

**MUCA Music Composition & Arranging**

as of 23-Jun-2014 03:44 PM

**Fall Term 2013**

|             |   |            |            |      |     |                |                |          |
|-------------|---|------------|------------|------|-----|----------------|----------------|----------|
| <b>5860</b> | <b>FUNDAMENTALS OF COMPOSITION</b>  | <b>100</b> | U:6        | L:8  | APR | Ms. Metcalf    | 02:30-04:20 TR | COLM 138 |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>191</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>195</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>5868</b> | <b>SMALL GROUP JAZZ COMP/ARR</b>  | <b>230</b> | U:3        |      |     | Mr. Sturm      | Arranged       |          |
| <b>5861</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | <b>250</b> | U:3        |      | APR | Ms. Metcalf    | Arranged       |          |
| <b>5862</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | <b>250</b> | U:3        |      | APR | Ms. Srinivasan | Arranged       |          |
| <b>5863</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | <b>250</b> | U:3        |      | APR | Mr. Benson     | Arranged       |          |
| <b>5869</b> | <b>LARGE ENSEMBLE JAZZ COMP/ARR</b><br>MUCA 230 or consent of instructor  | <b>330</b> | U:3        |      |     | Mr. Sturm      | Arranged       |          |
| <b>5864</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | <b>350</b> | U:3        |      | APR | Ms. Metcalf    | Arranged       |          |
| <b>5865</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | <b>350</b> | U:3        |      | APR | Ms. Srinivasan | Arranged       |          |
| <b>5866</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | <b>350</b> | U:3        |      | APR | Mr. Benson     | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>390</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>391</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>395</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b>  | <b>399</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>5867</b> | <b>TOP:ELECTROACOUSTIC MUSIC COMP</b><br>MUTH 301   | <b>400</b> | U:6        | L:11 |     | Ms. Srinivasan | 02:30-04:20 TR | HURV 013 |
| <b>5859</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 330 and admission to the emphasis in jazz, or consent of instructor | <b>530</b> | U:3        |      | APR | Mr. Sturm      | Arranged       |          |
| <b>5870</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350  | <b>550</b> | U:3        |      | APR | Ms. Metcalf    | Arranged       |          |
| <b>5871</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350  | <b>550</b> | U:3        |      | APR | Ms. Srinivasan | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>590</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>591</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>595</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>599</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>690</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>691</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>695</b> | U:Variable |      |     | Staff          | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>699</b> | U:Variable |      |     | Staff          | Arranged       |          |

**MUCA Music Composition & Arranging**

as of 23-Jun-2014 03:44 PM

**Winter Term 2014**

|             |  |            |            |  |  |       |          |  |
|-------------|--|------------|------------|--|--|-------|----------|--|
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required | <b>191</b> | U:Variable |  |  | Staff | Arranged |  |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required     | <b>195</b> | U:Variable |  |  | Staff | Arranged |  |

|      |   |     |            |      |                 |                |          |
|------|---|-----|------------|------|-----------------|----------------|----------|
| 1882 | <b>JAZZ IMPROVISATION I</b><br>MUTH 240   | 220 | U:3        | L:20 | Mr. Encarnacion | 09:50-10:50 TR | SHAT 046 |
| 1883 | <b>SMALL GROUP JAZZ COMP/ARR</b>  | 230 | U:3        |      | Mr. Sturm       | Arranged       |          |
| 1876 | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | 250 | U:3        | APR  | Ms. Metcalf     | Arranged       |          |
| 1877 | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | 250 | U:3        | APR  | Ms. Srinivasan  | Arranged       |          |
| 1878 | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | 250 | U:3        | APR  | Mr. Benson      | Arranged       |          |
| 1884 | <b>LARGE ENSEMBLE JAZZ COMP/ARR</b><br>MUCA 230 or consent of instructor  | 330 | U:3        |      | Mr. Sturm       | Arranged       |          |
| 1879 | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | 350 | U:3        | APR  | Ms. Metcalf     | Arranged       |          |
| 1880 | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | 350 | U:3        | APR  | Ms. Srinivasan  | Arranged       |          |
| 1881 | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | 350 | U:3        | APR  | Mr. Benson      | Arranged       |          |
| CNTR | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | 390 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | 391 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | 395 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>INDEP STUDY IN COMP &amp; ARR</b>  | 399 | U:Variable |      | Staff           | Arranged       |          |
| 1875 | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 330 and admission to the emphasis in jazz, or consent of instructor | 530 | U:3        | APR  | Mr. Sturm       | Arranged       |          |
| 1885 | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350  | 550 | U:3        | APR  | Ms. Metcalf     | Arranged       |          |
| 1886 | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350  | 550 | U:3        | APR  | Ms. Srinivasan  | Arranged       |          |
| CNTR | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | 590 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | 591 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | 595 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | 599 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | 690 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | 691 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | 695 | U:Variable |      | Staff           | Arranged       |          |
| CNTR | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | 699 | U:Variable |      | Staff           | Arranged       |          |

### MUCA Music Composition & Arranging

as of 23-Jun-2014 03:44 PM

### Spring Term 2014

|      |  |     |            |      |     |                 |                |          |
|------|--|-----|------------|------|-----|-----------------|----------------|----------|
| 3897 | <b>FUNDAMENTALS OF COMPOSITION</b>                                       | 100 | U:6        | L:8  | APR | Ms. Metcalf     | 02:30-04:20 TR | COLM 138 |
| 3905 | <b>INTRODUCTION ELECTRONIC MUSIC</b>                                     | 110 | U:6        | L:14 |     | Ms. Srinivasan  | 02:30-04:20 TR | HURV 013 |
| CNTR | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required | 191 | U:Variable |      |     | Staff           | Arranged       |          |
| CNTR | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required     | 195 | U:Variable |      |     | Staff           | Arranged       |          |
| 3904 | <b>JAZZ IMPROVISATION II</b><br>MUCA 220                                 | 221 | U:3        | L:20 |     | Mr. Encarnacion | 09:50-10:50 TR | SHAT 046 |
| 3906 | <b>SMALL GROUP JAZZ COMP/ARR</b>   | 230 | U:3        |      |     | Mr. Sturm       | Arranged       |          |

|             |   |            |            |     |                |          |
|-------------|---|------------|------------|-----|----------------|----------|
| <b>3898</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | <b>250</b> | U:3        | APR | Ms. Metcalf    | Arranged |
| <b>3899</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | <b>250</b> | U:3        | APR | Ms. Srinivasan | Arranged |
| <b>3900</b> | <b>INTRODUCTORY COMPOSITION</b><br>MUCA 100 and MUTH 251  | <b>250</b> | U:3        | APR | Mr. Benson     | Arranged |
| <b>3907</b> | <b>LARGE ENSEMBLE JAZZ COMP/ARR</b><br>MUCA 230 or consent of instructor  | <b>330</b> | U:3        |     | Mr. Sturm      | Arranged |
| <b>3901</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | <b>350</b> | U:3        | APR | Ms. Metcalf    | Arranged |
| <b>3902</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | <b>350</b> | U:3        | APR | Ms. Srinivasan | Arranged |
| <b>3903</b> | <b>INTERMEDIATE COMPOSITION</b><br>MUTH 301 and at least two terms of MUCA 250                                  | <b>350</b> | U:3        | APR | Mr. Benson     | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>390</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>391</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>395</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b>  | <b>399</b> | U:Variable |     | Staff          | Arranged |
| <b>3896</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 330 and admission to the emphasis in jazz, or consent of instructor | <b>530</b> | U:3        | APR | Mr. Sturm      | Arranged |
| <b>3908</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350  | <b>550</b> | U:3        | APR | Ms. Metcalf    | Arranged |
| <b>3909</b> | <b>ADVANCED COMPOSITION</b><br>Two terms minimum of MUCA 350  | <b>550</b> | U:3        | APR | Ms. Srinivasan | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>590</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>591</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>595</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>599</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>690</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>691</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>695</b> | U:Variable |     | Staff          | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>699</b> | U:Variable |     | Staff          | Arranged |