

THAR Theatre Arts

as of 24-Jun-2014 09:42 AM

Fall Term 2013

5175	INTRODUCTION TO THE THEATRE		111	U:6		L:35	Mr. Pitts		12:30-02:20 TR	MEMO 119
5178	STAGECRAFT		135	U:6		L:25	Mr. Sherkow		09:50-11:00 MWF 02:30-04:00 TR	MUSI 100 MUSI 100
5179	COSTUME CRAFTS & TECHNOLOGY		137	U:6		L:12	Ms. Kopischke		09:00-10:50 TR	MUSI B6
5180	FUNDAMENTALS OF MOVEMENT		143	U:3	S/U Only	L:18	Mr. Troy Ms. Loewen		02:30-04:00 TR	MUSI 096
5177	ACTING I Freshman or sophomore standing or consent of instructor		187	U:6		L:12	Ms. Privatt		11:10-12:20 MWF	MUSI 096
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.		191	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		195	U:Variable			Staff		Arranged	
5879	INTRODUCTION TO LONDON THEATRE Open to students attending the London Centre only		211	U:6			Ms. Schiele		Arranged	
5181	GREEKS THROUGH 18TH C Sophomore standing or consent of instructor		212	U:6			Ms. Privatt		01:50-03:00 MWF	MEMO 119
5890	CONTEMPORARY DANCE		241	U:6		L:20	Ms. Salzer		09:00-10:50 TR	WRCC 224
5183	START-UP THEATRE Sophomore standing		255	U:2		APR	Mr. Troy Mr. Galambos Mr. Vaughan		Arranged	
5182	PLAYSCRIPT ANALYSIS Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527	(W)	327	U:6		L:16	Mr. Troy		02:30-04:20 TR	MAIN 104
5872	MUSICAL THEATRE PROD OVERVIEW		340	U:3			Mr. Swan		12:30-01:40 MW	MUSI 142
6234	THEATRE PRODUCTION LAB		355	U:1	S/U Only		Ms. Privatt		Arranged	
6236	THEATRE PRODUCTION LAB		355	U:1	S/U Only		Mr. Troy		Arranged	
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		390	U:Variable			Staff		Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.		391	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		395	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		399	U:Variable			Staff		Arranged	
5544	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		432	U:6		L:20	Mr. Bond		09:00-10:50 TR	MAIN 012
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		590	U:Variable			Staff		Arranged	
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.		591	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		595	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		599	U:Variable			Staff		Arranged	
5983	SENIOR EXPERIENCE Senior standing		687	U:1	S/U Only		Ms. Privatt		Arranged	
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		690	U:Variable			Staff		Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.		691	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		695	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		699	U:Variable			Staff		Arranged	

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Winter Term 2014

1927	INTRODUCTION TO THE THEATRE		111	U:6		L:35	Mr. Pitts		02:30-04:20 TR	MEMO 119
1192	STAGECRAFT		135	U:6		L:25	Mr. Sherkow		09:50-11:00 MWF 02:30-04:00 TR	MUSI 100 MUSI 100
1194	MOVEMENT THAR:BALLET		145	U:3	S/U Only	L:14	Mr. Troy Ms. Loewen		02:30-04:00 TR	MUSI 096
1191	ACTING I Freshman or sophomore standing or consent of instructor		187	U:6		L:12	Ms. Privatt		12:30-01:40 MWF	MUSI 096
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.		191	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		195	U:Variable			Staff		Arranged	
1190	INTRO TO DESIGN FOR THEATRE		231	U:6		L:10	Mr. Pitts		09:00-10:50 TR	MUSI 095
1930	RECONSTRUCTING COSTUME HISTORY THAR 137		237	U:6		L:12	Ms. Kopischke		09:00-10:50 TR	MUSI B6
1909	BALLET TECHNIQUE Cross-listed as MURP 225		245	U:6		L:20	Ms. Salzer		09:00-10:50 TR	WRCC 224
1196	START-UP THEATRE Sophomore standing		255	U:1		APR	Mr. Troy Mr. Galambos Mr. Vaughan		Arranged	
1897	FRINGE THEATRE IN LONDON Sophomore standing Must be attending Lawrence London Centre		279	U:6			Mr. Ridgers		Arranged	
1427	INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	(A,M)	352	U:6		L:15	Ms. Tapia		01:50-03:00 MWF	MAIN 401
CNTR	THEATRE PRODUCTION LAB		355	U:1	S/U Only		Ms. Privatt		Arranged	
CNTR	MUSICAL THEATRE PROD LAB		357	U:1	S/U Only		Mr. Troy		Arranged	
1910	TOP: DANCE IMPROVISATION Cross-listed as MURP 221		361	U:6		L:15	Ms. Salzer		12:30-02:20 TR	WRCC 224
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		390	U:Variable			Staff		Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.		391	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		395	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		399	U:Variable			Staff		Arranged	
1553	RESTORATION & 18TH C COMEDY Junior standing, ENG 230, or consent of instructor		434	U:6		L:25	Ms. Barnes		03:10-04:20 MWF	MAIN 211
1552	RENAISSANCE DRAMA Junior standing, ENG 230, or consent of instructor		436	U:6			Mr. Bond		08:30-09:40 MWF	MAIN 306
1195	PLAY DIRECTING THDR/THAR 187 or consent of instructor	(S)	527	U:6		L:12	Mr. Troy		12:30-02:20 TR	MUSI 100
1905	COMPUTING STAGE DESGN & PRODUC THDR/THAR 135 or 231 or consent of instructor	(Q)	573	U:6		L:12	Mr. Frielund		09:00-10:50 TR	LIBR 214
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		590	U:Variable			Staff		Arranged	
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.		591	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		595	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		599	U:Variable			Staff		Arranged	
1981	SENIOR EXPERIENCE Senior standing		687	U:1	S/U Only		Ms. Privatt		Arranged	
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		690	U:Variable			Staff		Arranged	

CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691	U:Variable			Staff		Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	695	U:Variable			Staff		Arranged	
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699	U:Variable			Staff		Arranged	
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3204 MOVEMNT THAR:MODERN DANCE	147	U:3	S/U Only	L:18	Mr. Troy Ms. Loewen		02:30-04:00 TR	MUSI 096
3922 SHAKESPEARE IN LONDON Must be attending Lawrence London Centre	170	U:6			Ms. Vinter		Arranged	
3199 ACTING I Freshman or sophomore standing or consent of instructor	187	U:6		L:12	Ms. Troy		12:30-02:20 TR	MUSI 100
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	191	U:Variable			Staff		Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	195	U:Variable			Staff		Arranged	
3203 PERFORMANCE OF LITERATURE (S)	229	U:6		L:16	Mr. Frielund		01:50-03:00 MWF	MAIN 008
3198 INTRO TO DESIGN FOR THEATRE	231	U:6		L:10	Mr. Pitts		09:00-10:50 TR	MUSI 095
3935 CONTEMPORARY DANCE	241	U:6		L:20	Ms. Salzer		12:30-02:20 TR	WRCC 224
3205 ALEXANDER TECHNIQUE I Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.	310	U:3	S/U Only	APR	Ms. Privatt		12:30-02:20 TR	WRCC 225
3442 INTRODUCTION TO FILM (A,M) SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	352	U:6		L:15	Mr. Eljaiek-Rodriguez		03:10-04:20 MWF	MAIN 401
4372 THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Ms. Privatt		Arranged	
4373 THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Mr. Troy		Arranged	
4371 MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR	Ms. Privatt		Arranged	
3976 TOP: DANCE AND THE CAMERA	361	U:6		L:10	Ms. Salzer Ms. Tatge		09:00-10:50 TR	HURV 007
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	390	U:Variable			Staff		Arranged	
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391	U:Variable			Staff		Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	395	U:Variable			Staff		Arranged	
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399	U:Variable			Staff		Arranged	
3206 AMERICAN MUSICAL (S) Sophomore standing or consent of instructor	425	U:6		L:25	Ms. Privatt		01:50-03:00 MWF	SHAT 004
3208 PLAYWRITING THAR 327	427	U:6		L:10	Mr. Troy		12:30-02:20 TR	SHAT 156
3573 MODERN DRAMA Junior standing, an intermediate course in English, or consent of instructor	440	U:6			Mr. Dintenfass		02:30-04:20 TR	MAIN 104
3207 ACTING II THDR/THAR 187 or consent of instructor	477	U:6		APR	Mr. Troy		11:10-12:20 MWF 08:00-11:00 R	MUSI 096 MUSI 096
3202 COSTUME DESIGN THDR/THAR 231 or consent of instructor	551	U:6			Ms. Kopschke		02:30-04:20 TR	MUSI 095
3954 STAGE LIGHTING THDR/THAR 231 or consent of instructor	553	U:6			Mr. Sherkow		02:30-04:20 TR	MUSI 100
3200 SET DESIGN THDR/THAR 231 or consent of instructor	555	U:6			Mr. Pitts		12:30-02:20 TR	MUSI 095

CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	590 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	591 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	595 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599 U:Variable	Staff	Arranged
3979 SENIOR EXPERIENCE Senior standing	687 U:1 S/U Only	Ms. Privatt	Arranged
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	690 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	695 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699 U:Variable	Staff	Arranged