

**MUTH Music Theory**

as of 26-Jun-2013 10:49 AM

**Fall Term 2012**

<b>5710</b>	<b>MUSIC FUNDS/THEORY/ANALYSIS 1</b> Placement Corequisites: MUTH 161, 171	<b>151</b>	U:6	APR	Ms. Boeckman	08:30-09:30 MWF 08:30-09:30 TR	MUSI 146 MUSI 146
<b>5711</b>	<b>AURAL SKILLS FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	<b>161</b>	U:2	APR	Ms. DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
<b>5712</b>	<b>SIGHT SINGING FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	<b>171</b>	U:1	APR	Ms. DiBella	02:20-03:00 MW	WATM
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged	
<b>5713</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ms. Srinivasan	09:50-11:00 MWF	MUSI 259
<b>5714</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ms. Kind	12:30-01:40 MWF	MUSI 254
<b>5715</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Mr. McCardell	12:30-01:40 MWF	MUSI 259
<b>5716</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Mr. Helvering	08:30-09:40 MWF	SHAT 004
<b>5717</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Mr. Benson	01:50-03:00 MWF	MUSI 146
<b>5718</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Mr. Benson	09:50-11:00 TR	MUSI 259
<b>5719</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ms. Kind	12:30-01:40 TR	MUSI 254
<b>5720</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Mr. McCardell	12:30-01:40 TR	MUSI 259
<b>5721</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Mr. Helvering	08:30-09:40 TR	SHAT 004
<b>5722</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Mr. Benson	01:50-03:00 TR	MUSI 254
<b>5723</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
<b>5724</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	01:50-03:00 T	WATM
<b>5725</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
<b>5726</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
<b>5727</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	12:30-01:10 MW	WATM
<b>5728</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	09:00-09:40 TR	WATM
<b>5729</b>	<b>JAZZ THEORY &amp; AURAL TRAINING</b>	<b>240</b>	U:3	APR	Mr. Sturm	09:40-10:50 TR	SHAT 046
<b>5730</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Bates	01:50-03:00 MWF	MUSI 259

<b>5731</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Biringer	09:50-11:00 MWF	MUSI 254	
<b>5732</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Ms. Boeckman	11:10-12:20 MWF	SHAT 004	
<b>5733</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Helvering	12:30-01:40 MWF	SHAT 004	
<b>5734</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Ms. Kind	08:30-09:40 MWF	MUSI 254	
<b>5735</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. McCardell	09:50-11:00 MWF	SHAT 004	
<b>5736</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Bates	01:50-03:00 T	MUSI 259	
<b>5737</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Benson	09:50-11:00 T	SHAT 004	
<b>5738</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Ms. Boeckman	01:50-03:00 R	MUSI 259	
<b>5739</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Helvering	12:30-01:40 T	SHAT 004	
<b>5740</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Ms. Kind	08:30-09:40 T	MUSI 254	
<b>5741</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. McCardell	09:50-11:00 R	SHAT 004	
<b>5742</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	01:50-03:00 R	WATM	
<b>5743</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	09:50-11:00 R	WATM	
<b>5744</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	03:10-04:20 R	WATM	
<b>5745</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	12:30-01:40 R	WATM	
<b>5746</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	03:10-04:20 T	WATM	
<b>5747</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	09:50-11:00 T	WATM	
<b>5705</b>	<b>TOP: MINIMALISM &amp; BEYOND</b> MUTH 301	<b>350</b>	U:6	L:12	Mr. Biringer	01:50-03:00 MWF	MUSI 254	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged		
<b>5748</b>	<b>ORCHESTRATION I</b> MUTH 251	<b>411</b>	U:6	L:7	APR	Ms. Metcalf	02:30-04:20 TR	COLM 138
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged		

<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b> U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged

### MUTH Music Theory

as of 26-Jun-2013 10:49 AM

Winter Term 2013

<b>1733 MUSIC FUNDS/THEORY/ANALYSIS 2</b> MUTH 151 Corequisites: MUTH 162, 172	<b>152</b> U:6	APR	Ms. Boeckman	08:30-09:30 MWF 08:30-09:30 TR	MUSI 142 MUSI 142
<b>1734 AURAL SKILLS FUNDAMENTALS 2</b> MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	<b>162</b> U:2	APR	Ms. DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
<b>1735 SIGHT SINGING FUNDAMENTALS 2</b> MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	<b>172</b> U:1	APR	Ms. DiBella	02:20-03:00 MW	
<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b> U:Variable		Staff	Arranged	
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b> U:Variable		Staff	Arranged	
<b>1736 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. Bates	09:50-11:00 MWF	MUSI 259
<b>1737 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. Biringer	12:30-01:40 MWF	MUSI 254
<b>1738 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. McCardell	12:30-01:40 MWF	MUSI 259
<b>1739 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. Helvering	08:30-09:40 MWF	SHAT 004
<b>1740 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. Benson	01:50-03:00 MWF	MUSI 254
<b>1741 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Mr. Benson	09:50-11:00 TR	MUSI 259
<b>1742 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Ms. Kind	12:30-01:40 TR	MUSI 254
<b>1743 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Mr. McCardell	12:30-01:40 TR	MUSI 259
<b>1744 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Mr. Helvering	08:30-09:40 TR	SHAT 004
<b>1745 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Mr. Benson	01:50-03:00 TR	MUSI 254
<b>1746 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
<b>1747 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	01:50-03:00 T	WATM
<b>1748 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
<b>1749 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM

<b>1750</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Ms. DiBella	12:30-01:10 MW	WATM
<b>1751</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Ms. DiBella	09:00-09:40 TR	WATM
<b>1752</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. Bates	01:50-03:00 MWF	MUSI 259
<b>1753</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. Biringner	09:50-11:00 MWF	MUSI 254
<b>1754</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ms. Boeckman	11:10-12:20 MWF	SHAT 004
<b>1755</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. Helvering	12:30-01:40 MWF	SHAT 004
<b>1756</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ms. Kind	08:30-09:40 MWF	MUSI 254
<b>1757</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. McCardell	09:50-11:00 MWF	SHAT 004
<b>1758</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Bates	01:50-03:00 T	MUSI 259
<b>1759</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Benson	09:50-11:00 T	MUSI 254
<b>1760</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Ms. Boeckman	01:50-03:00 R	MUSI 259
<b>1761</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Helvering	12:30-01:40 T	SHAT 004
<b>1762</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Ms. Kind	08:30-09:40 T	MUSI 254
<b>1763</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. McCardell	09:50-11:00 R	SHAT 004
<b>1764</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	01:50-03:00 R	WATM
<b>1765</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	09:50-11:00 R	WATM
<b>1766</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	03:10-04:20 R	WATM
<b>1767</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	12:30-01:40 R	WATM
<b>1768</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	03:10-04:20 T	WATM
<b>1769</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	09:50-11:00 T	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>1770</b>	<b>ORCHESTRATION II</b> MUTH 411	<b>412</b>	U:6	L:7 APR	Ms. Metcalf	02:30-04:20 TR	COLM 138

<b>CNTR TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b> U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged

## MUTH Music Theory

as of 26-Jun-2013 10:49 AM

Spring Term 2013

<b>3751 MUSIC THEORY FOR THE NON-MAJ</b>	<b>100</b> U:3	Ms. Kind	09:50-11:00 TR	MUSI 254
<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b> U:Variable	Staff	Arranged	
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b> U:Variable	Staff	Arranged	
<b>3752 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Bates	09:50-11:00 MWF	MUSI 259
<b>3753 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Biringer	12:30-01:40 MWF	MUSI 254
<b>3754 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. McCardell	12:30-01:40 MWF	MUSI 146
<b>3755 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Helvering	08:30-09:40 MWF	MUSI 146
<b>3756 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Benson	01:50-03:00 MWF	MUSI 254
<b>3757 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Ms. Boeckman	09:50-11:00 MWF	SHAT 004
<b>3758 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. Benson	09:50-11:00 TR	MUSI 259
<b>3759 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Ms. Kind	12:30-01:40 TR	MUSI 254
<b>3760 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. McCardell	12:30-01:40 TR	MUSI 259
<b>3761 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. Helvering	08:30-09:40 TR	MUSI 259
<b>3762 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. Benson	01:50-03:00 TR	MUSI 254
<b>3763 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Ms. Boeckman	09:50-11:00 TR	MUSI 146
<b>3764 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	12:45-01:40 T	WATM
<b>3765 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	01:50-03:00 T	WATM
<b>3766 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	09:00-09:40 MW	WATM

<b>3767</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
<b>3768</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	01:00-01:40 MW	WATM
<b>3769</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	09:00-09:40 TR	WATM
<b>3770</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	01:50-02:30 MW	WATM
<b>3746</b>	<b>TOP: 20TH CENTURY TONALITY</b> MUTH 301	<b>350</b>	U:6	L:15	Mr. Bates	01:50-03:00 MWF	MUSI 142
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	