6		L:16	Mr. Troy		02:30-04:20 TR	MAIN 104
<b>6183</b>	<b>THEATRE PRODUCTION LAB</b>		<b>355</b>	U:1	S/U Only		Mr. Troy		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>390</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>391</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>395</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>399</b>	U:Variable			Staff		Arranged	
<b>5177</b>	<b>AMERICAN MUSICAL</b> Sophomore standing or consent of instructor	(S)	<b>425</b>	U:6		L:25	Ms. Privatt		11:10-12:20 MWF	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>590</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.		<b>591</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>595</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>599</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>690</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>691</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>695</b>	U:Variable			Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>699</b>	U:Variable			Staff		Arranged	

**THAR Theatre Arts**

as of 25-Jun-2012 10:42 AM

**Winter Term 2012**

<b>1184</b>	<b>MOVEMENT THAR:BALLET</b>		<b>145</b>	U:3	S/U Only	L:14	Ms. Loewen Mr. Troy		02:30-04:00 TR	BUCH 211
<b>1915</b>	<b>STAGE MAKE-UP</b>		<b>161</b>	U:3		L:16	Ms. Kopischke		09:00-10:50 TR	
<b>1185</b>	<b>ACTING I</b> Freshman or sophomore standing or consent of instructor		<b>187</b>	U:6		L:12	Ms. Privatt		09:50-11:00 MWF	MUSI 100

<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>195</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>195</b>	U:Variable		Staff		Arranged	
<b>1186</b>	<b>GREEKS THROUGH 18TH C</b> Sophomore standing or consent of instructor		<b>212</b>	U:6		Ms. Privatt		12:30-01:40 MWF	MAIN 005
<b>1979</b>	<b>TOP: GREAT MOMNTS CHOREOGRPHY</b>		<b>216</b>	U:6		Ms. Salzer		12:30-02:20 TR	SHAT 156
									Cross-listed as MURP 222
<b>1180</b>	<b>INTRO TO DESIGN FOR THEATRE</b>		<b>231</b>	U:6	L:10	Mr. Frielund		09:00-10:50 TR	MUSI 100
<b>1980</b>	<b>CONTEMPORARY DANCE</b>		<b>241</b>	U:6	L:20	Ms. Salzer		09:00-10:50 TR	WRCC 224
									Cross-listed as MURP 220
<b>1891</b>	<b>FRINGE THEATRE IN LONDON</b> Sophomore standing Must be attending Lawrence London Centre		<b>279</b>	U:6		Ms. Schiele		Arranged	
<b>XLIST</b>	<b>FILM IN GERMANY (IN ENG)</b>		<b>351</b>	U:6		Staff		12:30-02:20 TR	
<b>1165</b>	<b>INTRODUCTION TO FILM</b> SPAN 202, its equivalent, if consent of the instructor; not open to native speakers of Spanish.	(A,M)	<b>352</b>	U:6	L:30	Ms. Tapia Mr. Guerrero		12:30-01:40 MWF	MAIN 104
									Cross-listed as SPAN 330 FIST 330
<b>XLIST</b>	<b>INTRODUCTION TO FILM</b> SPAN 202, its equivalent, if consent of the instructor; not open to native speakers of Spanish.	(A,M)	<b>352</b>	U:6	L:15	Staff		12:30-01:40 MWF	
<b>2261</b>	<b>THEATRE PRODUCTION LAB</b>		<b>355</b>	U:1	S/U Only	Mr. Troy		Arranged	
<b>2262</b>	<b>MUSICAL THEATRE PROD LAB</b>		<b>357</b>	U:1	S/U Only	Mr. Troy		Arranged	
<b>1182</b>	<b>TECHNOLOGIES THEATRE PRODUCTIO</b> THAR 135 or consent of instructor		<b>377</b>	U:6		Mr. Owens		11:10-12:20 MWF	MUSI 100
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>395</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>395</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff		Arranged	
<b>1793</b>	<b>SHAKESPEARE</b> Junior standing, ENG 230, or consent of instructor		<b>432</b>	U:6	L:20	Mr. Bond		02:30-04:20 TR	MAIN 104
									Cross-listed as ENG 425
<b>1795</b>	<b>RESTORATION &amp; 18TH C COMEDY</b> Junior standing, ENG 230, or consent of instructor		<b>434</b>	U:6		Ms. Barnes		03:10-04:20 MWF	MAIN 105
									Cross-listed as ENG 445
<b>XLIST</b>	<b>RESTORATION &amp; 18TH C COMEDY</b> Junior standing, ENG 230, or consent of instructor		<b>434</b>	U:6		Staff		01:50-03:00 MWF	
<b>1187</b>	<b>PLAY DIRECTING</b> THDR/THAR 187 or consent of instructor	(S)	<b>527</b>	U:6	L:12	Mr. Troy		12:30-02:20 TR	MUSI 100
<b>1181</b>	<b>COMPUTING STAGE DESGN &amp; PRODUC</b> THDR/THAR 135 or 231 or consent of instructor	(Q)	<b>573</b>	U:6	L:12	Mr. Frielund		12:30-02:20 TR	LIBR 214
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff		Arranged	

<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>595</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>595</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599</b> U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b> U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged

## THAR Theatre Arts

as of 25-Jun-2012 10:42 AM

Spring Term 2012

<b>3181 MOVEMNT THAR:MODERN DANCE</b>	<b>147</b> U:3	S/U Only	L:18	Ms. Loewen Mr. Troy	02:30-04:00 TR	BUCH 211
<b>3894 SHAKESPEARE IN LONDON</b> Must be attending Lawrence London Centre	<b>170</b> U:6			Ms. Vinter	Arranged	
<b>3182 ACTING I</b> Freshman or sophomore standing or consent of instructor	<b>187</b> U:6		L:12	Ms. Privatt	12:30-01:40 MWF	MUSI 100
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>191</b> U:Variable			Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>195</b> U:Variable			Staff	Arranged	
<b>3978 BALLET TECHNIQUE</b> Cross-listed as MURP 225	<b>245</b> U:6			Ms. Salzer	09:00-10:50 TR	WRCC 224
<b>3571 TOP: FILM E. GERMANY (IN ENG)</b> Cross-listed as GER 357 FIST 357	<b>351</b> U:6			Mr. Johnson	03:10-04:20 MWF	MAIN 105
<b>4301 THEATRE PRODUCTION LAB</b>	<b>355</b> U:1	S/U Only		Ms. Privatt	Arranged	
<b>4303 THEATRE PRODUCTION LAB</b>	<b>355</b> U:1	S/U Only		Ms. Privatt	Arranged	
<b>4299 MUSICAL THEATRE PROD LAB</b>	<b>357</b> U:1	S/U Only		Mr. Troy	Arranged	
<b>3979 TOP: CHOREOGRAPHIC FORMS</b> Cross-listed as MURP 221	<b>361</b> U:6		L:15	Ms. Salzer	12:30-02:20 TR	WRCC 224
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>390</b> U:Variable			Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>391</b> U:Variable			Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>395</b> U:Variable			Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>399</b> U:Variable			Staff	Arranged	
<b>3879 PLAYWRIGHTING</b> THAR 327	<b>427</b> U:6		L:10	Mr. Troy	12:30-02:20 TR	MEMO 116

<b>3790 SHAKESPEARE</b> Junior standing, ENG 230, or consent of instructor	<b>432 U:6</b> Cross-listed as ENG 425	L:20	Mr. Bond	09:00-10:50 TR	MAIN 216
<b>3906 MODERN DRAMA</b> Junior standing, an intermediate course in English, or consent of instructor	<b>440 U:6</b> Cross-listed as ENG 490		Mr. Dintenfass	02:30-04:20 TR	MAIN 105
<b>3183 ACTING II</b> THDR/THAR 187 or consent of instructor	<b>477 U:6</b>	APR	Mr. Troy	11:10-12:20 MWF 08:00-11:00 R	MUSI 100 MUSI 100
<b>3765 TOP: PROPERTY DESIGN</b> THDR/THAR 135, 231 or consent of instructor	<b>541 U:Variable</b>		Mr. Owens	09:50-11:00 MWF	MUSI 100
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>590 U:Variable</b>		Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591 U:Variable</b>		Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>595 U:Variable</b>		Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599 U:Variable</b>		Staff	Arranged	
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690 U:Variable</b>		Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691 U:Variable</b>		Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695 U:Variable</b>		Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699 U:Variable</b>		Staff	Arranged	