

**THAR Theatre Arts**

as of 23-Jun-2015 11:03 AM

**Fall Term 2014**

5359	STAGECRAFT		135	U:6		L:25	Aaron M. Sherkow	09:50-11:00 MWF 02:30-04:00 TR	MUSI 100 MUSI 100
5360	COSTUME CRAFTS & TECHNOLOGY		137	U:6		L:12	Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
5361	MOVEMNT THAR:SOCIAL DANCE		149	U:3	S/U Only	L:18	Timothy X. Troy Debra Loewen	02:30-04:00 TR	MUSI 096
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.		191	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		195	U:Variable			Staff	Arranged	
5438	INTRODUCTION TO LONDON THEATRE Open to students attending the London Centre only		211	U:6			Christine Hoenigs	Arranged	
5357	ROMANTICISM THROUGH PRESENT Sophomore standing or consent of instructor		224	U:6			Kathy Privatt	12:30-01:40 MWF	MEMO 119
5356	ALEXANDER TECHNIQUE I Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.		310	U:3	S/U Only	L:24 APR	Kathy Privatt	12:30-02:20 TR	WRCC 224
5363	PLAYSCRIPT ANALYSIS Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527	(W)	327	U:6		L:16	Timothy X. Troy	02:30-04:20 TR	MAIN 104
5860	INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	(A,M)	352	U:6		L:15	Rosa Tapia	01:50-03:00 MWF	MAIN 401
5977	INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	(A,M)	352	U:6		L:15	Rosa Tapia	01:50-03:00 MWF	MAIN 005
6208	THEATRE PRODUCTION LAB		355	U:1	S/U Only	APR	Timothy X. Troy	Arranged	
6209	THEATRE PRODUCTION LAB		355	U:1	S/U Only	APR	Kathy Privatt	Arranged	
6210	MUSICAL THEATRE PROD LAB		357	U:1	S/U Only	APR	Timothy X. Troy	Arranged	
6211	MUSICAL THEATRE PROD LAB		357	U:1	S/U Only	APR	Kathy Privatt	Arranged	
5981	ACTING FOR SINGERS MUEN 280		360	U:6		L:12 APR	Copeland Woodruff	12:30-02:20 TR	SHAT 163
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		390	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.		391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		399	U:Variable			Staff	Arranged	
5737	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		432	U:6		L:20	Garth Bond	09:00-10:50 TR	MAIN 104
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		590	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.		591	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required		595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.		599	U:Variable			Staff	Arranged	
5358	SENIOR EXPERIENCE Senior standing		687	U:1	S/U Only		Kathy Privatt	Arranged	
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.		690	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.		691	U:Variable			Staff	Arranged	

<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

### THAR Theatre Arts

as of 23-Jun-2015 11:03 AM

Winter Term 2015

<b>1409</b>	<b>STAGECRAFT</b>	<b>135</b>	U:6	L:25	Aaron M. Sherkow	09:50-11:00 MWF 02:30-04:00 TR	MUSI 100 MUSI 100
<b>1413</b>	<b>FUNDAMENTALS OF MOVEMENT</b>	<b>143</b>	U:3	S/U Only L:18	Timothy X. Troy Debra Loewen	02:30-04:00 TR	MUSI 096
<b>1410</b>	<b>STAGE MAKE-UP</b>	<b>161</b>	U:3	L:16	Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
<b>1407</b>	<b>ACTING I</b> Freshman or sophomore standing or consent of instructor	<b>187</b>	U:6	L:12	Jacque Troy	01:50-03:00 MWF	MUSI 096
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged	
<b>1412</b>	<b>INTRO TO DESIGN FOR THEATRE</b>	<b>231</b>	U:6	L:10	Keith E. Pitts	09:00-10:50 TR	MUSI 095
<b>1488</b>	<b>FRINGE THEATRE IN LONDON</b> Sophomore standing Must be attending Lawrence London Centre	<b>279</b>	U:6		Brian Ridgers	Arranged	
<b>2291</b>	<b>THEATRE PRODUCTION LAB</b>	<b>355</b>	U:1	S/U Only APR	Timothy X. Troy	Arranged	
<b>2292</b>	<b>MUSICAL THEATRE PROD LAB</b>	<b>357</b>	U:1	S/U Only APR	Timothy X. Troy	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>1414</b>	<b>PLAY DIRECTING</b> THDR/THAR 187 or consent of instructor	(S) <b>527</b>	U:6	L:12	Timothy X. Troy	09:00-10:50 TR	MUSI 100
<b>1926</b>	<b>ADVANCED DESIGN STUDIO</b> One of the following: THAR 551, 553, 555, or 557	<b>581</b>	U:6		Keith E. Pitts	12:30-02:20 TR 01:00-04:00 W	MUSI 095 MUSI 095
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>1408</b>	<b>SENIOR EXPERIENCE</b> Senior standing	<b>687</b>	U:1	S/U Only	Timothy X. Troy	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

### THAR Theatre Arts

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Spring Term 2015

<b>3384</b>	<b>INTRODUCTION TO THE THEATRE</b>	<b>111</b>	U:6	L:35	Aaron M. Sherkow	11:10-12:20 MWF	MEMO 119
<b>3388</b>	<b>MOVEMNT THAR:MODERN DANCE</b>	<b>147</b>	U:3	S/U Only L:18	Timothy X. Troy Debra Loewen	02:30-04:00 TR	MUSI 096

<b>3463 SHAKESPEARE IN LONDON</b> Must be attending Lawrence London Centre	<b>170</b> U:6 Cross-listed as ENG 170		Christine Hoenigs	Arranged	
<b>3382 ACTING I</b> Freshman or sophomore standing or consent of instructor	<b>187</b> U:6	L:12	Kathy Privatt	11:10-12:20 MWF	MUSI 096
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>191</b> U:Variable		Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>195</b> U:Variable		Staff	Arranged	
<b>3926 INTRO TO DESIGN FOR THEATRE</b>	<b>231</b> U:6	L:10	Keith E. Pitts	09:00-10:50 TR	MUSI 095
<b>3387 START-UP THEATRE</b> Sophomore standing	<b>255</b> U:3 Cross-listed as ECON 255 I-E 255	APR	Timothy X. Troy	02:30-04:20 TR	MUSI 146
<b>4297 THEATRE PRODUCTION LAB</b>	<b>355</b> U:1	S/U Only	APR Kathy Privatt	Arranged	
<b>3964 ACTING FOR SINGERS</b> MUEN 280	<b>360</b> U:6 Cross-listed as MURP 360	L:12	APR Copeland Woodruff	12:30-02:20 TR	SHAT 156
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>390</b> U:Variable		Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>391</b> U:Variable		Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>395</b> U:Variable		Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>399</b> U:Variable		Staff	Arranged	
<b>3767 RESTORATION &amp; 18TH C COMEDY</b> Junior standing, ENG 230, or consent of instructor	<b>434</b> U:6 Cross-listed as ENG 445	L:25	Celia B. Barnes	03:10-04:20 MWF	MAIN 404
<b>3389 ACTING II</b> THDR/THAR 187 or consent of instructor	<b>477</b> U:6	APR	Timothy X. Troy	12:30-01:40 MWF 08:00-11:00 R	MUSI 096 MUSI 096
<b>3385 COSTUME DESIGN</b> THDR/THAR 231 or consent of instructor	<b>551</b> U:6		Karin Simonson Kopischke	02:30-04:20 TR	MUSI 095
<b>3386 SET DESIGN</b> THDR/THAR 231 or consent of instructor	<b>555</b> U:6		Keith E. Pitts	12:30-02:20 TR 01:00-04:00 W	MUSI 095 MUSI 095
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>590</b> U:Variable		Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591</b> U:Variable		Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>595</b> U:Variable		Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599</b> U:Variable		Staff	Arranged	
<b>3383 SENIOR EXPERIENCE</b> Senior standing	<b>687</b> U:1	S/U Only	Kathy Privatt	Arranged	
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b> U:Variable		Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b> U:Variable		Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b> U:Variable		Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b> U:Variable		Staff	Arranged	