

MUCA Music Composition & Arranging

as of 23-Jun-2015 10:57 AM

Fall Term 2014

5628	FUNDAMENTALS OF COMPOSITION	100	U:6	L:8	APR	David P. Werfelmann	09:00-10:50 TR	MUSI 142
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable			Staff	Arranged	
5889	IMPROVISATION	210	U:3	L:15		Matthew L. Turner	08:30-09:40 TR	SHAT 046
5629	SMALL GROUP JAZZ COMP/ARR	230	U:3			Patricia A. Darling	Arranged	
5630	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3		APR	Joanne Metcalf	Arranged	
5631	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3		APR	David P. Werfelmann	Arranged	
5632	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3		APR	Asha Srinivasan	Arranged	
5633	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3			Patricia A. Darling	Arranged	
5634	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Joanne Metcalf	Arranged	
5635	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	David P. Werfelmann	Arranged	
5636	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3		APR	Asha Srinivasan	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
5637	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3		APR	Patricia A. Darling	Arranged	
5638	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Joanne Metcalf	Arranged	
5639	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3		APR	Asha Srinivasan	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff	Arranged	

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Winter Term 2015

1695	INTRODUCTION ELECTRONIC MUSIC	110	U:6	L:14		David P. Werfelmann	09:00-10:50 TR	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable			Staff	Arranged	

CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable		Staff	Arranged
1951	IMPROVISATION	210	U:3	L:15	Matthew L. Turner	08:30-09:40 TR SHAT 046
1696	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20	Jose L. Encarnacion	09:50-10:50 TR SHAT 046
1684	SMALL GROUP JAZZ COMP/ARR	230	U:3		Patricia A. Darling	Arranged
1685	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	David P. Werfelmann	Arranged
1686	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	Asha Srinivasan	Arranged
1687	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	Joanne Metcalf	Arranged
2077	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	John H. Benson	Arranged
1688	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3		Patricia A. Darling	Arranged
1689	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Joanne Metcalf	Arranged
1690	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	David P. Werfelmann	Arranged
1691	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Asha Srinivasan	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged
1692	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3	APR	Patricia A. Darling	Arranged
1693	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Joanne Metcalf	Arranged
1694	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Asha Srinivasan	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged

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Spring Term 2015

3672	FUNDAMENTALS OF COMPOSITION	100	U:6	L:8	APR	Joanne Metcalf	02:30-04:20 TR
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable		Staff	Arranged	

3685	JAZZ IMPROVISATION II MUCA 220	221	U:3	L:20	Jose L. Encarnacion	09:50-10:50 TR	SHAT 046
3673	SMALL GROUP JAZZ COMP/ARR	230	U:3		Patricia A. Darling	Arranged	
3674	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	Joanne Metcalf	Arranged	
3675	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	Asha Srinivasan	Arranged	
3676	INTRODUCTORY COMPOSITION MUCA 100 and MUTH 251	250	U:3	APR	John H. Benson	Arranged	
3686	TECHNIQUES CONTEMP COMPOSER Two terms of MUCA 250 or consent of instructor	300	U:6	L:6	Asha Srinivasan	09:00-10:50 TR	MUSI 142
3677	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3		Patricia A. Darling	Arranged	
3678	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Joanne Metcalf	Arranged	
3679	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	John H. Benson	Arranged	
3680	INTERMEDIATE COMPOSITION MUTH 301 and at least two terms of MUCA 250	350	U:3	APR	Asha Srinivasan	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged	
3681	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3	APR	Patricia A. Darling	Arranged	
3682	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Asha Srinivasan	Arranged	
3683	ADVANCED COMPOSITION Two terms minimum of MUCA 350	550	U:3	APR	Joanne Metcalf	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged	