

FIST Film Studies

as of 26-Jun-2013 10:39 AM

Fall Term 2012

5571	INTRODUCTION TO FILM STUDIES	100	U:6	L:40	Mr. Johnson	12:30-01:40 MWF	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399	U:Variable		Staff	Arranged	
5771	BORROWED MUSIC IN THE MOVIES MUHI 201 and MUHI 202	422	U:6	L:20	Ms. McQuinn	11:10-12:20 MWF	MUSI 254
					Cross-listed as MUHI 422		
6161	CONTEMPORARY FILM & FICTION (G,A,M) One 400-level course in Spanish or consent of instructor	580	U:6		Ms. Tapia	01:50-03:00 MWF	MAIN 401
					Cross-listed as SPAN 580		
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged	

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Winter Term 2013

1581	INTRODUCTION TO FILM STUDIES	100	U:6	L:40	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191	U:Variable		Staff	Arranged	
1583	DIGITAL PROCESSES ART 100 or ART 110	240	U:6	L:11	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
					Cross-listed as ART 240		
1488	INTRODUCTION TO FILM (A,M) SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	330	U:6	L:15	Ms. Tapia Mr. Eljaiek-Rodriguez	12:30-01:40 MWF	MAIN 216
					Cross-listed as SPAN 330 THAR 352		
1582	TOP: GER SCI FICTN FILM (ENGL)	357	U:6		Mr. Johnson	12:30-02:20 TR	MAIN 203
					Cross-listed as GER 357 THAR 351		
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged	

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Spring Term 2013

CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191	U:Variable		Staff	Arranged	
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3601	INTERARTS: NEW MEDIA PROJECTS ART 100 or ART 110, or consent of instructor		245	U:6 Cross-listed as ART 245	L:11	Ms. Bakioglu	08:30-12:00 WF	SCIE 128
3599	TOP: TALES/FAIRYT/RUMORS/MOVIE RUSS 250 or consent of instructor	(A,M)	287	U:6 Cross-listed as RUSS 287		Ms. Boston	01:50-03:00 MWF	MAIN 402
3512	MASCULINITY IN AMERICAN FILM Sophomore level or above.	(D)	300	U:6 Cross-listed as HIST 300 GEST 323	L:18	Mr. Cohen	03:10-04:20 MWF	MAIN 401
3598	TOPICS RUSSIAN FILM (IN ENG)		320	U:6 Cross-listed as RUSS 320		Ms. Boston	11:10-12:20 MWF	MAIN 105
3602	INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245		340	U:6 Cross-listed as ART 340	L:7	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
3518	MASCULINITY IN AMERICAN FILM Junior standing or above	(D)	400	U:6 Cross-listed as HIST 400 GEST 423	L:7	Mr. Cohen	03:10-04:20 MWF	MAIN 401
3600	INTRO FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, or SPAN 330; or consent of instructor		402	U:6	L:20	Ms. Guenther-Pal	02:30-04:20 TR	MAIN 216
3603	ADVANCED DIGITAL PROCESSES ART 340 and consent of instructor		540	U:6 Cross-listed as ART 540	L:4 APR	Ms. Lindemann Mr. Shimon	01:00-04:30 MW	SCIE 128
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	