

FIST Film Studies

as of 23-Jun-2014 03:39 PM

Fall Term 2013

5567	INTRODUCTION TO FILM STUDIES		100	U:6	L:40	Mr. Johnson	12:30-01:40 MWF	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
5568	INTRO TO GERMAN FILM STUDIES GER 312	(A,M)	277	U:6 Cross-listed as GER 377		Ms. Guenther-Pal	12:30-02:20 TR	MAIN 402
5570	TOP: DOMESTIC WARFARE RUSS 250 or consent of instructor	(A,M)	287	U:6 Cross-listed as RUSS 287		Ms. Boston	09:50-11:00 MWF	MAIN 306
5977	TOP: DOCUMENTARY FILMMAKING See below		318	U:6	L:15	Ms. Tatge Mr. Summers	09:00-10:50 TR	HURV 007
5978	TOP: STORYBOARDING See below		318	U:6	L:15	Mr. Anderson	06:00-09:00 R	BRIG 305
5979	SCREENWRITING FIST 100 or consent of instructor		345	U:6	L:12	Mr. Berg	10:00-01:00 S	BRIG 305
6238	SCREENWRITING FIST 100 or consent of instructor		345	U:6	L:12	Staff	#ERROR!	#ERROR!
5684	CHINESE CONTEMP FILM (IN ENG) Sophomore standing; EAST 150 or EAST 420 recommended	(G)	360	U:6 Cross-listed as CHJA 360 EAST 360		Ms. Yang	02:30-04:20 TR	MAIN 105
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
5569	CONTEMPORARY FILM & FICTION One 400-level course in Spanish or consent of instructor	(G,A,M)	580	U:6 Cross-listed as SPAN 580	L:15	Ms. Tapia	01:50-03:00 MWF	MAIN 401
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Winter Term 2014

1578	INTRODUCTION TO FILM STUDIES		100	U:6	L:40	Ms. Guenther-Pal	12:30-02:20 TR	MAIN 201
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
1577	DIGITAL PROCESSES ART 100 or ART 110		240	U:6 Cross-listed as ART 240	L:11	Mr. Shimon Ms. Lindemann	01:00-04:30 MW	HURV 013
1698	CINEMATICALLY SPEAKING FREN 202 or consent of instructor	(S)	302	U:6 Cross-listed as FREN 302	L:12	Ms. Chang	03:10-04:20 MWF	MAIN 105
1580	FILM AS HIST & HIST AS FILM Sophomore standing or consent of instructor		305	U:6 Cross-listed as HIST 305	L:24	Mr. Cohen	01:50-03:00 MWF	MAIN 005
1583	HOLLYWOOD GOES TO HIGH SCHOOL Sophomore standing		309	U:6 Cross-listed as EDST 309	L:18	Mr. Purkey	12:30-02:20 TR	BRIG 119
1978	PRINCIPLES OF EDITING FIST 100 or consent of instructor		319	U:6	L:15	Ms. Johnson Ryndova	02:30-04:20 TR	HURV 013
1582	INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	(A,M)	330	U:6 Cross-listed as SPAN 330 THAR 352	L:15	Ms. Tapia	01:50-03:00 MWF	MAIN 401
2001	SCREENWRITING FIST 100 or consent of instructor		345	U:6	L:12	Mr. Berg	10:00-01:00 S	BRIG 305
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	

CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391 U:Variable		Staff		Arranged
CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399 U:Variable		Staff		Arranged
1926 FASCISM AND FILM One course in French at the 300 level or consent of instructor		411 U:2 Cross-listed as FREN 411		Ms. Sarnecki	12:30-02:20 R	MAIN 306
1579 FASCISM AND FILM (IN ENG)	(D)	412 U:6 Cross-listed as GER 411		Mr. Peterson	03:10-04:20 MWF	MAIN 201
1979 TOP: THE CIVIC LIFE PROJECT See below		460 U:6	L:15	Ms. Tatge Mr. Summers	09:00-10:50 TR	HURV 007
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.		590 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591 U:Variable		Staff		Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.		599 U:Variable		Staff		Arranged
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.		690 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691 U:Variable		Staff		Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.		699 U:Variable		Staff		Arranged

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Spring Term 2014

CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191 U:Variable		Staff		Arranged
3599 MASCULINITY IN AMERICAN FILM Sophomore level or above.	(D)	300 U:6 Cross-listed as HIST 300 GEST 323	L:18	Mr. Cohen	03:10-04:20 MWF	MAIN 404
3600 INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	(A,M)	330 U:6 Cross-listed as SPAN 330 THAR 352	L:15	Mr. Eljaiek-Rodriguez	03:10-04:20 MWF	MAIN 401
3595 INTERMEDIATE DIGITAL PROCESSES ART 240 or ART 245		340 U:6 Cross-listed as ART 340	L:7	Mr. Shimon Ms. Lindemann	01:00-04:30 MW	HURV 013
3960 MOD CHINESE LIT & CIN IN TRANS Sophomore standing; EAST 150 recommended	(G,W)	350 U:6 Cross-listed as CHJA 350 EAST 350		Ms. Yang	02:30-04:20 TR	MAIN 404
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.		390 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391 U:Variable		Staff		Arranged
CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399 U:Variable		Staff		Arranged
3601 MASCULINITY IN AMERICAN FILM Junior standing or above	(D)	400 U:6 Cross-listed as HIST 400 GEST 423	L:7	Mr. Cohen	03:10-04:20 MWF	MAIN 404
3597 INTRO FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, or SPAN 330; or consent of instructor		402 U:6	L:20	Ms. Guenther-Pal	02:30-04:20 TR	MAIN 216
3980 TOP: FILM SOUND / FILM SILENCE		418 U:6	L:15	Mr. Johnson	11:10-12:20 MWF	HURV 007
3598 MIGRANTS & GERMAN CULTURE GER 312 or consent of the instructor	(D,A,M)	447 U:6 Cross-listed as GER 447 ETST 382		Mr. Peterson	01:50-03:00 MWF	MAIN 203
3596 ADVANCED DIGITAL PROCESSES ART 340 and consent of instructor		540 U:6 Cross-listed as ART 540	L:4 APR	Mr. Shimon Ms. Lindemann	01:00-04:30 MW	HURV 013
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.		590 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591 U:Variable		Staff		Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.		599 U:Variable		Staff		Arranged
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.		690 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691 U:Variable		Staff		Arranged

CNTR INDEP STUDY IN FILM STUDIES
Counter Registration Required.

699 U:Variable

Staff

Arranged