

MUHI Music History

as of 26-Jun-2013 10:48 AM

Fall Term 2012

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|-----------------------------------------------------------------------------|------------|------------|------|----------------|-----------------|--------------------------|
| CNTR DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | 191 | U:Variable | | Staff | Arranged | |
| CNTR INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | 195 | U:Variable | | Staff | Arranged | |
| 5763 MUSIC HISTORY SURVEY I MUTH 251 or consent of instructor | 201 | U:6 | L:20 | Ms. McQuinn | 08:30-09:40 MWF | MUSI 259 |
| 5764 MUSIC HISTORY SURVEY I MUTH 251 or consent of instructor | 201 | U:6 | L:20 | Ms. Ceballos | 09:50-11:00 MWF | MUSI 146 |
| 5765 TOP: AMER POPULAR MUSIC Sophomore standing | 210 | U:6 | L:25 | Ms. Scheinberg | 01:50-03:00 MWF | SHAT 004 |
| CNTR TUTORIAL IN MUSIC HISTORY Counter Registration Required. | 390 | U:Variable | | Staff | Arranged | |
| CNTR DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | 391 | U:Variable | | Staff | Arranged | |
| CNTR INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | 395 | U:Variable | | Staff | Arranged | |
| CNTR INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | 399 | U:Variable | | Staff | Arranged | |
| 5767 BORROWED MUSIC IN THE MOVIES MUHI 201 and MUHI 202 | 422 | U:6 | L:20 | Ms. McQuinn | 11:10-12:20 MWF | MUSI 254 |
| | | | | | | Cross-listed as FIST 422 |
| 5769 TOP: EARLY MUSIC REVIVALS MUHI 202 | 450 | U:6 | L:20 | Ms. Ceballos | 12:30-01:40 MWF | MUSI 146 |
| 5766 JAZZ HISTORY (W) MUHI 202 or consent of instructor | 455 | U:6 | L:20 | Mr. Urness | 11:10-12:20 MWF | MUSI 259 |
| 5768 PERFORMING ARTS OF BALI (G) Sophomore standing | 471 | U:6 | L:20 | Ms. Downing | 12:30-02:20 TR | MUSI 146 |
| | | | | | | Cross-listed as ETST 471 |
| CNTR TUTORIAL IN MUSIC HISTORY Counter Registration Required. | 590 | U:Variable | | Staff | Arranged | |
| CNTR DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | 591 | U:Variable | | Staff | Arranged | |
| CNTR INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | 595 | U:Variable | | Staff | Arranged | |
| CNTR INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | 599 | U:Variable | | Staff | Arranged | |
| CNTR TUTORIAL IN MUSIC HISTORY Counter Registration Required. | 690 | U:Variable | | Staff | Arranged | |
| CNTR DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | 691 | U:Variable | | Staff | Arranged | |
| CNTR INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | 695 | U:Variable | | Staff | Arranged | |
| CNTR INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | 699 | U:Variable | | Staff | Arranged | |

MUHI Music History

as of 26-Jun-2013 10:48 AM

Winter Term 2013

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| 1897 BRITISH MUSICAL RENAISSANCE Must be attending the Lawrence London Centre. | 135 | U:6 | | Mr. Charlston | Arranged | |
| CNTR DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | 191 | U:Variable | | Staff | Arranged | |
| CNTR INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | 195 | U:Variable | | Staff | Arranged | |
| 1785 MUSIC HISTORY SURVEY I MUTH 251 or consent of instructor | 201 | U:6 | L:20 | Mr. Niblock | 08:30-09:40 MWF | MUSI 146 |
| 1786 MUSIC HISTORY SURVEY I MUTH 251 or consent of instructor | 201 | U:6 | L:20 | Ms. Ceballos | 11:10-12:20 MWF | MUSI 254 |
| 1787 MUSIC HISTORY SURVEY II MUHI 201 or consent of instructor | 202 | U:6 | L:20 | Ms. Scheinberg | 11:10-12:20 MWF | MUSI 259 |
| 1788 MUSIC HISTORY SURVEY II MUHI 201 or consent of instructor | 202 | U:6 | L:20 | Ms. McQuinn | 08:30-09:40 MWF | MUSI 259 |
| 1789 TOP: AMER MUSICAL & NATL IDENT Sophomore standing | 210 | U:6 | L:10 | Ms. Ceballos | 09:00-10:50 TR | MUSI 146 |

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| 1973 | TOP: THE BEATLES Sophomore standing | | 210 | U:6 | L:20 | Mr. Rath | 01:50-03:00 MWF | SHAT 004 | |
| CNTR | TUTORIAL IN MUSIC HISTORY Counter Registration Required. | | 390 | U:Variable | | Staff | Arranged | | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 391 | U:Variable | | Staff | Arranged | | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 395 | U:Variable | | Staff | Arranged | | |
| CNTR | INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | | 399 | U:Variable | | Staff | Arranged | | |
| 1898 | BRITISH MUSICAL RENAISSANCE MUHI 201 and 202 | | 435 | U:6 | | Mr. Charlston | Arranged | | |
| 1790 | TOP: AMER MUSICAL & NATL IDENT MUHI 202 | | 450 | U:6 | L:10 | Ms. Ceballos | 09:00-10:50 TR | MUSI 146 | |
| 1791 | TOP: HIST OF THE SYMPHONY MUHI 202 | | 450 | U:6 | L:20 | Ms. McQuinn | 11:10-12:20 MWF | MUSI 146 | |
| 1794 | TOP: MUSIC & MODERNISM MUHI 202 | | 460 | U:6 | L:20 | Ms. Scheinberg | 01:50-03:00 MWF | MUSI 146 | |
| 1792 | TOP: MIDDLE EAST & INDIA | (G) | 470 | U:6 | L:20 | Ms. Downing | 09:50-11:00 MWF | MUSI 146 | |
| 1793 | INTRODUCTION ETHNOMUSICOLOGY Sophomore standing | (G) | 495 | U:6 | L:20 | Ms. Downing | 12:30-01:40 MWF | MUSI 146 | |
| CNTR | TUTORIAL IN MUSIC HISTORY Counter Registration Required. | | 590 | U:Variable | | Staff | Arranged | | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 591 | U:Variable | | Staff | Arranged | | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 595 | U:Variable | | Staff | Arranged | | |
| CNTR | INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | | 599 | U:Variable | | Staff | Arranged | | |
| CNTR | TUTORIAL IN MUSIC HISTORY Counter Registration Required. | | 690 | U:Variable | | Staff | Arranged | | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 691 | U:Variable | | Staff | Arranged | | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 695 | U:Variable | | Staff | Arranged | | |
| CNTR | INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | | 699 | U:Variable | | Staff | Arranged | | |
| MUHI Music History | | | as of 26-Jun-2013 10:48 AM | | | | Spring Term 2013 | | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 191 | U:Variable | | Staff | Arranged | | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 195 | U:Variable | | Staff | Arranged | | |
| 3785 | MUSIC HISTORY SURVEY II MUHI 201 or consent of instructor | | 202 | U:6 | L:20 | Ms. Ceballos | 08:30-09:40 MWF | MUSI 259 | |
| 3786 | MUSIC HISTORY SURVEY II MUHI 201 or consent of instructor | | 202 | U:6 | L:20 | Ms. Scheinberg | 11:10-12:20 MWF | MUSI 259 | |
| 3787 | TOP: NATIVE AMER INSIDE Sophomore standing | (D) | 210 | U:6 | L:10 | Ms. Miller | 12:30-02:20 TR | SHAT 156 | |
| 3943 | TOP: POPULAR MUSIC, 1954-1979 Sophomore standing | | 210 | U:6 | L:20 | Mr. Rath | 01:50-03:00 MWF | SHAT 004 | |
| CNTR | TUTORIAL IN MUSIC HISTORY Counter Registration Required. | | 390 | U:Variable | | Staff | Arranged | | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 391 | U:Variable | | Staff | Arranged | | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 395 | U:Variable | | Staff | Arranged | | |
| CNTR | INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | | 399 | U:Variable | | Staff | Arranged | | |
| 3793 | DEBUSSY: CONTEXTUAL PERSPECTIV MUHI 201 and MUHI 202 | (W) | 441 | U:6 | L:20 | Ms. McQuinn | 01:50-03:00 MWF | MUSI 259 | |

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| 3788 | TOP: MUSIC & FAIRY TALE MUHI 202 | | 450 | U:6 | L:20 | Ms. McQuinn | 11:10-12:20 MWF | MUSI 254 |
| 3789 | TOP: POP MUS HIST/ANAL/INTERP MUHI 202 | | 450 | U:6 | L:20 | Ms. Scheinberg | 12:30-01:40 MWF | SHAT 004 |
| 3791 | TOP: MUSIC AGE OF EXPLORATION MUHI 202 | (W) | 460 | U:6 | L:20 | Ms. Ceballos | 12:30-01:40 MWF | MUSI 259 |
| 3792 | THE SECOND VIENNESE SCHOOL MUHI 202 | | 465 | U:6 | L:20 | Mr. Niblock | 12:30-02:20 TR | MUSI 146 |
| 3790 | TOP: NATIVE AMER INSIDE | (D) | 470 | U:6 | L:10 | Ms. Miller | 12:30-02:20 TR | SHAT 156 |
| 3795 | INTRO WRLD MUSIC & CULTURE Sophomore standing or consent of the instructor | (G) | 491 | U:6 | L:20 | Ms. Downing | 01:50-03:00 MWF | MUSI 146 |
| 3794 | MUSIC & GENDER X-CULT PERSPEC Sophomore standing | (G,D) | 493 | U:6 | L:20 | Ms. Downing | 09:50-11:00 MWF | MUSI 254 |
| CNTR | TUTORIAL IN MUSIC HISTORY Counter Registration Required. | | 590 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 591 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 595 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | | 599 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN MUSIC HISTORY Counter Registration Required. | | 690 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN MUS HISTORY Counter Registration Required. | | 691 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN MUSIC HISTORY Counter Registration Required. | | 695 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY IN MUSIC HISTORY Counter Registration Required. | | 699 | U:Variable | | Staff | Arranged | |