Diversity - Din	nensions Req Term I		
ANTH 110	CULTURAL ANTHROPOLOGY	G, D	
ANTH 330	LANGUAGE AND CULTURE	G, D	Cross-listed as LING 330
		•	Closs-listed as Ling 330
ANTH 372	URBAN ANTHROPOLOGY OF LONDON	D	Cross listed as LUCT 250, ETCT 224
EAST 358	RACE & ETHNICITY IN EAST ASIA	G, D	Cross-listed as HIST 358, ETST 334
EDST 350	ETHNICITY, CULT DIVERS, & EDUC	D	Cross-listed as ETST 352
ENG 260	AFRICAN AMERICAN WRITERS	D	Cross-listed as ETST 360
ETST 195	INTERNSHIP IN ETHNIC STUDIES	D	
ETST 334	RACE & ETHNICITY IN EAST ASIA	G, D	Cross-listed as HIST 358, EAST 358
ETST 352	ETHNICITY, CULT DIVERS, & EDUC	D	Cross-listed as EDST 350
ETST 360	AFRICAN AMERICAN WRITERS	D	Cross-listed as ENG 260
ETST 395	INTERNSHIP IN ETHNIC STUDIES	D	
ETST 420	THE AMERICAN CIVIL WAR	D, W	Cross-listed as HIST 470
ETST 595	INTERNSHIP IN ETHNIC STUDIES	D	
ETST 695	INTERNSHIP IN ETHNIC STUDIES	D	
GEST 100	INTRODUCTION TO GENDER STUDIES	D	
GEST 415	SOCIETY & SEXES PRE-INDUST EUR	D	Cross-listed as HIST 430
HIST 358	RACE & ETHNICITY IN EAST ASIA	G, D	Cross-listed as ETST 334, EAST 358
HIST 430	SOCIETY & SEXES PRE-INDUST EUR	D D	Cross-listed as GEST 415
HIST 470	THE AMERICAN CIVIL WAR	D, W	Cross-listed as GEST 413
		•	C1055-1151EU d5 E131 420
LING 120	LANGUAGE & DISCRIMINATION	D	
PSYC 560	TOP: PEER RELATNSHPS/INFLUENCE	D	
Diversity - Din	<u> </u>	0.5	
ANTH 110	CULTURAL ANTHROPOLOGY	G, D	
ARHI 400	TOP:WOMEN CLASSICAL ANTIQUITY	D	Cross-listed as CLAS 540, GEST 400
BIOL 260	GENETICS	D	
CLAS 540	TOP:WOMEN CLASSICAL ANTIQUITY	D	Cross-listed as ARHI 400, GEST 400
EDST 350	ETHNICITY, CULT DIVERS, & EDUC	D	Cross-listed as ETST 352
ENG 521	NARRATIVES OF INTL NEWS	G, D	Cross-listed as ETST 521
ETST 136	AMERICAN INDIAN 1830-PRESENT	D	Cross-listed as HIST 136
ETST 195	INTERNSHIP IN ETHNIC STUDIES	D	
ETST 224	INTRODUCTION TO JUDAISM	D	Cross-listed as RLST 225
ETST 226	IDENTITY POLITICS	D	Cross-listed as GOVT 226
ETST 352	ETHNICITY, CULT DIVERS, & EDUC	D	Cross-listed as EDST 350
ETST 395	INTERNSHIP IN ETHNIC STUDIES	D	
ETST 521	NARRATIVES OF INTL NEWS	G, D	Cross-listed as ENG 521
ETST 595	INTERNSHIP IN ETHNIC STUDIES	D	
ETST 695	INTERNSHIP IN ETHNIC STUDIES	D	
FREN 503	WOMEN WRITING IN FRENCH	D, A, M	Cross-listed as GEST 503
GEST 110	GENDER & FEM HIST PERSPECTIVE	G, D	Cross-listed as GEO1 303
GEST 110		•	Cioss-listed as Hist 140
	INTRO FEMINIST THEORY & PRAC	D	Cross listed as DCVC 240
GEST 270	PSYCHOLOGY OF GENDER	D	Cross-listed as PSYC 310
GEST 400	TOP:WOMEN CLASSICAL ANTIQUITY	D	Cross-listed as ARHI 400, CLAS 540
GEST 503	WOMEN WRITING IN FRENCH	D, A, M	Cross-listed as FREN 503
GOVT 226	IDENTITY POLITICS	D	Cross-listed as ETST 226
HIST 136	AMERICAN INDIAN 1830-PRESENT	D	Cross-listed as ETST 136
HIST 140	GENDER & FEM HIST PERSPECTIVE	G, D	Cross-listed as GEST 110
HIST 200	INTRO TO AMERICAN STUDIES	D	
HIST 207	THE ATLANTIC WORLD	G, D	
PSYC 285	CROSS-CULTURAL PSYCHOLOGY	G, D	
PSYC 310	PSYCHOLOGY OF GENDER	D	Cross-listed as GEST 270
RLST 225	INTRODUCTION TO JUDAISM	D	Cross-listed as ETST 224
RLST 335	CAIRO: ISLAM IN CONTEXT	D	
Diversity - Din	nensions Req Term III		
ANTH 110	CULTURAL ANTHROPOLOGY	G, D	
ANTH 372	URBAN ANTHROPOLOGY OF LONDON	D D	
ARHI 440	TOP: GENDER & ART SINCE 1863	D	Cross-listed as GEST 545
EDST 340		D, W	Cross-listed as GEST 545 Cross-listed as ETST 340
	SOCIOLOGY OF EDUCATION	•	01055-1151EU a5 E 1 5 1 340
EDUC 563	FOREIGN LANGUAGE METHODS	D	
EDUC 565	METHODS IN TESOL	D	Cross listed as CEST 445
ENG 515	GENDER & BRIT/AMER MOD LIT	D	Cross-listed as GEST 445

^() indicates categories as follows: G-global, D-dimensions, A-BA Foreign Language, M-BMUS Foreign Language, W-writing intensive, S-speaking intensive, Q-quantitative analysis

	ETST	195	INTERNSHIP IN ETHNIC STUDIES	D	
	ETST		EXPRESSIONS OF ETHNICITY	D	
	ETST		ARAB-AMERICAN EXPERIENCES	D	
	ETST		INTERNSHIP IN ETHNIC STUDIES	D	
	ETST		INTERNSHIP IN ETHNIC STUDIES	D	
	ETST		INTERNSHIP IN ETHNIC STUDIES	D	
	GER		HOLOCAUST GERMAN CULT(IN ENG)	D	Cross-listed as HIST 311
	GEST		INTRODUCTION TO GENDER STUDIES	D	
	GEST		TOP: MASCULINITIES	D	
			MASCULINITY IN AMERICAN FILM	D	Cross-listed as FIST 300, GEST 323
		355		D	Cross-listed as ENST 355
		378	ETHNICITY IN LATIN AMERICA	G, D	Cross-listed as ETST 325
		400	MASCULINITY IN AMERICAN FILM	D	Cross-listed as FIST 400, GEST 423
	MUHI		TOP: NATIVE AMER INSIDE	D	
	MUHI	470	TOP: NATIVE AMER INSIDE	D	
	MUHI	493	MUSIC & GENDER X-CULT PERSPEC	G, D	
	PSYC	560	TOP: GENDER AND SOCIAL DEVELOP	D, S	
	PSYC	570	TOP: SEX AND SEXISM	D, S	Cross-listed as GEST 570
	RLST	265	ARABIAN NIGHTS	D	
	SPAN	410	GENDER,POLIT,CUR EVENTS-LAT AM	G, D, S	Cross-listed as GEST 410
	SPAN	512	GENDER & NATION 19-20TH C LIT	D, A, M	
Divo	reitv -	Globa	al Req Term I		
	ANTH		CULTURAL ANTHROPOLOGY	G, D	
	ANTH			G, D	Cross-listed as LING 330
		210	LANGUAGE AND CULTURE BIODIVERSITY	G, D G	Cross-listed as ENST 211
	EAST		TRADITIONAL EAST ASIAN CIV	G	Cross-listed as ENST 211 Cross-listed as HIST 160, ETST 121
	EAST		RACE & ETHNICITY IN EAST ASIA	G, D	Cross-listed as HIST 358, ETST 334
	ECON		ECONOMIC DEVELOPMENT	G, W	Cross-listed as GOVT 276
	ENST		BIODIVERSITY	G, W	Cross-listed as BIOL 210
	ETST		TRADITIONAL EAST ASIAN CIV	G	Cross-listed as HIST 160, EAST 140
	ETST		NATIONALISM IN MODERN HISTORY	G	Cross-listed as HIST 295
	ETST		RACE & ETHNICITY IN EAST ASIA	G, D	Cross-listed as HIST 358, EAST 358
	ETST		PERFORMING ARTS OF BALI	G, B	Cross-listed as MUHI 471
		580	CONTEMPORARY FILM & FICTION	G, A, M	Cross-listed as SPAN 580
	FREN		CONTEMP ISSUE-FREN SPEAK WORLD		O1033 listed as O1 A14 300
	GOVT		INTRO INTERNATIONAL RELATIONS	G, 74, M	
	GOVT		COMPARATIVE POLITICS	G	
	GOVT		ECONOMIC DEVELOPMENT	G. W	Cross-listed as ECON 200
	GOVT		INTERNATIONAL POLITICS	G	0.000
	HIST	160	TRADITIONAL EAST ASIAN CIV	G	Cross-listed as ETST 121, EAST 140
			IMPACT OF EMPIRE ON GR BRIT	G, W	
	HIST	295	NATIONALISM IN MODERN HISTORY	G,	Cross-listed as ETST 223
			RACE & ETHNICITY IN EAST ASIA	G, D	Cross-listed as ETST 334, EAST 358
	MUHI		PERFORMING ARTS OF BALI	Ğ	Cross-listed as ETST 471
	RLST		INTRO TO RELIGIOUS STUDIES	G	
	RLST		BUDDHISM IN INDIA AND TIBET	G	
	RLST	240	ISLAM	G	
	RLST	350	GANDHI	G	
	SPAN	580	CONTEMPORARY FILM & FICTION	G, A, M	Cross-listed as FIST 580
Dive	rsitv -	Globa	al Req Term II		
	ANTH		CULTURAL ANTHROPOLOGY	G, D	
	ANTH	-	WORLD PREHISTORY	G	
	ARHI		LATIN AMERICAN VISUAL ART	G, A, M	Cross-listed as SPAN 425
	CHJA		INTRO TO JAPANESE CULTURE	G, A, M	Cross-listed as EAST 265, LING 265
	EAST		MODERN EAST ASIAN CIVILIZATION	G	Cross-listed as HIST 165
	EAST		BUDDHISM IN CHINA AND JAPAN	G	Cross-listed as RLST 216
	EAST		INTRO TO JAPANESE CULTURE	G	Cross-listed as CHJA 265, LING 265
	EAST		CONTEMPORARY CHINA	G	Cross-listed as HIST 360
	ECON		GLOBAL ECONOMIC RELATIONS	G	Cross-listed as GOVT 275
	ECON		COMPARATIVE ECONOMIC SYSTEMS	G	-
			LITERATURE & HUMAN RIGHTS	G, S	Cross-listed as ETST 282

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		NARRATIVES OF INTL NEWS	G, D	Cross-listed as ETST 521
ETST 2	282	LITERATURE & HUMAN RIGHTS	G, S	Cross-listed as ENG 282
ETST :	521	NARRATIVES OF INTL NEWS	G, D	Cross-listed as ENG 521
GEST '	110	GENDER & FEM HIST PERSPECTIVE	G, D	Cross-listed as HIST 140
GOVT 2		GLOBAL ECONOMIC RELATIONS	G	Cross-listed as ECON 202
GOVT 2	280	US FOREIGN POLICY	G	
HIST '	115	THE MODERN WORLD	G	
	140	GENDER & FEM HIST PERSPECTIVE	G, D	Cross-listed as GEST 110
	165	MODERN EAST ASIAN CIVILIZATION	G	Cross-listed as EAST 150
	-	THE ATLANTIC WORLD	G, D	
	360	CONTEMPORARY CHINA	G	Cross-listed as EAST 420
	422	LATIN AMERICA:REVLT/REVOLUTION	G, W	
	265	INTRO TO JAPANESE CULTURE	G	Cross-listed as CHJA 265, EAST 265
MUHI 4		TOP: MIDDLE EAST & INDIA	G	
MUHI 4		INTRODUCTION ETHNOMUSICOLOGY	G	
PSYC 2		CROSS-CULTURAL PSYCHOLOGY	G, D	
RLST '		INTRO TO RELIGIOUS STUDIES	G	0 "
RLST 2		BUDDHISM IN CHINA AND JAPAN	G	Cross-listed as EAST 216
SPAN 4		LATIN AMERICAN VISUAL ART	G, A, M	Cross-listed as ARHI 275
SPAN S	520	SURVEY LATIN AMER LIT I	G, A, M	
Diversity -				
ANTH '		CULTURAL ANTHROPOLOGY	G, D	
ANTH 3		ARCHAEOLOGY OF NORTH AMERICA	G	
ANTH 3		ANTHROPOLOGY OF FOOD	G	
ANTH S		FICTIONS OF AFRICA	G	Cross-listed as ETST 512
ARHI 2		BYZANTINE ART	G	
CHJA (JAPNESE PREMOD LIT/CULT IN ENG	G	Cross-listed as EAST 330
ECON 4		INTERNATIONAL FINANCE	G	
ENG 5		TOP: COMING OF AGE NOVEL	G	
GOVT (INTRO INTERNATIONAL RELATIONS	G	
GOVT 2 HIST		COMPARATIVE POLITICS EMERGENCE OF THE MODERN WORLD	G	
			G	
		COLONIAL LATIN AMERICAN HIST X-CULT CONTCTS EARLY MOD WRLD	G	
	203 359	INTRO TIBETAN CULTRE & HISTORY	G	Cross-listed as EAST 359
	378	ETHNICITY IN LATIN AMERICA	G, D	Cross-listed as ETST 325
MUHI 4		INTRO WRLD MUSIC & CULTURE	G	01033 listed as £101 323
MUHI 4		MUSIC & GENDER X-CULT PERSPEC	G, D	
RLST		INTRO TO RELIGIOUS STUDIES	G	
RLST :		TOP: POETICS OF MIDRASH	G	
RLST :		SEMINAR: ZEN BUDDHISM	G	Cross-listed as EAST 510
SPAN 4		GENDER,POLIT,CUR EVENTS-LAT AM	G, D, S	Cross-listed as GEST 410
SPAN 5		SPACE AS TEXT	G, A, M	
Foreign La		ge BA GER Term I		
CHJA 2	_	INTERMEDIATE CHINESE I	A, M	
CHJA 2		INTERMEDIATE JAPANESE I	A, M	
CHJA 4		ADV COMMUNICATIVE JAPANESE	A, M	
CLAS 2		INTRO TO LATIN LITERATURE	A, M	
CLAS 4		VIRGIL	A, M	
CLAS 4		GREEK TRAGEDY	A, M	Cross-listed as THAR 276
FIST 5		CONTEMPORARY FILM & FICTION	G, A, M	Cross-listed as SPAN 580
FREN 2		INTERMEDIATE FRENCH II	A, M	
FREN 2		INTERMEDIATE FRENCH III	A, M	
FREN 4		CONTEMP ISSUE-FREN SPEAK WORLD	•	
		INTERMEDIATE GERMAN 2	A, M	
	290	BERLIN:EXPERIENCING GREAT CITY	A, M	
GER 5	543	TOP: GERMANY'S "OTHERS"	A, M	
LING 3	374	ADVANCED GRAMMAR STUDIES	A, M	Cross-listed as SPAN 345
OFFC 2	233	ADV CHINESE II: CONTEMP CHINA	A, M	
OFFC 2		ADV CHINESE I: CONTEMP CHINA	A, M	
RUSS 2	211	INTERMEDIATE RUSSIAN I	A, M	

^() indicates categories as follows: G-global, D-dimensions, A-BA Foreign Language, M-BMUS Foreign Language, W-writing intensive, S-speaking intensive, Q-quantitative analysis

	DLICC	200	TOD, DUCCIAN CHORT FICTION	A N.4	
	RUSS		TOP: RUSSIAN SHORT FICTION	A, M	
	SPAN		INTERMEDIATE SPANISH	A, M	
	SPAN		INTERMEDIATE SPANISH	A, M	0 "
	SPAN		ADVANCED GRAMMAR STUDIES	A, M	Cross-listed as LING 374
	SPAN		COMEDIA: THEORY & PERFORMANCE	A, M	
	SPAN		TOP: THE MONTROUS OTHER	A, M	
	SPAN		CONTEMPORARY FILM & FICTION	G, A, M	Cross-listed as FIST 580
	THAR	276	GREEK TRAGEDY	A, M	Cross-listed as CLAS 465
Eora	sian I a	22212	as BA CED Torm II		
FOIE	_	_	ge BA GER Term II		
	ARHI	275	LATIN AMERICAN VISUAL ART	G, A, M	Cross-listed as SPAN 425
	CHJA	203	INTERMEDIATE CHINESE II	A, M	
	CHJA	213	INTERMEDIATE JAPANESE II	A, M	
	CHJA	402	ADVANCED READINGS IN CHINESE	A, M	
	CLAS	480	GREEK HISTORIANS	A, M	
	FIST	330	INTRODUCTION TO FILM	A, M	Cross-listed as SPAN 330, THAR 352
	FREN	201	INTERMEDIATE FRENCH II	A, M	
	FREN	202	INTERMEDIATE FRENCH III	A, M	
	FREN	410	ROMANTICS, REALISTS, & REBELS	A, M	
	FREN	503	WOMEN WRITING IN FRENCH	D, A, M	Cross-listed as GEST 503
	GER	290	BERLIN:EXPERIENCING GREAT CITY	A, M	
	GER	421	GRIMMS MARCHEN	A, M	
	GER		SENIOR SEMINAR	A, M	
	GEST		WOMEN WRITING IN FRENCH	D, A, M	Cross-listed as FREN 503
	RUSS		INTERMEDIATE RUSSIAN II	A, M	
	RUSS		TOP: THE RUSSIAN ESSAY	A, M	
	SPAN		INTERMEDIATE SPANISH	A, M	
	SPAN		INTERMEDIATE SPANISH	A, M	
	SPAN		INTRODUCTION TO FILM	A, M	Cross-listed as FIST 330, THAR 352
	SPAN		LATIN AMERICAN VISUAL ART	G, A, M	Cross-listed as ARHI 275
	SPAN		SURVEY LATIN AMER LIT I	G, A, M	Closs-listed as ARTII 273
	THAR		INTRODUCTION TO FILM	A, M	Cross-listed as SPAN 330, FIST 330
	шак	332	INTRODUCTION TO FIEM	Λ, Ι	01033-1131ed as 31 A14 330, 1 131 330
Fore	eign La	angua	ge BA GER Term III		
	CHJA	_	BEGINNING INTERMEDIATE CHINESE	A, M	
	CHJA		BEGINNING INTERMED JAPANESE	A, M	
	CHJA		ADVANCED INTERMEDIATE CHINESE	A, M	
	CHJA		ADVANCED INTERMEDIATE CHINESE ADVANCED INTERMEDIATE JAPANESE		
	CHJA		ADVANCED COMMUNICATIVE CHINESE	•	
	CLAS		INTERMEDIATE GREEK READING	•	
	CLAS			A, M A, M	
			LATIN POPULAR LITERATURE		
	FREN	200		•	
	EDEN	204	INTERMEDIATE FRENCH I	A, M	
	FREN		INTERMEDIATE FRENCH II	A, M A, M	
	FREN	202	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III	A, M A, M A, M	
	FREN FREN	202 420	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS	A, M A, M A, M A, M	
	FREN FREN FREN	202 420 568	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION	A, M A, M A, M A, M A, M	
	FREN FREN FREN GER	202 420 568 201	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1	A, M A, M A, M A, M A, M A, M	
	FREN FREN FREN GER GER	202 420 568 201 418	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE	A, M A, M A, M A, M A, M A, M A, M	
	FREN FREN FREN GER GER RUSS	202 420 568 201 418 201	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN	A, M A, M A, M A, M A, M A, M A, M A, M	
	FREN FREN FREN GER GER RUSS RUSS	202 420 568 201 418 201 250	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN	A, M A, M A, M A, M A, M A, M A, M A, M	
	FREN FREN FREN GER GER RUSS RUSS RUSS	202 420 568 201 418 201 250 287	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE	A, M A, M A, M A, M A, M A, M A, M A, M	Cross-listed as FIST 287
	FREN FREN GER GER RUSS RUSS RUSS RUSS	202 420 568 201 418 201 250 287 361	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE	A, M A, M A, M A, M A, M A, M A, M A, M	Cross-listed as FIST 287
	FREN FREN GER GER RUSS RUSS RUSS RUSS SPAN	202 420 568 201 418 201 250 287 361 201	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH	A, M A, M A, M A, M A, M A, M A, M A, M	Cross-listed as FIST 287
	FREN FREN FREN GER GER RUSS RUSS RUSS RUSS SPAN SPAN	202 420 568 201 418 201 250 287 361 201 202	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH	A, M A, M A, M A, M A, M A, M A, M A, M	Cross-listed as FIST 287
	FREN FREN FREN GER GER RUSS RUSS RUSS RUSS SPAN SPAN SPAN	202 420 568 201 418 201 250 287 361 201 202 512	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT	A, M A, M A, M A, M A, M A, M A, M A, M	Cross-listed as FIST 287
	FREN FREN GER GER RUSS RUSS RUSS SPAN SPAN SPAN SPAN	202 420 568 201 418 201 250 287 361 201 202 512 535	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT	A, M A, M A, M A, M A, M A, M A, M A, M	Cross-listed as FIST 287
	FREN FREN GER GER RUSS RUSS RUSS SPAN SPAN SPAN SPAN SPAN	202 420 568 201 418 201 250 287 361 201 202 512 535 577	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT SPACE AS TEXT	A, M	Cross-listed as FIST 287
	FREN FREN GER GER RUSS RUSS RUSS SPAN SPAN SPAN SPAN UNIC	202 420 568 201 418 201 250 287 361 201 202 512 535 577 201	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT SPACE AS TEXT INTERMED TRANSITIONAL ITALIAN	A, M	Cross-listed as FIST 287
	FREN FREN GER GER RUSS RUSS RUSS SPAN SPAN SPAN SPAN SPAN	202 420 568 201 418 201 250 287 361 201 202 512 535 577 201	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT SPACE AS TEXT	A, M	Cross-listed as FIST 287
Fore	FREN FREN GER GER RUSS RUSS RUSS SPAN SPAN SPAN SPAN SPAN UNIC UNIC	202 420 568 201 418 201 250 287 361 201 202 512 535 577 201 221	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT SPACE AS TEXT INTERMED TRANSITIONAL ITALIAN INTERMEDIATE ARABIC I	A, M	Cross-listed as FIST 287
Fore	FREN FREN FREN GER GER RUSS RUSS SPAN SPAN SPAN SPAN SPAN UNIC UNIC	202 420 568 201 418 201 250 287 361 201 202 512 535 577 201 221	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT SPACE AS TEXT INTERMED TRANSITIONAL ITALIAN INTERMEDIATE ARABIC I	A, M	Cross-listed as FIST 287
Fore	FREN FREN GER GER RUSS RUSS RUSS SPAN SPAN SPAN SPAN SPAN UNIC UNIC	202 420 568 201 418 201 250 287 361 201 202 512 535 577 201 221	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III DEFINING FRENCHNESS FRANCE UNDER NAZI OCCUPATION INTERMEDIATE GERMAN 1 TOP: WIENER MODERNE BEGINNING INTERMEDIATE RUSSIAN ADVANCED INTERMEDIATE RUSSIAN TOP: TALES/FAIRYT/RUMORS/MOVIE SURVEY 19 & 20 CENT RUSS PROSE INTERMEDIATE SPANISH INTERMEDIATE SPANISH GENDER & NATION 19-20TH C LIT TOP: COLLCTNS & CULT CONSUMPT SPACE AS TEXT INTERMED TRANSITIONAL ITALIAN INTERMEDIATE ARABIC I	A, M	Cross-listed as FIST 287

Foreign Language BMus GE Term I

^() indicates categories as follows: G-global, D-dimensions, A-BA Foreign Language, M-BMUS Foreign Language, W-writing intensive, S-speaking intensive, Q-quantitative analysis

			WITERMERIATE OF WHERE		
_	-	202	INTERMEDIATE CHINESE I	A, M	
CH	JA	212	INTERMEDIATE JAPANESE I	A, M	
CH	IJΑ	411	ADV COMMUNICATIVE JAPANESE	A, M	
CL	AS	230	INTRO TO LATIN LITERATURE	A, M	
CL	AS	440	VIRGIL	A, M	
CL	AS	465	GREEK TRAGEDY	A, M	Cross-listed as THAR 276
FIS	T3	580	CONTEMPORARY FILM & FICTION	G, A, M	Cross-listed as SPAN 580
FR	ΕN	201	INTERMEDIATE FRENCH II	A, M	
FR	ΕN	202	INTERMEDIATE FRENCH III	A, M	
	ΕN		CONTEMP ISSUE-FREN SPEAK WORLD		
	R		INTERMEDIATE GERMAN 2	A, M	
GE		290	BERLIN:EXPERIENCING GREAT CITY	A, M	
	R		TOP: GERMANY'S "OTHERS"	A, M	
	IG		ADVANCED GRAMMAR STUDIES	A, M	Cross-listed as SPAN 345
		233		A, M	Closs-listed as SFAN 343
			ADV CHINESE II: CONTEMP CHINA	·	
	FC		ADV CHINESE I: CONTEMP CHINA	A, M	
	SS		INTERMEDIATE RUSSIAN I	A, M	
	SS		TOP: RUSSIAN SHORT FICTION	A, M	
	AN		BEGINNING SPANISH	M	
	AN		INTERMEDIATE SPANISH	A, M	
SP	AN	202	INTERMEDIATE SPANISH	A, M	
SP	AN	345	ADVANCED GRAMMAR STUDIES	A, M	Cross-listed as LING 374
SP	AN	420	COMEDIA: THEORY & PERFORMANCE	A, M	
SP	AN	535	TOP: THE MONTROUS OTHER	A, M	
SP	AN	580	CONTEMPORARY FILM & FICTION	G, A, M	Cross-listed as FIST 580
TH.	AR	276	GREEK TRAGEDY	A, M	Cross-listed as CLAS 465
			D14 OF T "		
Foreigr	1 La	ıngua	ge BMus GE Term II		
AR	HI	275	LATIN AMERICAN VISUAL ART	G, A, M	Cross-listed as SPAN 425
CH	IJΑ	102	BEGINNING CHINESE II	M	
CH	IJΑ	112	BEGINNING JAPANESE II	M	
CH	IJΑ	203	INTERMEDIATE CHINESE II	A, M	
		213			
СН	IJΑ		INTERMEDIATE JAPANESE II	A, M	
CH CH	JA JA	213 402	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE	A, M A, M	
CH CH CL	IJA IJA AS	213 402 480	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS	A, M A, M A, M	Cross-listed as SPAN 330. THAR 352
CH CH CL FIS	IJA IJA AS ST	213 402 480 330	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM	A, M A, M A, M A, M	Cross-listed as SPAN 330, THAR 352
CH CH CL FIS FR	IJA IJA AS ST EN	213 402 480 330 102	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II	A, M A, M A, M A, M M	Cross-listed as SPAN 330, THAR 352
CH CH CL FIS FR FR	IJA IJA AS ST EN EN	213 402 480 330 102 201	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II	A, M A, M A, M A, M M A, M	Cross-listed as SPAN 330, THAR 352
CH CH CL FIS FR FR FR	JA JA AS ST EN EN	213 402 480 330 102 201 202	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III	A, M A, M A, M A, M M A, M A, M	Cross-listed as SPAN 330, THAR 352
CH CL FIS FR FR FR FR	IJA IJA AS EN EN EN	213 402 480 330 102 201 202 410	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS	A, M A, M A, M A, M M A, M A, M A, M	
CH CL FIS FR FR FR FR FR	JA AS ST EN EN EN EN	213 402 480 330 102 201 202 410 503	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH	A, M A, M A, M A, M M A, M A, M A, M D, A, M	Cross-listed as SPAN 330, THAR 352 Cross-listed as GEST 503
CH CL FIS FR FR FR FR FR GE	JA JA AS EN EN EN EN	213 402 480 330 102 201 202 410 503 102	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2	A, M A, M A, M A, M M A, M A, M A, M D, A, M	
CH CL FIS FR FR FR FR GE GE	JA JA ST EN EN EN EN EN	213 402 480 330 102 201 202 410 503 102 290	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY	A, M A, M A, M A, M M A, M A, M A, M D, A, M M	
CH CL FIS FR FR FR GE GE	JA JA ST EN EN EN ER R	213 402 480 330 102 201 202 410 503 102 290 421	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN	A, M A, M A, M A, M M A, M A, M D, A, M M A, M	
CH CH CL FIS FR FR FR GE GE GE	JA JA ST EN EN EN ER ER ER ER	213 402 480 330 102 201 202 410 503 102 290 421 600	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH II INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR	A, M A, M A, M A, M M A, M A, M A, M D, A, M M A, M A, M A, M	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE	JA JA STN EN EN ER RR RR ST	213 402 480 330 102 201 202 410 503 102 290 421 600 503	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH	A, M A, M A, M A, M M A, M A, M A, M D, A, M M A, M A, M A, M A, M A, M	
CH CH CL FIS FR FR FR GE GE GE GE	JA AST ENN EN EN ER ER ER ESTS	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II	A, M A, M A, M A, M M A, M A, M A, M D, A, M M A, M A, M A, M A, M M A, M M A, M	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU RU	JA AS BEN EN EN ER RESESSISS	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II	A, M A, M A, M A, M M A, M A, M D, A, M M A, M A, M A, M A, M A, M A, M A	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU RU	JA AS TENNEN ER REST SSS SS	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY	A, M A, M A, M A, M M A, M A, M A, M D, A, M M A, M A, M A, M A, M M A, M M A, M	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU RU SP	JA AST ENNENNER RESSSSSS	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II	A, M A, M A, M A, M M A, M A, M A, M D, A, M M A, M A, M A, M A, M A, M A, M A	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU RU SP	JA AS TENNEN ER REST SSS SS	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY	A, M A, M A, M A, M M A, M A, M D, A, M M A, M A, M A, M A, M A, M A, M A	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU RU SP SP	JA AST ENNENNER RESSSSSS	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH	A, M A, M A, M A, M M A, M A, M A, M D, A, M M A, M A, M A, M A, M A, M A, M A	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU SP SP SP	JAAST ENNER RRR RTSSSSSANA	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH	A, M A, M A, M A, M M A, M A, M D, A, M M A, M A, M A, M D, A, M M A, M A, M A, M A, M A, M A, M A	Cross-listed as GEST 503
CH CH CL FIS FR FR FR GE GE GE RU SP SP SP	JAAST NEENNEER RRESSSSANNAAN	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH	A, M A, M A, M A, M M A, M A, M D, A, M M A, M A, M A, M D, A, M M M A, M A, M A, M A, M A, M A, M	Cross-listed as GEST 503 Cross-listed as FREN 503
CH CH CL FIS FR FR FR GE GE GE RU SP SP SP	JAST NNNNN RRRRTSSSSNNNN	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH	A, M A, M A, M A, M M A, M A, M D, A, M M A, M A, M D, A, M M M M M M M M M M M M M M M M M M M	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352
CH CH CL FIS FR FR FR GE GE GE RU SP SP SP SP	JAST NNNNN RRR RTSSSSNNNNN	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425 520	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352
CH CL FIS FR FR FR GE GE GE RU SP SP SP SP SP	JAST NEEN EEN ER RESSSSNAAN AAN AAN AAN	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425 520 352	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275
CH CLI FISH FR FR FR FR FR GE GE GE RU RU SP.	JAST NEEN EEN ER RESSSSNAAN AAN AAN AAN AA	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 221 201 202 330 425 520 352 102	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I INTRODUCTION TO FILM	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275
CH CLISE FREE FREE GEORGE RECEIVED FREE FREE GEORGE RECEIVED FREE FREE GEORGE RECEIVED FREE FREE FREE FREE FREE FREE FREE FR	JAST NNNN R.R.R.R.SSSSNNNNNNRCC	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 201 202 201 202 203 204 205 206 207 207 207 207 207 207 207 207	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN: EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I INTRODUCTION TO FILM BEGINNING ITALIAN II BEGINNING ARABIC II	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275
CH CH CH CH CH FIS FR FR FR GE GE GE GE RU SP SP SP SP UN UN Foreigr	JASTENNER RRESSSSNAAAAAAARCC	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425 520 352 102 102 102 102 102 102 102 10	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I INTRODUCTION TO FILM BEGINNING ITALIAN II BEGINNING ARABIC II ge BMus GE Term III	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275
CH C	JASTEEN REER RESSSSAAAAAAAAA AA AA AAAAAAAAAAAA	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425 520 352 102 102 102 201 201 201 201 20	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I INTRODUCTION TO FILM BEGINNING ITALIAN II BEGINNING ARABIC II ge BMus GE Term III BEGINNING INTERMEDIATE CHINESE	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275
CH C	JASTEENNER RESISSION AAAAAAA AA AAAAAAAAAAAAAAAAAAAAAAAAA	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425 520 352 102 102 102 201 201 201 201 20	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I INTRODUCTION TO FILM BEGINNING ITALIAN II BEGINNING ARABIC II GE BMUS GE Term III BEGINNING INTERMEDIATE CHINESE BEGINNING INTERMED JAPANESE	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275
CH C	JASTEEN REER RESSSSAAAAAAAAA AA AA AAAAAAAAAAAA	213 402 480 330 102 201 202 410 503 102 290 421 600 503 102 212 281 102 201 202 330 425 520 352 102 102 201 202 330 425 421 302 303 425 303 425 303 427 303 428 303 429 421 303 421 303 425 420 421 421 421 421 422 423 424 425 426 427 427 428 428 429 429 421 420 421 420 421 420 420 421 425 426 427 428 428 429 429 429 420 420 420 420 420 420 420 420	INTERMEDIATE JAPANESE II ADVANCED READINGS IN CHINESE GREEK HISTORIANS INTRODUCTION TO FILM BEGINNING FRENCH II INTERMEDIATE FRENCH III INTERMEDIATE FRENCH III ROMANTICS, REALISTS, & REBELS WOMEN WRITING IN FRENCH GERMAN 2 BERLIN:EXPERIENCING GREAT CITY GRIMMS MARCHEN SENIOR SEMINAR WOMEN WRITING IN FRENCH BEGINNING RUSSIAN II INTERMEDIATE RUSSIAN II TOP: THE RUSSIAN ESSAY BEGINNING SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTERMEDIATE SPANISH INTRODUCTION TO FILM LATIN AMERICAN VISUAL ART SURVEY LATIN AMER LIT I INTRODUCTION TO FILM BEGINNING ITALIAN II BEGINNING ARABIC II ge BMus GE Term III BEGINNING INTERMEDIATE CHINESE	A, M A, M A, M A, M M A, M A, M A, M A,	Cross-listed as GEST 503 Cross-listed as FREN 503 Cross-listed as FIST 330, THAR 352 Cross-listed as ARHI 275

^() indicates categories as follows: G-global, D-dimensions, A-BA Foreign Language, M-BMUS Foreign Language, W-writing intensive, S-speaking intensive, Q-quantitative analysis

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CHJA 401
                ADVANCED COMMUNICATIVE CHINESE A, M
    CLAS 110
                INTERMEDIATE LATIN
    CLAS 225
                INTERMEDIATE GREEK READING
                                                 A. M
    CLAS 420
                LATIN POPULAR LITERATURE
                                                 A, M
    FREN 200
                INTERMEDIATE FRENCH I
                                                 A, M
    FREN 201
                INTERMEDIATE FRENCH II
                                                 A, M
    FREN 202
                INTERMEDIATE FRENCH III
                                                 A, M
    FREN 420
                DEFINING FRENCHNESS
                                                 A, M
                FRANCE UNDER NAZI OCCUPATION
    FREN 568
                                                 A, M
    GER 201
                INTERMEDIATE GERMAN 1
                                                 A, M
    GER 418
                TOP: WIENER MODERNE
                                                 A, M
    RUSS 201
                BEGINNING INTERMEDIATE RUSSIAN
                                                 A, M
    RUSS 250
                ADVANCED INTERMEDIATE RUSSIAN
                                                 A, M
    RUSS 287
                TOP: TALES/FAIRYT/RUMORS/MOVIE
                                                               Cross-listed as FIST 287
                                                 A, M
    RUSS 361
                SURVEY 19 & 20 CENT RUSS PROSE
                                                 A, M
    SPAN 201
                INTERMEDIATE SPANISH
                                                 A, M
    SPAN 202
                INTERMEDIATE SPANISH
                                                 A, M
    SPAN 512
                GENDER & NATION 19-20TH C LIT
                                                 D, A, M
    SPAN 535
                TOP: COLLCTNS & CULT CONSUMPT
                                                 A. M
    SPAN 577
                SPACE AS TEXT
                                                 G, A, M
    UNIC
          201
                INTERMED TRANSITIONAL ITALIAN
                                                 A, M
    UNIC
          221
                INTERMEDIATE ARABIC I
                                                 A, M
Foreign Language BMus GE
                                 Unknown Term
    SPAN 200
                INTENSIVE SPANISH 1, 2, & 3
                                                 A, M
Quantitative Analysis GER
    CHEM 116
                PRIN OF CHEM:ENERG & DYNAMICS
                                                 Q
    CMSC 105
                WWII CODEBREAKING
                                                 O
    CMSC 250
                INTERMEDIATE PROGRAMMING
                                                 Q
    CMSC 410
                SYSTEMS ANALYSIS AND DESIGN
                                                 O
    CMSC 510
                DATA STRUCT & ALGORITHM ANALYS
                                                 Q
    ECON 120
                INTRODUCTION TO MACROECONOMIC:
    ECON 300
                MICROECONOMIC THEORY
    ECON 430
                CAPITAL AND GROWTH
    GOVT 271
                RESEARCH METHDS POLITICAL SCI
                                                 Q
    MATH 107
                ELEMENTARY STATISTICS
                                                 Q
                                                 Q
    MATH 140
                CALCULUS I
                                                 Q
    MATH 150
                CALCULUS II
    MATH 207
                INTRO TO PROBABILITY & STATS
                                                 Q
                                                 Q
    MATH 210
                DIFF EQUATIONS W/LINEAR ALG
    MATH 220
                APPLIED COMBINATORICS
                                                 Q
                                                 Q
    MATH 545
                RINGS AND FIELDS
    OFFC 265
                PROBABILITY THEORY
                                                 Q
    OFFC 265
                                                 Q
                GRAPH THEORY
    OFFC 265
                MATHEMATICAL PROBLEM SOLVING
                                                 Q
    OFFC 265
                SET THEORY
                                                 Q
    PHIL 150
                SYMBOLIC LOGIC
                                                 Q
    PHYS 141
                PRINCIPLES OF MECHANICS
                                                 O
    PHYS 220
                PHYSICAL ELECTRONICS
                                                 Q
    PHYS 310
                QUANTUM MECHANICS
                                                 Q
                COMPUTATIONAL PHYSICS
                                                 Q
    PHYS 540
Quantitative Analysis GER
                                 Term II
    ANTH 207
                QUANTITATIVE ANALYSIS IN ANTH
                                                 Q
    CHEM 115
                PRIN OF CHEM:STRUCT & REACTIV
                                                 Q
    CMSC 110
                INTRO SCIENTIFIC PROGRAMMING
                                                 Q
    CMSC 470
                ARTIFICIAL INTELLIGENCE
                                                 Q
                                                 Q
    CMSC 600
                COMPUTER SCI SENIOR SEMINAR
    ECON 100
                INTRODUCTORY MICROECONOMICS
                                                 Ω
    ECON 220
                CORPORATE FINANCE
                                                 Q
    ECON 380
                ECONOMETRICS
                                                 Q
    ECON 400
                INDUSTRIAL ORGANIZATION
                                                 O
    ECON 410
                ADV GAME THEORY & APPLICATIONS
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	LING MATH MATH MATH MATH MATH MATH MATH MATH	107 117 120 150 160 217 300 420 435 530 150 420 151 225 320	TOPICS IN LOGIC ELEMENTARY STATISTICS ELEMENTARY STATISTICS-PSYC APPLIED CALCULUS I CALCULUS II CALCULUS III APPLIED STATISTICAL METHODS FOUNDATIONS OF ALGEBRA NUMERICAL ANALYSIS OPTIMIZATION TOPICS IN GEOMETRY SYMBOLIC LOGIC TOPICS IN LOGIC PRINCIPLES CLASSICAL PHYSICS COMPUTATIONAL MECHANICS THERMAL PHYSICS	a a a a a a a a a a a a a a a a	Cross-listed as PHIL 420 Cross-listed as LING 420
	THAR		ADVANCED MECHANICS COMPUTING STAGE DESGN & PRODUC	Q Q	
Qua	ntitati	ve An	alysis GER Term III		
	BIOL		BIOLOGY: EXPERIMENTAL ANALYSIS	Q	
	CHEM	116	PRIN OF CHEM:ENERG & DYNAMICS	Q	
	CMSC		INTRO TO COMPUTER SCIENCE	Q	
	CMSC		DATA STRUCTURES	Q	
	CMSC		COMPUTER GRAPHICS	Q	
	CMSC ECON		SYSTEMS PROGRAMMING INTRODUCTORY MICROECONOMICS	Q Q	
	ECON		INTRODUCTION TO MACROECONOMICS		
	ECON		MICROECONOMIC THEORY	Q	
	ECON	320	MACROECONOMIC THEORY	Q	
	GEOL	370	SUB-SURFACE PHY PROCESSES	Q	
	MATH		ELEMENTARY STATISTICS	Q	
	MATH		APPLIED CALCULUS II CALCULUS I	Q	
	MATH MATH		CALCULUS III	Q Q	
	MATH		FOUNDATIONS OF ANALYSIS	Q	
	MATH		TOPOLOGY	Q	
	PHIL	150	SYMBOLIC LOGIC	Q	
	PHYS		PRINCIPLES OF MODERN PHYSICS	Q	
	PHYS		ELECTRICITY AND MAGNETISM	Q	
	PHYS PHYS		TOP: ATOMIC PHYSICS PLASMA PHYSICS	Q	
	PHYS		SOLID STATE PHYSICS	Q Q	
Sno	_			~	
ohe	_	340	TOP: EVOLUTION NERVOUS SYSTEMS	S	Cross-listed as PSYC 580
	ECON		IN PURSUIT OF INNOVATION	S	Cross-listed as PHYS 201
	EDUC		STUDENT TEACHINGMID & 2NDARY	S	01000 110100 00 1 1110 201
	EDUC	655	INTERNATIONAL STUDENT TEACHING	S	
	ENG	465	THE ENGLISH NOVEL	S	
	ENG	527	HISTORY OF THE BOOK	S	Cross-listed as HIST 385
	HIST	385	HISTORY OF THE BOOK	S	Cross-listed as ENG 527
	PHYS PSYC	-	IN PURSUIT OF INNOVATION TOP: EVOLUTION NERVOUS SYSTEMS	S S	Cross-listed as ECON 211 Cross-listed as BIOL 340
	PSYC		SENIOR CAPSTONE	S	Closs-listed as DIOL 340
Spe			sive GER Term II		
-,550	ART	600	STUDIO ART SENIOR SEMINAR	S	
	BIOL	455	BIOCHEM II - CANCER	S	Cross-listed as CHEM 440
	CHEM		BIOCHEM II - CANCER	S	Cross-listed as BIOL 455
	ENG	282	LITERATURE & HUMAN RIGHTS	G, S	Cross-listed as ETST 282
	ETST		LITERATURE & HUMAN RIGHTS	G, S	Cross-listed as ENG 282
	GER	285	ADV COMPOSITION & CONVERSATION	S	
	PHYS	330	ADVANCED LABORATORY	S	

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PSYC 610 THAR 527		S S	
Speaking Intens	sive GER Term III		
BIOL 231 BIOL 235 CHEM 440 CLAS 510 EDUC 650	PHYSIOLOGICAL ECOLOGY EVOLUTIONARY BIOLOGY BIOCHEM II - MEDICAL PARADIGMS THE ORIGINS OF WAR STUDENT TEACHINGMID & 2NDARY	s s s s	Cross-listed as ENST 212 Cross-listed as ENST 213 Cross-listed as BIOL 455 Cross-listed as HIST 510
ENST 213 FREN 304 MATH 600 PHYS 330 PSYC 560 PSYC 570	EVOLUTIONARY BIOLOGY PLEASURES OF THE TEXT HISTORY OF MATHEMATICS ADVANCED LABORATORY TOP: GENDER AND SOCIAL DEVELOP TOP: SEX AND SEXISM	S S S D, S D, S	Cross-listed as BIOL 235 Cross-listed as GEST 570
PSYC 610 SPAN 410 THAR 229 UNIC 130	SENIOR CAPSTONE GENDER,POLIT,CUR EVENTS-LAT AM PERFORMANCE OF LITERATURE PUBLIC SPEAKING PRACTICUM	S G, D, S S S	Cross-listed as GEST 410
Writing Intensiv	ve GER Term I		
ANTH 200 ANTH 501 BIOL 330	HIST OF ANTHROPOLOGICAL IDEAS RESEARCH QUESTIONS AQUATIC ECOLOGY	W W W	Cross-listed as ENST 310
ECON 200 ENG 150	ECONOMIC DEVELOPMENT LITERARY ANALYSIS	G, W W	Cross-listed as GOVT 276
ENST 310 ETST 420 FREN 301	AQUATIC ECOLOGY THE AMERICAN CIVIL WAR INTRO TO FREN LITERARY STUDIES	W D, W W	Cross-listed as BIOL 330 Cross-listed as HIST 470
GOVT 276 HIST 247	ECONOMIC DEVELOPMENT IMPACT OF EMPIRE ON GR BRIT	G, W G, W	Cross-listed as ECON 200
HIST 470 HIST 620 MUHI 455 RLST 330	THE AMERICAN CIVIL WAR HISTORIOGRAPHY JAZZ HISTORY RATIONALITY & RELIGIOUS BELIEF	D, W W W	Cross-listed as ETST 420
RUSS 310 THAR 327	RUSSIA'S EROTIC UTOPIA PLAYSCRIPT ANALYSIS	W W	
Writing Intensiv	ve GER Term II		
ARHI 680 BIOL 242 FREN 600 HIST 422 HIST 650	SENIOR RESEARCH SEMINAR COMPARATIVE PHYSIOLOGY SENIOR SEMINAR LATIN AMERICA:REVLT/REVOLUTION THE PRACTICE OF HISTORY	W W W G, W	
Writing Intensiv	e GER Term III		
ANTH 501 EDST 340 ENG 150 GER 312 GOVT 211 HIST 480 HIST 620 MUHI 441 MUHI 460 PSYC 281 SPAN 320	RESEARCH QUESTIONS SOCIOLOGY OF EDUCATION LITERARY ANALYSIS READING TEXTS AND CONTEXTS US FEDERALISM IN TRANSITION RECONSIDERING THE 1960'S HISTORIOGRAPHY DEBUSSY: CONTEXTUAL PERSPECTIV TOP: MUSIC AGE OF EXPLORATION RESEARCH METHODS II INTRODUCTION TO LITERARY TEXTS	W D, W W W W W W W W W W W W	Cross-listed as ETST 340

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