

MUTH Music Theory

as of 23-Jun-2015 11:00 AM

Fall Term 2014

5654	MUSIC FUNDS/THEORY/ANALYSIS 1 Placement Corequisites: MUTH 161, 171	151	U:6	APR	Stephen McCardell	08:30-09:30 MTWRF	MUSI 254
5655	AURAL SKILLS FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	161	U:2	APR	Donna Jeanne DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
5656	SIGHT SINGING FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	171	U:1	APR	Donna Jeanne DiBella	02:20-03:00 MW	WATM
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged	
5657	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Asha Srinivasan	09:50-11:00 MWF	MUSI 259
5658	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Gene Biringner	01:50-03:00 MWF	MUSI 254
5659	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Ann Kohlbeck Boeckman	09:50-11:00 MWF	SHAT 004
5660	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	David Helvering	12:30-01:40 MWF	MUSI 259
5661	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Sara A. Kind	08:30-09:40 MWF	MUSI 146
5662	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	09:50-11:00 TR	MUSI 259
5663	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Sara A. Kind	01:50-03:00 TR	MUSI 254
5664	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Ann Kohlbeck Boeckman	09:50-11:00 TR	SHAT 004
5665	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	David Helvering	12:30-01:40 TR	MUSI 259
5666	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Sara A. Kind	08:30-09:40 TR	MUSI 146
5667	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	12:45-01:40 T	WATM
5668	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	03:10-04:20 T	WATM
5669	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
5670	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
5671	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
5672	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW	WATM
5673	JAZZ THEORY & AURAL TRAINING	240	U:3	APR	Jose L. Encarnacion	09:50-11:00 TR	SHAT 046
5674	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146

5675	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254
5676	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ann Kohlbeck Boeckman	01:50-03:00 MWF	SHAT 004
5677	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Stephen McCardell	12:30-01:40 MWF	SHAT 004
5678	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	John H. Benson	12:30-01:40 MWF	MUSI 254
5679	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	David Helvering	08:30-09:40 MWF	SHAT 004
5680	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 259
5681	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 146
5682	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ann Kohlbeck Boeckman	01:50-03:00 R	MUSI 259
5683	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Stephen McCardell	12:30-01:40 T	SHAT 004
5684	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	John H. Benson	12:30-01:40 R	MUSI 254
5685	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	David Helvering	09:50-11:00 R	MUSI 146
6035	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Staff	#ERROR!	#ERROR!
5686	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
5687	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
5688	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	03:10-04:20 R	WATM
5689	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
5690	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
5691	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
5692	ORCHESTRATION I MUTH 251	411	U:6	L:8 APR	Joanne Metcalf	02:30-04:20 TR	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	

CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599 U:Variable	Staff	Arranged
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699 U:Variable	Staff	Arranged

MUTH Music Theory

as of 23-Jun-2015 11:00 AM

Winter Term 2015

1712 MUSIC FUNDS/THEORY/ANALYSIS 2 MUTH 151 Corequisites: MUTH 162, 172	152 U:6	APR	Stephen McCardell	08:30-09:30 MTWRF	MUSI 254
1713 AURAL SKILLS FUNDAMENTALS 2 MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	162 U:2	APR	Donna Jeanne DiBella	01:10-02:20 MW 01:50-03:00 F	WATM WATM
1714 SIGHT SINGING FUNDAMENTALS 2 MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	172 U:1	APR	Donna Jeanne DiBella	02:20-03:00 MW	WATM
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required	195 U:Variable		Staff	Arranged	
1715 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Ian Bates	09:50-11:00 MWF	MUSI 259
1716 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Gene Biringer	01:50-03:00 MWF	MUSI 254
1717 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Ann Kohlbeck Boeckman	09:50-11:00 MWF	SHAT 004
1718 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	David Helvering	12:30-01:40 MWF	MUSI 259
1719 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202 U:4	APR	Sara A. Kind	08:30-09:40 MWF	MUSI 259
1720 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	John H. Benson	09:50-11:00 TR	MUSI 259
1721 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Sara A. Kind	01:50-03:00 TR	MUSI 254
1722 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Ann Kohlbeck Boeckman	09:50-11:00 TR	SHAT 004
1723 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	David Helvering	12:30-01:40 TR	MUSI 259
1724 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212 U:1	APR	Sara A. Kind	08:30-09:40 TR	MUSI 146
1725 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Donna Jeanne DiBella	12:45-01:40 T	WATM
1726 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Donna Jeanne DiBella	03:10-04:20 T	WATM
1727 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
1728 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM

1729	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
1730	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222 U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW	WATM
1731	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146
1732	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Gene Biringler	09:50-11:00 MWF	MUSI 254
1733	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Ann Kohlbeck Boeckman	01:50-03:00 MWF	SHAT 004
1734	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	Stephen McCardell	12:30-01:40 MWF	SHAT 004
1735	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	John H. Benson	12:30-01:40 MWF	MUSI 254
1736	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301 U:4	APR	David Helvering	08:30-09:40 MWF	SHAT 004
1737	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Ian Bates	01:50-03:00 T	MUSI 259
1738	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	John H. Benson	09:50-11:00 T	MUSI 254
1739	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Ann Kohlbeck Boeckman	01:50-03:00 R	MUSI 259
1740	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	Stephen McCardell	12:30-01:40 T	MUSI 254
1741	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	John H. Benson	12:30-01:40 R	MUSI 254
1742	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311 U:1	APR	David Helvering	09:50-11:00 R	MUSI 146
1743	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
1744	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
1745	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Donna Jeanne DiBella	03:10-04:20 R	WATM
1746	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
1747	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
1748	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321 U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390 U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391 U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395 U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399 U:Variable		Staff	Arranged	
1948	ORCHESTRATION II MUTH 411	412 U:6	L:8 APR	Joanne Metcalf	02:30-04:20 TR	

CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	590 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599 U:Variable	Staff	Arranged
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699 U:Variable	Staff	Arranged

MUTH Music Theory

as of 23-Jun-2015 11:00 AM

Spring Term 2015

3701 MUSIC THEORY FOR THE NON-MAJ	100 U:3	Sara A. Kind	12:30-01:40 TR	SHAT 004
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191 U:Variable	Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required	195 U:Variable	Staff	Arranged	
3702 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR Ian Bates	09:50-11:00 MWF	MUSI 259
3703 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR Gene Biringner	01:50-03:00 MWF	MUSI 254
3704 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR Ann Kohlbeck Boeckman	09:50-11:00 MWF	MUSI 254
3705 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR David Helvering	12:30-01:40 MWF	MUSI 254
3706 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR John H. Benson	08:30-09:40 MWF	MUSI 254
3707 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251 U:4	APR Stephen McCardell	08:30-09:40 MWF	MUSI 146
3708 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR John H. Benson	09:50-11:00 TR	MUSI 259
3709 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR Sara A. Kind	01:50-03:00 TR	SHAT 004
3710 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR Ann Kohlbeck Boeckman	09:50-11:00 TR	MUSI 254
3711 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR David Helvering	12:30-01:40 TR	MUSI 254
3712 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR John H. Benson	08:30-09:40 TR	MUSI 146
3713 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261 U:1	APR Stephen McCardell	09:50-11:00 TR	MUSI 146
3714 SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271 U:1	APR Donna Jeanne DiBella	12:45-01:40 T	WATM
3715 SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271 U:1	APR Donna Jeanne DiBella	03:10-04:20 T	WATM
3716 SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271 U:1	APR Donna Jeanne DiBella	09:00-09:40 TR	WATM

3717	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1		APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
3718	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1		APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
3719	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1		APR	Donna Jeanne DiBella	01:00-01:40 MW	WATM
3720	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1		APR	Donna Jeanne DiBella	01:50-02:30 MW	WATM
3951	POST-CORE SIGHT SINGING MUTH 321	345	U:1	S/U Only L:18		Donna Jeanne DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable			Staff	Arranged	
3941	TOP: TONALITY AFT COMN PRACTIC MUTH 301	550	U:6	L:13		Ian Bates	12:30-01:40 MWF	MUSI 142
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable			Staff	Arranged	