

**MUIN Applied Music Indiv Instruct**

as of 23-Jun-2015 10:59 AM

**Fall Term 2014**

5378	<b>ELEMENTARY GUITAR</b> Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	<b>DIRECTED STUDY IN IND PERF INS</b> Counter Registration Required	191	U:Variable		Staff	Arranged
5379	<b>PIANO</b>	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
5380	<b>PIANO</b>	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
5381	<b>PIANO</b>	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
5382	<b>PIANO</b>	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged
5383	<b>ORGAN</b>	302	U:3 OR 6	APR	Kathrine Handford	Arranged
5384	<b>VOICE</b>	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
5385	<b>VOICE</b>	303	U:3 OR 6	APR	Bryan Post	Arranged
5386	<b>VOICE</b>	303	U:3 OR 6	APR	John T. Gates	Arranged
5387	<b>VOICE</b>	303	U:3 OR 6	APR	Teresa Seidl	Arranged
5389	<b>VOICE</b>	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
5390	<b>VOICE</b>	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
5391	<b>VOICE</b>	303	U:3 OR 6	APR	Steven Spears	Arranged
5392	<b>VIOLIN</b>	304	U:3 OR 6	APR	Samantha George	Arranged
5393	<b>VIOLIN</b>	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
5394	<b>VIOLA</b>	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
5395	<b>CELLO</b>	306	U:3 TO 6	APR	Janet Anthony	Arranged
6015	<b>CELLO</b>	306	U:3 TO 6	APR	Miyoko Grine	Arranged
5396	<b>DOUBLEBASS</b>	307	U:3 OR 6	APR	Mark Urness	Arranged
5397	<b>GUITAR</b>	308	U:3 OR 6	APR	Steve Peplin	Arranged
5398	<b>GUITAR</b>	308	U:3 OR 6	APR	Nathan Wysock	Arranged
5399	<b>FLUTE</b>	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
5400	<b>FLUTE</b>	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
5401	<b>OBOE</b>	310	U:3 OR 6	APR	Howard Niblock	Arranged
5402	<b>CLARINET</b>	311	U:3 OR 6	APR	David Bell	Arranged
5403	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Steven Jordheim	Arranged
5404	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Steven Jordheim Sara A. Kind	Arranged
5405	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Sara A. Kind	Arranged
5406	<b>BASSOON</b>	313	U:3 OR 6	APR	Carl A. Rath	Arranged

5407	HORN	314	U:3 OR 6	APR	James H. DeCorsey	Arranged
5408	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
5409	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
5410	TROMBONE	316	U:3 OR 6	APR	Nick Keelan	Arranged
5411	TROMBONE	316	U:3 OR 6	APR	Marty Erickson	Arranged
5412	EUPHONIUM	317	U:3 OR 6	APR	Marty Erickson	Arranged
5413	TUBA	318	U:3 OR 6	APR	Marty Erickson	Arranged
5414	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
5415	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
5416	JAZZ STUDIES	329	U:3 OR 6	APR	Nick Keelan	Arranged
5417	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
5418	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
5419	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
5420	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
5421	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
5422	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
5423	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
5433	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

## MUIN Applied Music Indiv Instruct

as of 23-Jun-2015 10:59 AM

Winter Term 2015

1430	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
1431	PIANO	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
1432	PIANO	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged

1433	PIANO	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
1434	PIANO	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
1435	ORGAN	302	U:3 OR 6	APR	Kathrine Handford	Arranged
1436	VOICE	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
1437	VOICE	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
1438	VOICE	303	U:3 OR 6	APR	Teresa Seidl	Arranged
1439	VOICE	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
1440	VOICE	303	U:3 OR 6	APR	Bryan Post	Arranged
1441	VOICE	303	U:3 OR 6	APR	John T. Gates	Arranged
1442	VOICE	303	U:3 OR 6	APR	Steven Spears	Arranged
1443	VIOLIN	304	U:3 OR 6	APR	Samantha George	Arranged
1444	VIOLIN	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
1445	VIOLA	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
1446	CELLO	306	U:3 TO 6	APR	Janet Anthony	Arranged
2021	CELLO	306	U:3 TO 6	APR	Miyoko Grine	Arranged
1447	DOUBLEBASS	307	U:3 OR 6	APR	Mark Urness	Arranged
1448	GUITAR	308	U:3 OR 6	APR	Steve Peplin	Arranged
1449	GUITAR	308	U:3 OR 6	APR	Nathan Wysock	Arranged
1450	FLUTE	309	U:3 OR 6	APR	Erin Lesser	Arranged
1451	FLUTE	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
1452	OBOE	310	U:3 OR 6	APR	Howard Niblock	Arranged
1453	CLARINET	311	U:3 OR 6	APR	Amy E. McCann	Arranged
1454	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim	Arranged
1455	SAXOPHONE	312	U:3 OR 6	APR	Sara A. Kind	Arranged
1456	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim Sara A. Kind	Arranged
1457	BASSOON	313	U:3 OR 6	APR	Carl A. Rath	Arranged
1458	HORN	314	U:3 OR 6	APR	James H. DeCorsey	Arranged
1459	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
1460	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
1461	TROMBONE	316	U:3 OR 6	APR	Marty Erickson	Arranged
1462	TROMBONE	316	U:3 OR 6	APR	Nick Keelan	Arranged

1463	EUPHONIUM	317	U:3 OR 6	APR	Marty Erickson	Arranged
1464	TUBA	318	U:3 OR 6	APR	Marty Erickson	Arranged
1465	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
1466	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
2035	HARP	321	U:3 OR 6	APR	Leila Ramagopal Pertl	Arranged
1467	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
1468	JAZZ STUDIES	329	U:3 OR 6	APR	Nick Keelan	Arranged
1469	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
1470	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
1471	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
1472	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
1473	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
1474	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
1484	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

### MUIN Applied Music Indiv Instruct

as of 23-Jun-2015 10:59 AM

Spring Term 2015

3405	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
3406	PIANO	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
3407	PIANO	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged
3408	PIANO	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
3409	PIANO	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
3410	ORGAN	302	U:3 OR 6	APR	Kathrine Handford	Arranged
3411	VOICE	303	U:3 OR 6	APR	John T. Gates	Arranged

3412	VOICE	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
3413	VOICE	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
3414	VOICE	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
3415	VOICE	303	U:3 OR 6	APR	Steven Spears	Arranged
3416	VOICE	303	U:3 OR 6	APR	Teresa Seidl	Arranged
3417	VOICE	303	U:3 OR 6	APR	Bryan Post	Arranged
3418	VIOLIN	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
3419	VIOLIN	304	U:3 OR 6	APR	Samantha George	Arranged
3420	VIOLA	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
3421	CELLO	306	U:3 TO 6	APR	Janet Anthony	Arranged
3967	CELLO	306	U:3 TO 6	APR	Miyoko Grine	Arranged
3422	DOUBLEBASS	307	U:3 OR 6	APR	Mark Urness	Arranged
3423	GUITAR	308	U:3 OR 6	APR	Nathan Wysock	Arranged
3424	GUITAR	308	U:3 OR 6	APR	Steve Peplin	Arranged
3425	FLUTE	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
3426	FLUTE	309	U:3 OR 6	APR	Erin Lesser	Arranged
3427	OBOE	310	U:3 OR 6	APR	Howard Niblock	Arranged
3428	CLARINET	311	U:3 OR 6	APR	David Bell	Arranged
3429	SAXOPHONE	312	U:3 OR 6	APR	Sara A. Kind	Arranged
3430	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim Sara A. Kind	Arranged
3431	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim	Arranged
3432	BASSOON	313	U:3 OR 6	APR	Carl A. Rath	Arranged
3433	HORN	314	U:3 OR 6	APR	James H. DeCorsey	Arranged
3434	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
3435	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
3436	TROMBONE	316	U:3 OR 6	APR	Marty Erickson	Arranged
3437	TROMBONE	316	U:3 OR 6	APR	Nick Keelan	Arranged
3438	EUPHONIUM	317	U:3 OR 6	APR	Marty Erickson	Arranged
3439	TUBA	318	U:3 OR 6	APR	Marty Erickson	Arranged
3440	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
3441	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged

3975	HARP	321	U:3 OR 6	APR	Leila Ramagopal Pertl	Arranged
3442	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
3443	JAZZ STUDIES	329	U:3 OR 6	APR	Nick Keelan	Arranged
3444	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
3445	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
3446	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
3447	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
3448	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
3449	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
3459	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged