

**ARHI Art History**

as of 23-Jun-2015 10:41 AM

**Fall Term 2014**

<b>5060</b>	<b>SURVEY II:RENAISS TO MODERN</b>	<b>102</b>	U:6	L:35	Elizabeth Carlson	01:50-03:00 MWF	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>5061</b>	<b>ART OF THE ITALIAN RENAISSANCE</b> ARHI 102 or sophomore standing	<b>220</b>	U:6	L:35	Benjamin C. Tilghman	03:10-04:20 MWF	WRIS 221
<b>5062</b>	<b>MODERN ART: 1900-1960</b> ARHI 102 or sophomore standing	<b>242</b>	U:6	L:35	Elizabeth Carlson	09:50-11:00 MWF	WRIS 224
<b>5063</b>	<b>INTRODUCTION TO THE ART MUSEUM</b> Sophomore standing	<b>315</b>	U:6	L:18	Beth A. Zinsli	12:30-02:20 TR	WRIS 221
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>5064</b>	<b>TOP: ILLUMINATED MANUSCRIPTS</b> One 200- or 300-level course in art history, or consent of the instructor	<b>420</b>	U:6	L:15	Benjamin C. Tilghman	09:00-10:50 TR	WRIS 215
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

**ARHI Art History**

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**Winter Term 2015**

<b>1067</b>	<b>SURVEY II:RENAISS TO MODERN</b>	<b>102</b>	U:6	L:35	Beth A. Zinsli	09:50-11:00 MWF	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>195</b>	U:Variable		Staff	Arranged	
<b>1068</b>	<b>ARCHAIC &amp; CLASSICAL GREEK ART</b> ARHI 100 or sophomore standing	<b>200</b>	U:6	L:35	Carol L. Lawton	08:30-09:40 MWF	WRIS 221
<b>1069</b>	<b>BYZANTINE ART</b> (G)	<b>211</b>	U:6	L:35	Benjamin C. Tilghman	03:10-04:20 MWF	WRIS 221
<b>1485</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.	<b>246</b>	U:6		Rachel Barnes	Arranged	
<b>1429</b>	<b>LATIN AMERICAN VISUAL ART</b> (G,S) One 300-level course in Spanish or consent of instructor	<b>275</b>	U:6	L:15	Gustavo C. Fares	12:30-01:40 MWF	MAIN 401
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>1070</b>	<b>TOP: ART NOUVEAU</b> One 200- or 300-level course in art history, or consent of instructor	<b>440</b>	U:6	L:15	Elizabeth Carlson	02:30-04:20 TR	WRIS 221
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	

<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>1071</b>	<b>SENIOR RESEARCH SEMINAR</b> (W) Senior standing, ARHI 660, and one 400-level art history course or consent of the instructor	<b>680</b>	U:6	L:15	Carol L. Lawton	09:00-10:50 TR	WRIS 215
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

## ARHI Art History

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Spring Term 2015

<b>3071</b>	<b>SURVEY I: ANCIENT TO MEDIEVAL</b>	<b>100</b>	U:6	L:35	Carol L. Lawton	11:10-12:20 MWF	WRIS 224
<b>3469</b>	<b>ART OF THE ISLAMIC WORLD</b> (G)	<b>130</b>	U:6	L:35	Benjamin C. Tilghman	09:50-11:00 MWF	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>195</b>	U:Variable		Staff	Arranged	
<b>3072</b>	<b>ROMAN ART</b> ARHI 100 or sophomore standing	<b>204</b>	U:6	L:35	Carol L. Lawton	08:30-09:40 MWF	WRIS 221
<b>3073</b>	<b>19TH CENTURY ART</b> ARHI 102 or sophomore standing	<b>240</b>	U:6	L:35	Elizabeth Carlson	03:10-04:20 MWF	WRIS 221
<b>3461</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.	<b>246</b>	U:6		Rachel Barnes	Arranged	
<b>3074</b>	<b>CONTEMPORARY ART</b> ARHI 102, ARHI 242, or consent of instructor	<b>320</b>	U:6	L:18	Elizabeth Carlson	02:30-04:20 TR	WRIS 221
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>3075</b>	<b>METHODS OF ART HISTORY</b> Junior standing and three courses in ARHI numbered 200 or above, or consent of instructor	<b>660</b>	U:6	L:15	Benjamin C. Tilghman	09:00-10:50 TR	WRIS 215
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	