

**ARHI Art History**

as of 24-Jun-2014 08:06 AM

**Fall Term 2013**

5194	<b>SURVEY I: ANCIENT TO MEDIEVAL</b>	100	U:6	L:60	Ms. Lawton	08:30-09:40 MWF	WRIS 224
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	191	U:Variable		Staff	Arranged	
5195	<b>AMERICAN ART</b> ARHI 102 or sophomore standing	244	U:6	L:35	Ms. Carlson	09:50-11:00 MWF	WRIS 221
5411	<b>LATIN AMERICAN VISUAL ART</b> (G,S) One 300-level course in Spanish or consent of instructor	275	U:6	L:15	Mr. Fares	09:50-11:00 MWF	MAIN 401
CNTR	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	399	U:Variable		Staff	Arranged	
5873	<b>TOP: THE ART OF STUFF</b> One 200-level course in art history or consent of instructor	480	U:6	L:15	Mr. Tilghman	09:00-10:50 TR	WRIS 221
CNTR	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	599	U:Variable		Staff	Arranged	
5196	<b>METHODS OF ART HISTORY</b> Junior standing and three courses in ARHI numbered 200 or above, or consent of instructor	660	U:6	L:15	Ms. Carlson	02:30-04:20 TR	MEMO 116
CNTR	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	699	U:Variable		Staff	Arranged	

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**Winter Term 2014**

1207	<b>SURVEY II: RENAISS TO MODERN</b>	102	U:6	L:60	Ms. Carlson	09:50-11:00 MWF	WRIS 224
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	191	U:Variable		Staff	Arranged	
1208	<b>ART OF THE HELLENISTIC AGE</b> ARHI 100 or sophomore standing	202	U:6	L:35	Ms. Lawton	08:30-09:40 MWF	WRIS 221
1209	<b>ROMAN ART</b> ARHI 100 or sophomore standing	204	U:6	L:18	Ms. Lawton	11:10-12:20 MWF	WRIS 221
1210	<b>EARLY MEDIEVAL ART &amp; ARCH</b> ARHI 100 or sophomore standing	210	U:6	L:35	Mr. Tilghman	02:30-04:20 TR	WRIS 221
1211	<b>MODERN ART: 1900-1960</b> ARHI 102 or sophomore standing	242	U:6	L:35	Ms. Carlson	01:50-03:00 MWF	WRIS 224
1895	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.	246	U:6		Ms. Barnes	Arranged	
CNTR	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	399	U:Variable		Staff	Arranged	
CNTR	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	599	U:Variable		Staff	Arranged	
1212	<b>SENIOR RESEARCH SEMINAR</b> (W) Senior standing, ARHI 660, and one 400-level art history course or consent of the instructor	680	U:6	L:15	Mr. Tilghman	09:00-10:50 TR	WRIS 221

<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

## ARHI Art History

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Spring Term 2014

<b>3219</b>	<b>SURVEY II:RENAISS TO MODERN</b>	<b>102</b>	U:6	L:60	Mr. Tilghman	11:10-12:20 MWF	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>3220</b>	<b>ARCHAIC &amp; CLASSICAL GREEK ART</b> ARHI 100 or sophomore standing	<b>200</b>	U:6	L:35	Ms. Lawton	08:30-09:40 MWF	WRIS 221
					Cross-listed as CLAS 340		
<b>3221</b>	<b>GOTHIC &amp; N RENAISSANCE ART</b> ARHI 100 or sophomore standing	<b>213</b>	U:6		Mr. Tilghman	03:10-04:20 MWF	WRIS 224
<b>3915</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.	<b>246</b>	U:6		Ms. Barnes	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>3222</b>	<b>TOP: ART &amp; ARCHAEOLOGY POMPEII</b> One 200-level course in art history, one course in classics, consent of the instructor.	<b>400</b>	U:6	L:15	Ms. Lawton	09:00-10:50 TR	WRIS 221
					Cross-listed as CLAS 540		
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	