

**MUTH Music Theory**

as of 24-Jun-2014 09:41 AM

**Fall Term 2013**

<b>5645</b>	<b>MUSIC FUNDS/THEORY/ANALYSIS 1</b> Placement Corequisites: MUTH 161, 171	<b>151</b>	U:6	APR	Mr. Helvering	08:30-09:30 MWF 08:30-09:30 TR	MUSI 146 MUSI 254
<b>5646</b>	<b>AURAL SKILLS FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	<b>161</b>	U:2	APR	Ms. DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
<b>5647</b>	<b>SIGHT SINGING FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	<b>171</b>	U:1	APR	Ms. DiBella	02:20-03:00 MW	WATM
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged	
<b>5648</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ms. Srinivasan	09:50-11:00 MWF	MUSI 259
<b>5649</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Mr. Biringer	01:50-03:00 MWF	MUSI 254
<b>5650</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ms. Boeckman	12:30-01:40 MWF	MUSI 259
<b>5651</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Mr. McCardell	09:50-11:00 MWF	SHAT 004
<b>5652</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ms. Kind	08:30-09:40 MWF	MUSI 254
<b>5653</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Mr. Benson	09:50-11:00 TR	MUSI 259
<b>5654</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ms. Kind	01:50-03:00 TR	MUSI 254
<b>5655</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ms. Boeckman	12:30-01:40 TR	MUSI 259
<b>5656</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Mr. McCardell	09:50-11:00 TR	SHAT 004
<b>5657</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ms. Kind	08:30-09:40 TR	SHAT 004
<b>5658</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
<b>5659</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	03:10-04:20 T	WATM
<b>5660</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	09:00-09:40 TR	WATM
<b>5661</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
<b>5662</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
<b>5663</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Ms. DiBella	12:30-01:10 MW	WATM
<b>5664</b>	<b>JAZZ THEORY &amp; AURAL TRAINING</b>	<b>240</b>	U:3	APR	Mr. Sturm	09:50-11:00 TR	SHAT 046
<b>5665</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Bates	01:50-03:00 MWF	MUSI 259

<b>5666</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Biringer	09:50-11:00 MWF	MUSI 254
<b>5667</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. McCardell	01:50-03:00 MWF	SHAT 004
<b>5668</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Helvering	12:30-01:40 MWF	SHAT 004
<b>5669</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Mr. Benson	12:30-01:40 MWF	MUSI 254
<b>5670</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Ms. Boeckman	08:30-09:40 MWF	SHAT 004
<b>5671</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Bates	01:50-03:00 T	MUSI 259
<b>5672</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Benson	09:50-11:00 T	MUSI 142
<b>5673</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. McCardell	01:50-03:00 R	MUSI 259
<b>5674</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Helvering	12:30-01:40 T	SHAT 004
<b>5675</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Mr. Benson	12:30-01:40 R	MUSI 254
<b>5676</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Ms. Boeckman	09:50-11:00 R	MUSI 142
<b>5677</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	01:50-03:00 R	WATM
<b>5678</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	09:50-11:00 R	WATM
<b>5679</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	03:10-04:20 R	WATM
<b>5680</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	12:30-01:40 R	WATM
<b>5681</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	01:50-03:00 T	WATM
<b>5682</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Ms. DiBella	09:50-11:00 T	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>5683</b>	<b>COUNTERPOINT I</b> MUTH 301 or consent of instructor	<b>401</b>	U:6	L:15	Mr. Bates	09:00-10:50 TR	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	

<b>CNTR TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged

## MUTH Music Theory

as of 24-Jun-2014 09:41 AM

Winter Term 2014

<b>1659 MUSIC FUNDS/THEORY/ANALYSIS 2</b> MUTH 151 Corequisites: MUTH 162, 172	<b>152</b> U:6	APR	Mr. Helvering	08:30-09:30 MWF 08:30-09:30 TR	MUSI 142 MUSI 142
<b>1660 AURAL SKILLS FUNDAMENTALS 2</b> MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	<b>162</b> U:2	APR	Ms. DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
<b>1661 SIGHT SINGING FUNDAMENTALS 2</b> MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	<b>172</b> U:1	APR	Ms. DiBella	02:20-03:00 MW	WATM
<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b> U:Variable		Staff	Arranged	
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b> U:Variable		Staff	Arranged	
<b>1662 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Ms. Srinivasan	09:50-11:00 MWF	MUSI 259
<b>1663 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. Biringer	01:50-03:00 MWF	MUSI 254
<b>1664 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Ms. Boeckman	12:30-01:40 MWF	MUSI 259
<b>1665 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Mr. McCardell	09:50-11:00 MWF	SHAT 004
<b>1666 MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b> U:4	APR	Ms. Kind	08:30-09:40 MWF	MUSI 254
<b>1667 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Mr. Benson	09:50-11:00 TR	MUSI 259
<b>1668 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Ms. Kind	01:50-03:00 TR	MUSI 254
<b>1669 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Ms. Boeckman	12:30-01:40 TR	MUSI 259
<b>1670 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Mr. McCardell	09:50-11:00 TR	SHAT 004
<b>1671 AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b> U:1	APR	Ms. Kind	08:30-09:40 TR	SHAT 004
<b>1672 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	12:45-01:40 T	WATM
<b>1673 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	03:10-04:20 T	WATM
<b>1674 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	09:00-09:40 TR	WATM
<b>1675 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	09:00-09:40 MW	WATM
<b>1676 SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b> U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM

<b>1677</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Ms. DiBella	12:30-01:10 MW	WATM
<b>1678</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. Bates	01:50-03:00 MWF	MUSI 259
<b>1679</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ms. Kind	09:50-11:00 MWF	MUSI 254
<b>1680</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. McCardell	01:50-03:00 MWF	SHAT 004
<b>1681</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. Helvering	12:30-01:40 MWF	SHAT 004
<b>1682</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Mr. Benson	12:30-01:40 MWF	MUSI 254
<b>1683</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ms. Boeckman	08:30-09:40 MWF	SHAT 004
<b>1684</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Bates	01:50-03:00 T	MUSI 259
<b>1685</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Benson	09:50-11:00 T	MUSI 254
<b>1686</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. McCardell	01:50-03:00 R	SHAT 004
<b>1687</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Helvering	12:30-01:40 T	SHAT 004
<b>1688</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Mr. Benson	12:30-01:40 R	MUSI 254
<b>1689</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Ms. Boeckman	09:50-11:00 R	MUSI 142
<b>1690</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	01:50-03:00 R	WATM
<b>1691</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	09:50-11:00 R	WATM
<b>1692</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	03:10-04:20 R	WATM
<b>1693</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	12:30-01:40 R	WATM
<b>1694</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	01:50-03:00 T	WATM
<b>1695</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Ms. DiBella	09:50-11:00 T	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>1696</b>	<b>COUNTERPOINT II</b> MUTH 401	<b>402</b>	U:6	L:15	Mr. Bates	09:00-10:50 TR	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	

<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b> U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b> U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged

## MUTH Music Theory

as of 24-Jun-2014 09:41 AM

Spring Term 2014

<b>3686 MUSIC THEORY FOR THE NON-MAJ</b>	<b>100</b> U:3	Ms. Kind	09:50-11:00 TR	MUSI 254
<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b> U:Variable	Staff	Arranged	
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b> U:Variable	Staff	Arranged	
<b>3687 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Bates	09:50-11:00 MWF	MUSI 259
<b>3688 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Biringer	01:50-03:00 MWF	MUSI 254
<b>3689 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Ms. Boeckman	12:30-01:40 MWF	MUSI 259
<b>3690 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. McCardell	09:50-11:00 MWF	SHAT 004
<b>3691 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Benson	08:30-09:40 MWF	MUSI 254
<b>3692 MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b> U:4	APR Mr. Helvering	08:30-09:40 MWF	MUSI 146
<b>3693 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. Benson	09:50-11:00 TR	MUSI 259
<b>3694 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Ms. Kind	01:50-03:00 TR	MUSI 254
<b>3695 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Ms. Boeckman	12:30-01:40 TR	MUSI 259
<b>3696 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. McCardell	09:50-11:00 TR	SHAT 004
<b>3697 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. Benson	08:30-09:40 TR	SHAT 004
<b>3698 AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b> U:1	APR Mr. Helvering	09:50-11:00 TR	MUSI 146
<b>3699 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	12:45-01:40 T	WATM
<b>3700 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	03:10-04:20 T	WATM
<b>3701 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	09:00-09:40 TR	WATM
<b>3702 SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b> U:1	APR Ms. DiBella	09:00-09:40 MW	WATM

<b>3703</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	09:50-10:30 MW	WATM
<b>3704</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	01:00-01:40 MW	WATM
<b>3705</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Ms. DiBella	01:50-02:30 MW	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>3706</b>	<b>THEORY/ANALYS MUSIC SINCE 1900</b> MUTH 301	<b>510</b>	U:6		Mr. Biringer	09:50-11:00 MWF	MUSI 254
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	