

**MUHI Music History**

as of 23-Jun-2015 10:58 AM

**Fall Term 2014**

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff		Arranged	
<b>5778</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251	<b>201</b>	U:6	L:20	Sara Gross Ceballos	08:30-09:40 MWF	MUSI 259	
<b>5779</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251	<b>201</b>	U:6	L:20	Julie McQuinn	11:10-12:20 MWF	MUSI 259	
<b>5783</b>	<b>TOP: THE BEATLES</b> Sophomore standing	<b>210</b>	U:6	L:20	Carl A. Rath	11:10-12:20 MWF	MUSI 254	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff		Arranged	
<b>5886</b>	<b>TOP: KURT WEILL</b> MUHI 202	<b>440</b>	U:6	L:12	Erica J. Scheinberg	01:50-03:00 MWF	MUSI 142	
<b>5782</b>	<b>TOP: MUSIC &amp; FAIRY TALE</b> MUHI 202	<b>450</b>	U:6	L:20	Julie McQuinn	01:50-03:00 MWF	MUSI 259	
<b>5798</b>	<b>HISTORY OF THE STRING QUARTET</b> MUHI 202	<b>451</b>	U:6	L:15	Matthew C. Michelic	11:10-12:20 MWF	SHAT 004	
<b>5780</b>	<b>MUSIC &amp; GENDER X-CULT PERSPEC</b> Sophomore standing	<b>493</b>	U:6	L:20	Sonja L. Downing	09:50-11:00 MWF	MUSI 146	(G,D) Cross-listed as GEST 493
<b>5781</b>	<b>MUSIC AND THE ENVIRONMENT</b> Sophomore standing or consent of instructor	<b>494</b>	U:6	L:20	Sonja L. Downing	12:30-01:40 MWF	MUSI 146	(G) Cross-listed as ENST 494
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged	

**MUHI Music History**

as of 23-Jun-2015 10:58 AM

**Winter Term 2015**

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff		Arranged	
<b>1836</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251	<b>201</b>	U:6	L:20	Sara Gross Ceballos	08:30-09:40 MWF	MUSI 146	
<b>1837</b>	<b>MUSIC HISTORY SURVEY I</b> MUTH 251	<b>201</b>	U:6	L:20	Howard Niblock	11:10-12:20 MWF	MUSI 146	
<b>1838</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201	<b>202</b>	U:6	L:20	Erica J. Scheinberg	11:10-12:20 MWF	MUSI 259	
<b>1839</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201	<b>202</b>	U:6	L:20	Erica J. Scheinberg	12:30-01:40 MWF	MUSI 146	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff		Arranged	

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>1843</b>	<b>BORROWED MUSIC IN THE MOVIES</b> MUHI 201 and MUHI 202	<b>422</b>	U:6	L:20	Julie McQuinn	01:50-03:00 MWF	MUSI 259
					Cross-listed as FIST 422		
<b>1844</b>	<b>TOP: STRAVINSKY</b> MUHI 202	<b>440</b>	U:6	L:12	James H. DeCorsey	09:00-10:50 TR	MUSI 142
<b>1840</b>	<b>JAZZ HISTORY</b> (W) MUHI 202 or consent of instructor	<b>455</b>	U:6	L:20	Matthew L. Turner	09:50-11:00 MWF	MUSI 146
<b>1842</b>	<b>TOP: MUSIC AGE OF EXPLORATION</b> (W) MUHI 202	<b>460</b>	U:Variable	L:20	Sara Gross Ceballos	11:10-12:20 MWF	MUSI 254
<b>1845</b>	<b>TOP: MUSIC OF THE MIDDLE EAST</b>	<b>470</b>	U:6	L:20	Sonja L. Downing	12:30-02:20 TR	SHAT 004
<b>1841</b>	<b>INTRO WRLD MUSIC &amp; CULTURE</b> (G) Sophomore standing or consent of the instructor	<b>491</b>	U:6	L:20	Sonja L. Downing	11:10-12:20 MWF	SHAT 004
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

## MUHI Music History

as of 23-Jun-2015 10:58 AM

Spring Term 2015

<b>3464</b>	<b>THE LIFE &amp; MUSIC OF BEETHOVEN</b> Must be attending the Lawrence London Centre	<b>133</b>	U:6		Terence Charlston	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff	Arranged	
<b>3818</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201	<b>202</b>	U:6	L:20	Julie McQuinn	08:30-09:40 MWF	MUSI 259
<b>3819</b>	<b>MUSIC HISTORY SURVEY II</b> MUHI 201	<b>202</b>	U:6	L:20	Erica J. Scheinberg	11:10-12:20 MWF	MUSI 259
<b>3817</b>	<b>TOP: HISTORY OF RECORDED SOUND</b> Sophomore standing	<b>210</b>	U:6	L:10	Erica J. Scheinberg	01:50-03:00 MWF	MUSI 259
<b>3927</b>	<b>TOP: RISE OF ROCK &amp; ROLL</b> Sophomore standing	<b>210</b>	U:6	L:20	Carl A. Rath	12:30-01:40 MWF	SHAT 004
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>3465</b>	<b>THE LIFE &amp; MUSIC OF BEETHOVEN</b> MUHI 201 and 202; must be attending the Lawrence London Centre	<b>433</b>	U:6		Terence Charlston	Arranged	
<b>3813</b>	<b>TOP: THE GERMAN LIED</b> MUHI 202	<b>450</b>	U:6	L:20	Sara Gross Ceballos	11:10-12:20 MWF	MUSI 254

<b>3814</b>	<b>TOP: HISTORY OF RECORDED SOUND</b> MUHI 202	<b>450</b>	U:6	L:10	Erica J. Scheinberg	01:50-03:00 MWF	MUSI 259
<b>3815</b>	<b>TOP: EARLY MUSIC REVIVALS</b> MUHI 202	<b>450</b>	U:6	L:20	Sara Gross Ceballos	01:50-03:00 MWF	MUSI 146
<b>3820</b>	<b>THE SECOND VIENNESE SCHOOL</b> MUHI 202	<b>465</b>	U:6	L:20	Howard Niblock	12:30-02:20 TR	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUSIC HISTORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS HISTORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC HISTORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged