

**MUCO Musicology**

as of 21-Jun-2016 01:21 PM

**Fall Term 2015**

<b>5778</b>	<b>INTRODUCTION TO JAZZ HISTORY</b>		<b>120</b>	U:6	L:20	Matthew L. Turner	11:10-12:20 MWF	MUSI 146
<b>5890</b>	<b>AMERICAN MUSICAL</b> Sophomore standing or consent of instructor	(S)	<b>160</b>	U:6 Cross-listed as THAR 425	L:16	Kathy Privatt	12:30-01:40 MWF	SHAT 046
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSICOLOGY</b> Counter Registration Required		<b>195</b>	U:Variable		Staff	Arranged	
<b>5781</b>	<b>WESTERN MUSIC HISTORY I</b> MUTH 251		<b>201</b>	U:6	L:20	Erica J. Scheinberg	08:30-09:40 MWF	MUSI 259
<b>5782</b>	<b>WESTERN MUSIC HISTORY I</b> MUTH 251		<b>201</b>	U:6	L:20	Julie McQuinn	11:10-12:20 MWF	MUSI 259
<b>5783</b>	<b>TOP: RISE OF ROCK-AND-ROLL</b> Sophomore standing		<b>210</b>	U:6	L:15	Carl A. Rath	08:30-09:40 MWF	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required		<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>399</b>	U:Variable		Staff	Arranged	
<b>5788</b>	<b>HISTORY OF THE WIND BAND</b> MUCO 202		<b>452</b>	U:6	L:13	Andrew Mast	11:10-12:20 MWF	SHAT 004
<b>5789</b>	<b>OPERA AND BETRAYAL</b> MUCO 202	(W)	<b>453</b>	U:6	L:13	Julie McQuinn	01:50-03:00 MWF	MUSI 259
<b>5790</b>	<b>JAZZ HISTORY</b> MUCO 202 or consent of instructor	(W)	<b>455</b>	U:6	L:13	Mark Urness	11:10-12:20 MWF	MUSI 254
<b>5799</b>	<b>TOP: DIVINE LOVE 17TH CENTURY</b> MUCO 202	(W)	<b>460</b>	U:6	L:13	Sara Gross Ceballos	09:50-11:00 MWF	MUSI 146
<b>5791</b>	<b>MUSIC AND THE ENVIRONMENT</b> Sophomore standing or consent of instructor	(G)	<b>494</b>	U:6 Cross-listed as ENST 494	L:13	Sonja L. Downing	12:30-01:40 MWF	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSICOLOGY</b> Counter Registration Required		<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>699</b>	U:Variable		Staff	Arranged	

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**Winter Term 2016**

<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSICOLOGY</b> Counter Registration Required		<b>195</b>	U:Variable		Staff	Arranged	
<b>1806</b>	<b>WESTERN MUSIC HISTORY I</b> MUTH 251		<b>201</b>	U:6	L:20	Sara Gross Ceballos	08:30-09:40 MWF	MUSI 146
<b>1807</b>	<b>WESTERN MUSIC HISTORY I</b> MUTH 251		<b>201</b>	U:6	L:20	Howard Niblock	11:10-12:20 MWF	MUSI 146
<b>1808</b>	<b>WESTERN MUSIC HISTORY II</b> MUCO 201		<b>202</b>	U:6	L:20	Erica J. Scheinberg	11:10-12:20 MWF	MUSI 259
<b>1809</b>	<b>WESTERN MUSIC HISTORY II</b> MUCO 201		<b>202</b>	U:6	L:20	Julie McQuinn	08:30-09:40 MWF	MUSI 259

<b>1810</b>	<b>TOP: THE BEATLES</b> Sophomore standing		<b>210</b>	U:6	L:15	Carl A. Rath	11:10-12:20 MWF	SHAT 004
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required		<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>399</b>	U:Variable		Staff	Arranged	
<b>1815</b>	<b>TOP: THE MADRIGAL</b> MUCO 202		<b>450</b>	U:6	L:13	Sara Gross Ceballos	11:10-12:20 MWF	MUSI 254
<b>1824</b>	<b>TOP: MUSIC IN THE USA</b> MUCO 202		<b>460</b>	U:6	L:13	Erica J. Scheinberg	01:50-03:00 MWF	MUSI 142
<b>1816</b>	<b>TOP: MUSIC OF THE MIDDLE EAST</b>	(G)	<b>470</b>	U:6	L:13	Sonja L. Downing	12:30-02:20 TR	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSICOLOGY</b> Counter Registration Required		<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>699</b>	U:Variable		Staff	Arranged	

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Spring Term 2016

<b>3946</b>	<b>TOP: THE FRENCH MELODIE</b>		<b>110</b>	U:6		Dale L. Duesing	02:30-04:20 TR	MUSI 115
<b>3999</b>	<b>BRITISH MUSICAL RENAISSANCE</b> Must be attending the Lawrence London Centre.		<b>135</b>	U:6		Terence Charlston	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSICOLOGY</b> Counter Registration Required		<b>195</b>	U:Variable		Staff	Arranged	
<b>3805</b>	<b>WESTERN MUSIC HISTORY II</b> MUCO 201		<b>202</b>	U:6	L:20	Sara Gross Ceballos	08:30-09:40 MWF	MUSI 259
<b>3806</b>	<b>WESTERN MUSIC HISTORY II</b> MUCO 201		<b>202</b>	U:6	L:20	Erica J. Scheinberg	11:10-12:20 MWF	MUSI 259
<b>3937</b>	<b>MUSIC AND GENDER</b> Sophomore standing	(D)	<b>221</b>	U:6	L:6	Julie McQuinn	01:50-03:00 MWF	MUSI 259
						Cross-listed as GEST 222		
<b>3808</b>	<b>MUSIC &amp; MYSTICAL EXPERIENCE</b> Sophomore standing		<b>223</b>	U:6	L:8	Gene Biringer	09:50-11:00 MWF	SHAT 156
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC HISTORY</b> Counter Registration Required		<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>399</b>	U:Variable		Staff	Arranged	
<b>3927</b>	<b>AESTHETICS OF MUSIC</b> Sophomore standing	(W)	<b>411</b>	U:6	L:13	Howard Niblock	09:00-10:50 TR	MUSI 142
<b>3813</b>	<b>MUSIC AND GENDER</b> MUCO 202	(D)	<b>421</b>	U:6	L:8	Julie McQuinn	01:50-03:00 MWF	MUSI 259
						Cross-listed as GEST 421		
<b>3814</b>	<b>MUSIC &amp; MYSTICAL EXPERIENCE</b> MUCO 202		<b>423</b>	U:6	L:12	Gene Biringer	09:50-11:00 MWF	SHAT 156

<b>4000</b>	<b>BRITISH MUSICAL RENAISSANCE</b> MUCO 202		<b>435</b>	U:6		Terence Charlston	Arranged	
<b>3815</b>	<b>DEBUSSY: CONTEXTUAL PERSPECTIV</b> MUCO 202	(W)	<b>441</b>	U:6	L:13	Julie McQuinn	11:10-12:20 MWF	MUSI 254
<b>3826</b>	<b>TOP: MUS &amp; POWER UNDR SUN KING</b> MUCO 202		<b>460</b>	U:6	L:13	Sara Gross Ceballos	11:10-12:20 MWF	MUSI 146
<b>3817</b>	<b>PERFORMING ARTS OF BALI</b> Sophomore standing	(G)	<b>471</b>	U:6 Cross-listed as ETST 471	L:13	Sonja L. Downing	12:30-02:20 TR	MUSI 146
<b>3818</b>	<b>INTRODUCTION ETHNOMUSICOLOGY</b> Sophomore standing	(G)	<b>495</b>	U:6	L:13	Sonja L. Downing	12:30-01:40 MWF	MUSI 146
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSICOLOGY</b> Counter Registration Required		<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSICOLOGY</b> Counter Registration Required		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSICOLOGY</b> Counter Registration Required		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY MUSICOLOGY</b> Counter Registration Required		<b>699</b>	U:Variable		Staff	Arranged	