

ARHI Art History

as of 26-Jun-2013 10:32 AM

Fall Term 2012

5305	SURVEY I: ANCIENT TO MEDIEVAL	100	U:6	L:60	Ms. Lawton	08:30-09:40 MWF	WRIS 224
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
5306	ART OF THE ITALIAN RENAISSANCE ARHI 102 or sophomore standing	220	U:6	L:35	Mr. Tilghman	03:10-04:20 MWF	WRIS 224
5308	HISTORY OF PHOTOGRAPHY ARHI 102	250	U:6		Ms. Walfish	11:10-12:20 MWF	WRIS 221
5889	RUDE BRITANNIA: BRIT SCULPTURE Open to students attending the London Centre only	273	U:6		Mr. Neilson	Arranged	
					Cross-listed as ART 273		
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	399	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	599	U:Variable		Staff	Arranged	
5309	METHODS OF ART HISTORY Junior standing and three courses in ARHI numbered 200 or above, or consent of instructor	660	U:6	L:15	Ms. Carlson	02:30-04:20 TR	WRIS 221
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	699	U:Variable		Staff	Arranged	

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Winter Term 2013

1307	SURVEY II: RENAISS TO MODERN	102	U:6	L:60	Ms. Carlson	09:50-11:00 MWF	WRIS 224
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
1308	ROMAN ART ARHI 100 or sophomore standing	204	U:6	L:18	Ms. Lawton	08:30-09:40 MWF	WRIS 221
					Cross-listed as CLAS 350		
1310	MODERN ART: 1900-1960 ARHI 102 or sophomore standing	242	U:6	L:35	Ms. Carlson	01:50-03:00 MWF	WRIS 224
1892	19TH C ART DESGN SOCIE IN BRIT Must be attending the Lawrence London Centre.	246	U:6		Ms. Barnes	Arranged	
1871	LATIN AMERICAN VISUAL ART (G,S) One 400-level course in Spanish or consent of instructor	275	U:6	L:15	Mr. Fares	09:50-11:00 MWF	MAIN 401
					Cross-listed as SPAN 425		
1873	ETHICS IN ARCHAEOLOGY Sophomore standing and ANTH 120, an ARHI course (preferably ancient to Renaissance), or consent of instructor	325	U:6		Mr. Wickens	02:30-04:20 TR	BRIG 305
					Cross-listed as ANTH 328 CLAS 368		
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	399	U:Variable		Staff	Arranged	
1311	TOP: WOMEN CLASSICAL ANTIQUITY (D) One course in ancient art, one course in Classics, or consent of the instructor.	400	U:6	L:15	Ms. Lawton	09:00-10:50 TR	WRIS 221
					Cross-listed as CLAS 540 GEST 400		
1313	TOP: ILLUMINATED MANUSCRIPTS One course in medieval or Renaissance art history or consent of the instructor	420	U:6	L:15	Mr. Tilghman	12:30-02:20 TR	WRIS 221

1312	INTERNSHIP ART MUSEUM PRACTICE Junior standing, major in art, art history or anthropology, ARHI 100 or ARHI 102; and at least one 200 or 300 level ARHI course	580	U:6	L:9	Ms. Walfish	12:30-02:20 TR	WRIS 227
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	599	U:Variable		Staff	Arranged	
1314	SENIOR RESEARCH SEMINAR (W) Senior standing, ARHI 660, and one 400-level art history course or consent of the instructor	680	U:6	L:15	Ms. Lawton	12:30-02:20 TR	
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	699	U:Variable		Staff	Arranged	

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Spring Term 2013

3319	SURVEY II:RENAISS TO MODERN	102	U:6	L:60	Mr. Tilghman	09:50-11:00 MWF	WRIS 224
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
3966	BYZANTINE ART (G) ARHI 100 or sophomore standing	211	U:6		Mr. Tilghman	03:10-04:20 MWF	WRIS 221
3895	19TH C ART DESGN SOCIE IN BRIT Must be attending the Lawrence London Centre.	246	U:6		Ms. Barnes	Arranged	
3320	CONTEMPORARY ART ARHI 102, ARHI 242, or consent of instructor	320	U:6	L:18	Ms. Carlson	09:00-10:50 TR	WRIS 221
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	399	U:Variable		Staff	Arranged	
3321	TOP: GENDER & ART SINCE 1863 (D) One 200- or 300-level art history course	440	U:6	L:15	Ms. Carlson	02:30-04:20 TR	MEMO 116
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	699	U:Variable		Staff	Arranged	